



Gecomponeerd voor CMV 'Concordia' Oldebroek, ter nagedachtenis aan Ina Korenberg - van Loo

NOMINA IN MEMORIA

Sijze van der Hoek

Adagio $\text{♩} = 66$

Score for page 1, measures 1-6. Instruments include Bb Soprano Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Eb Soprano Corneet, Bb Flugel 1, Bb Flugel 2, Bb Flugel 3, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, Vibraphone, and Percussion. Dynamics include *pp*, *ppp*, and *sim.*

Score for page 2, measures 7-12. Instruments include Bb Soprano Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Eb Soprano Corneet, Bb Flugel 1, Bb Flugel 2, Bb Flugel 3, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1, Bb Bar. 2, Bb Euph., Eb Bass, Bb Bass, Timpani, Glock., Vib., and Perc. Dynamics include *p*, *pp*, and *mp*.

13

B♭ Sopr. Sax *p* *mp* *p* *mp*

E♭ Alto Sax 1 *pp*

E♭ Alto Sax 2 *pp*

B♭ Ten. Sax

E♭ Bar. Sax *p*

E♭ Sopr. Cnt *p* *mp*

B♭ Flg. 1 *p* *mp* *pp*

B♭ Flg. 2 *pp*

B♭ Flg. 3 *pp*

B♭ Trp. 1 *ppp* *pp* *pp*

B♭ Trp. 2 *ppp* *pp*

B♭ Trp. 3 *ppp* *pp*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

F Hrn. 3 *mf*

C Trb. 1 *pp* *pp*

C Trb. 2 *pp* *pp*

C Trb. 3 *pp* *pp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. *mf*

E♭ Bass *p* *pp*

B♭ Bass *p* *pp*

Timpani

Glock. *ppp* *pp* *ppp* *pp*

Vib. *pp* *p*

Perc. *ppp* *pp* *ppp* *pp*

motor on
Ped. Ped. Ped. Ped. *p*
soft mallets

sim.
Ped. Ped. Ped. Ped.

19

B♭ Sopr. Sax *mp*

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax *p* *mp* *mf*

E♭ Sopr. Cnt

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1 *pp*

B♭ Bar. 2 *pp*

B♭ Euph.

E♭ Bass *p* *mp* *mf*

B♭ Bass *p* *mp* *mf*

Timpani

Glock. *p*

Vib. *ppp* *pp* *ppp* *pp*

Perc. *ppp* *pp* *ppp* *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *To Clash Cymbal*

36 **Maestoso** $\text{♩} = 70$

Score for page 7, measures 36-43. The score includes parts for:

- B♭ Sopr. Sax
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax
- E♭ Sopr. Cnt.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- F Hrn. 1
- F Hrn. 2
- F Hrn. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timpani
- Glock.
- Shak. 3 (To Vibraphone)
- Perc. (Clash Cymbal)

Dynamic markings include *ff*, *fff*, and *f*. A large red watermark "Mininiscore" is overlaid on the page.

44

Score for page 8, measures 43-49. The score includes parts for:

- B♭ Sopr. Sax
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax
- E♭ Sopr. Cnt.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- F Hrn. 1
- F Hrn. 2
- F Hrn. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timpani
- Glock.
- Vib.
- Perc. (To Suspended Cymbal)

Dynamic markings include *ff*, *fff*, *f*, *p*, and *pp*. A large red watermark "Mininiscore" is overlaid on the page.

49 *poco accel.* *rall.*

B♭ Sopr. Sax *p* *mp*

E♭ Alto Sax 1 *mp*

E♭ Alto Sax 2 *p*

B♭ Ten. Sax *mp* *p*

E♭ Bar. Sax *mp* *p*

E♭ Sopr. Cnt *p* *mp*

B♭ Flg. 1 *p* *mp*

B♭ Flg. 2 *p*

B♭ Flg. 3 *p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 *p*

F Hrn. 2 *p*

F Hrn. 3 *p*

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

B♭ Bar. 1 *mp sub.*

B♭ Bar. 2 *mp sub.*

B♭ Euph. *mp sub.* *p* *pp*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani *p*

Glock. *p*

Vib. *p*

Perc. *p*

55 *Poco meno mosso* *rall.*

B♭ Sopr. Sax *p* *mp*

E♭ Alto Sax 1 *pp* *mp* *mp*

E♭ Alto Sax 2 *pp*

B♭ Ten. Sax *p* *mp*

E♭ Bar. Sax *pp* *p* *mp*

E♭ Sopr. Cnt

B♭ Flg. 1 *pp* *p* *pp* *p*

B♭ Flg. 2 *pp* *p* *pp* *p* *ppp*

B♭ Flg. 3 *pp* *p* *pp* *p* *ppp*

B♭ Trp. 1 *p* *mp*

B♭ Trp. 2 *pp*

B♭ Trp. 3 *pp*

F Hrn. 1 *mp* *mp*

F Hrn. 2 *pp* *pp*

F Hrn. 3 *pp* *pp*

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1 *pp* *pp*

B♭ Bar. 2 *pp* *pp*

B♭ Euph. *p* *mp* *p* *mp*

E♭ Bass *pp*

B♭ Bass *pp* *p* *mp* *ppp*

Timpani *pp*

Glock. *p* *mp* *pp* *p*

Vib. *mp* *p* *mp*

Perc. *ppp* *pp* *ppp* *pp*

Glockenspiel

Vibraphone

Suspended Cymbal

To Mark Tree

Mark Tree

poco rit. a tempo

rall.

85

Score for various instruments including Saxophones, Flutes, Clarinets, Trumpets, Horns, Basses, and Percussion. The score includes dynamic markings such as *p*, *mp*, *mf*, *pp*, and *ppp*, and performance instructions like *open* and *mf*.

Miniscore