

GLORY AND SHADOWS OF TIME

Sijtze van der Hoek

Maestoso $J = 66$

Musical score for the first page of 'GLORY AND SHADOWS OF TIME'. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Euphonium, Bass Tuba, String Bass, Timpani, and Percussion. The percussion part includes Cymbals à 2, S.D., and a section for Glockenspiel and Suspended Cymbal. The tempo is Maestoso with a metronome marking of J = 66. The key signature is three flats (Bb major/D minor) and the time signature is 3/4. The score is marked with dynamics such as *f*, *mf*, and *mp*.

Musical score for the second page of 'GLORY AND SHADOWS OF TIME'. The score continues from the first page and includes parts for Flute, Oboe, Bsn, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Eb Alto Sax 1, Eb Alto Sax 2, Bb Ten. Sax, Bb Bar. Sax, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1, F Hrn. 2, F Hrn. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Euph., B. Tba., St. Bass, Timpani, and Percussion. The percussion part includes Glockenspiel and Suspended Cymbal. The tempo is Maestoso with a metronome marking of $d = 72$. The key signature is three flats (Bb major/D minor) and the time signature is 3/4. The score is marked with dynamics such as *ff*, *mf*, *f*, *mp*, and *p*. A box with the number '9' is present at the top of the page.

39

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

B♭ Trp. 3 *mp*

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

B. Tba

St. Bass

Timpani

Mallets *mf*

Perc.

46

Fl. *mp*

Ob. *mp*

Bsn. *mp dim.*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp dim.*

B♭ Cl. 3 *mp dim.*

B. Cl. *mp dim.*

E♭ Alto Sax 1 *mp*

E♭ Alto Sax 2 *mp*

B♭ Ten. Sax *mp*

E♭ Bar. Sax *mp dim.*

B♭ Trp. 1 *mp*
cup mute

B♭ Trp. 2 *mp*
cup mute

B♭ Trp. 3 *mp*
cup mute

F Hrn. 1 *mp dim.*

F Hrn. 2 *mp dim.*

F Hrn. 3 *mp dim.*

C Trb. 1 *mp dim.*

C Trb. 2 *mp dim.*

C Trb. 3 *mp dim.*

B♭ Euph. *mp dim.*

B. Tba *mp dim.*

St. Bass *mp dim.*

Timpani *mp*

Mallets *mp*

Perc. *pp* [Suspended Cymbal] *mp* To Snare Drum

Miniscore

55 Agitato $\text{♩} = 152$

53

Fl. *mf*

Ob. *mf*

Bsn. *mp* *f* *mp*

E♭ Cl. *p* open

B♭ Cl. 1 *mf*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *f_{sub.}* *mp* *f* *mp*

E♭ Alto Sax 1 *p*

E♭ Alto Sax 2 *p*

B♭ Ten. Sax *p*

E♭ Bar. Sax *f_{sub.}* *mp* *f* *mp*

B♭ Trp. 1 open *p*

B♭ Trp. 2 open *p*

B♭ Trp. 3 open *p*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

F Hrn. 3 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B♭ Euph. *mp* *f* *mp*

B. Tba. *f_{sub.}* *mp* *f* *mp*

St. Bass *f_{sub.}* *mp* *f* *mp*

Timpani *f_{sub.}* *p* *f* *p*

Mallets

Perc. *f_{sub.}* *P*

Snare Drum

59

Fl. *mf* *pp sub.* *f*

Ob. *mf* *pp* *f*

Bsn. *mf* *pp sub.* *f* *mp* *f* *mp*

E♭ Cl. *mf* *pp sub.* *f*

B♭ Cl. 1 *mf* *pp sub.* *f*

B♭ Cl. 2 *mf* *pp sub.* *f* *p*

B♭ Cl. 3 *mf* *pp sub.* *f* *p*

B. Cl. *mf* *pp sub.* *f* *mp* *f* *mp*

E♭ Alto Sax 1 *mp* *pp* *f* *p*

E♭ Alto Sax 2 *mp* *pp sub.* *f* *p*

B♭ Ten. Sax *mp* *pp sub.* *f*

E♭ Bar. Sax *mp* *pp sub.* *f* *mp* *f* *mp*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 *mp*

F Hrn. 2 *mp*

F Hrn. 3 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B♭ Euph. *mf* *pp sub.* *f* *mp* *f* *mp*

B. Tba. *mf* *f* *mp* *f* *mp*

St. Bass *mf* *f* *mp* *f* *mp*

Timpani *f* *mp*

Mallets

Perc. *mf* *f* *p*

Miniscore

poco stringendo

89

Fl. *ff* *mf cresc. poco a poco*

Ob. *ff* *mf cresc. poco a poco*

Bsn. *p sub.* *ff* *mf cresc. poco a poco*

E♭ Cl. *ff* *mf cresc. poco a poco*

B♭ Cl. 1 *ff* *mf cresc. poco a poco*

B♭ Cl. 2 *p sub.* *ff* *mf cresc. poco a poco*

B♭ Cl. 3 *p sub.* *ff* *mf cresc. poco a poco*

B. Cl. *ff* *mf cresc. poco a poco*

E♭ Alto Sax 1 *p sub.* *ff* *mf*

E♭ Alto Sax 2 *p sub.* *ff* *cresc. poco a poco*

B♭ Ten. Sax *ff* *mf*

E♭ Bar. Sax *ff* *mf cresc. poco a poco*

B♭ Trp. 1 *p* *ff* *mf cresc. poco a poco*

B♭ Trp. 2 *p* *ff* *mf cresc. poco a poco*

B♭ Trp. 3 *p* *ff* *mf cresc. poco a poco*

F Hrn. 1 *ff* *mf cresc. poco a poco*

F Hrn. 2 *ff* *mf cresc. poco a poco*

F Hrn. 3 *p sub.* *ff* *mf cresc. poco a poco*

C Trb. 1 *ff* *mf cresc. poco a poco*

C Trb. 2 *ff* *mf cresc. poco a poco*

C Trb. 3 *ff* *mf cresc. poco a poco*

B♭ Euph. *p sub.* *ff* *mf cresc. poco a poco*

B. Tba. *ff* *mf cresc. poco a poco*

St. Bass *ff* *mf cresc. poco a poco*

Timpani *ff* *mf cresc. poco a poco*

Mallets *p* *ff* *mf cresc. poco a poco*

Perc. *mf cresc. poco a poco*

95

Fl. *mf cresc. poco a poco*

Ob. *mf cresc. poco a poco*

Bsn. *mf cresc. poco a poco*

E♭ Cl. *mf cresc. poco a poco*

B♭ Cl. 1 *mf cresc. poco a poco*

B♭ Cl. 2 *mf cresc. poco a poco*

B♭ Cl. 3 *mf cresc. poco a poco*

B. Cl. *mf cresc. poco a poco*

E♭ Alto Sax 1 *mf cresc. poco a poco*

E♭ Alto Sax 2 *mf cresc. poco a poco*

B♭ Ten. Sax *mf cresc. poco a poco*

E♭ Bar. Sax *mf cresc. poco a poco*

B♭ Trp. 1 *mf cresc. poco a poco*

B♭ Trp. 2 *mf cresc. poco a poco*

B♭ Trp. 3 *mf cresc. poco a poco*

F Hrn. 1 *mf cresc. poco a poco*

F Hrn. 2 *mf cresc. poco a poco*

F Hrn. 3 *mf cresc. poco a poco*

C Trb. 1 *mf cresc. poco a poco*

C Trb. 2 *mf cresc. poco a poco*

C Trb. 3 *mf cresc. poco a poco*

B♭ Euph. *mf cresc. poco a poco*

B. Tba. *mf cresc. poco a poco*

St. Bass *mf cresc. poco a poco*

Timpani *mf cresc. poco a poco*

Mallets *mf cresc. poco a poco*

Perc. *mf cresc. poco a poco*

Miniscore

GLORY AND SHADOWS OF TIME
a Tempo

GLORY AND SHADOWS OF TIME

poco rit.

113

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

B. Tba.

St. Bass

Timpani

Mallets

Perc.

119

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

B. Tba.

St. Bass

Timpani

Mallets

Perc.

MiniScore

125

Fl. *p mp ppp*

Ob. *p mp ppp*

Bsn. *mf p ppp*

E♭ Cl. *mp ppp*

B♭ Cl. 1 *mp ppp*

B♭ Cl. 2 *mf mp mf p mp*

B♭ Cl. 3 *mf mp mf p*

B. Cl. *mf p*

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax *mf p*

E♭ Bar. Sax *mf p*

B♭ Trp. 1 *p open*

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 *mp ppp*

F Hrn. 2 *ppp*

F Hrn. 3 *ppp*

C Trb. 1

C Trb. 2 *mf ppp*

C Trb. 3 *mf ppp*

B♭ Euph. *p ppp*

B. Tba *mf ppp*

St. Bass *mf ppp*

Timpani *ppp* **Mark Tree**

Mallets **Chimes** *mp ppp* **To Suspended Cymbal**

Perc. *ppp*

130 **Affettuoso e rubato** $\text{♩} = 66$

Fl. *p*

Ob. *p*

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2 *p 3*

B♭ Ten. Sax *ppp*

E♭ Bar. Sax *ppp*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

B. Tba

St. Bass

Timpani **To Claves**

Mallets **To Glockenspiel** *p* **Glockenspiel**

Perc.

Miniscore

poco rit.

148

Fl. *f* *mp cresc.*

Ob. *mp cresc.*

Bsn. *f* *mp* *f*

E♭ Cl. *f* *mp cresc.*

B♭ Cl. 1 *f* *cresc.*

B♭ Cl. 2 *f* *cresc.*

B♭ Cl. 3 *f* *cresc.*

B. Cl. *f* *cresc.*

E♭ Alto Sax 1 *f* *mp* *mf*

E♭ Alto Sax 2 *f* *mf*

B♭ Ten. Sax *f* *mf* *f*

E♭ Bar. Sax *f* *cresc.*

B♭ Trp. 1 *mf* *p cresc.*

B♭ Trp. 2 *mf* *p cresc.*

B♭ Trp. 3 *mf* *p cresc.*

F Hrn. 1 *f* *mp cresc.*

F Hrn. 2 *f* *mp cresc.*

F Hrn. 3 *f* *mp cresc.*

C Trb. 1 *f* *mp cresc.*

C Trb. 2 *f* *mp cresc.*

C Trb. 3 *f* *mp cresc.*

B♭ Euph. *f* *mp*

B. Tba. *f* *mp cresc.*

St. Bass *f* *mp cresc.*

Timpani

Mallets

Perc. *pp*

154 **Appassionato** *J = 72*

Fl. *f* *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

E♭ Alto Sax 1 *mf*

E♭ Alto Sax 2 *mf*

B♭ Ten. Sax *mf*

E♭ Bar. Sax *mf*

B♭ Trp. 1 open *mf*

B♭ Trp. 2 open *mf*

B♭ Trp. 3 open *mf*

F Hrn. 1 *f*

F Hrn. 2 *mf*

F Hrn. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B♭ Euph. *mf*

B. Tba. *mf*

St. Bass *mf*

Claves

Timpani *mf*

Shaker

Mallets *mf*

Perc. *mf* *mp* *mf*

173 **Energico** $J=144$

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *f*

B. Cl. *ff*

E♭ Alto Sax 1 *ff*

E♭ Alto Sax 2 *ff*

B♭ Ten. Sax *ff*

E♭ Bar. Sax *ff*

B♭ Trp. 1 *ff* open

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

F Hrn. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B♭ Euph. *ff*

B. Tba. *ff*

St. Bass *ff*

Timpani

Mallets *f*

Perc. *p* Tom-toms *ff* To Bongos

181

Fl. *f*

Ob. *f*

Bsn. *ff*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

E♭ Alto Sax 1 *f*

E♭ Alto Sax 2 *f*

B♭ Ten. Sax *f*

E♭ Bar. Sax *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

F Hrn. 1 *fp*

F Hrn. 2 *fp*

F Hrn. 3 *ff*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *fp*

B♭ Euph. *fp*

B. Tba. *fp*

St. Bass *fp*

Timpani *ff* Bass Drum *ff* Sec To Temple Blocks *ff*

Mallets *ff* To Xylophone

Perc. *ff* *p* Bongos *p*

Miniscore

185

Musical score for page 31, measures 185-190. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), B. Clarinet (B. Cl.), Eb Alto Sax 1 (Eb Alto Sax 1), Eb Alto Sax 2 (Eb Alto Sax 2), Bb Tenor Sax (Bb Ten. Sax), Eb Baritone Sax (Eb Bar. Sax), Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2 (Bb Trp. 2), Bb Trumpet 3 (Bb Trp. 3), F Horn 1 (F Hrn. 1), F Horn 2 (F Hrn. 2), F Horn 3 (F Hrn. 3), C Trumpet 1 (C Trb. 1), C Trumpet 2 (C Trb. 2), C Trumpet 3 (C Trb. 3), Bb Euphonium (Bb Euph.), B. Tuba (B. Tba), St. Bass (St. Bass), Timpani (Timpani), Mallets (Mallets), and Percussion (Perc.). Dynamics include *mp* and *mf*. The score is in 3/4 time and features various woodwind and brass instruments.

191

Musical score for page 32, measures 191-196. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), B. Clarinet (B. Cl.), Eb Alto Sax 1 (Eb Alto Sax 1), Eb Alto Sax 2 (Eb Alto Sax 2), Bb Tenor Sax (Bb Ten. Sax), Eb Baritone Sax (Eb Bar. Sax), Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2 (Bb Trp. 2), Bb Trumpet 3 (Bb Trp. 3), F Horn 1 (F Hrn. 1), F Horn 2 (F Hrn. 2), F Horn 3 (F Hrn. 3), C Trumpet 1 (C Trb. 1), C Trumpet 2 (C Trb. 2), C Trumpet 3 (C Trb. 3), Bb Euphonium (Bb Euph.), B. Tuba (B. Tba), St. Bass (St. Bass), Timpani (Timpani), Mallets (Mallets), and Percussion (Perc.). Dynamics include *mp* and *mf*. The score is in 3/4 time and features various woodwind and brass instruments.

Miniscore

209

Fl. *mf* *mp*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

B. Tba

St. Bass

Timpani

Mallets *mf* *mp*

Perc.

215

217

Fl. *f* *mf* *f*

Ob.

Bsn. *f*

E♭ Cl. *f* *mf* *f*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f*

B. Cl. *f* *f*

E♭ Alto Sax 1 *f*

E♭ Alto Sax 2 *f* *fp*

B♭ Ten. Sax *f*

E♭ Bar. Sax *f*

B♭ Trp. 1 *f* *fp*

B♭ Trp. 2 *f* *open* *fp*

B♭ Trp. 3 *f* *open* *fp*

F Hrn. 1 *f* *fp*

F Hrn. 2 *f* *fp*

F Hrn. 3 *f* *fp*

C Trb. 1 *f* *open* *fp*

C Trb. 2 *f* *open*

C Trb. 3 *f* *open*

B♭ Euph. *f* *fp*

B. Tba *f* *fp*

St. Bass *f* *arco* *fp*

Timpani *To Timpani* *fp* *Timpani*

Mallets *f* *mf* *To Snare Drum* *f*

Perc.

Miniscore

221

231

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

B. Tba

St. Bass

Timpani

Mallets

Perc.

Snare Drum

f *fp* *f*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

B. Tba

St. Bass

Timpani

Mallets

Perc.

To triangle

triangle

To Hi-hat

fp *ff* *f* *p*

Miniscore

245

247

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

B. Tba

St. Bass

Timpani

Mallets

Perc.

mp

mf

p

open

pizz.

Bongos

251

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

B. Tba

St. Bass

Timpani

Mallets

Perc.

mp

open

Miniscore

267 268 **Misterioso** $\text{♩} = 66$

Fl. //

Ob. //

Bsn. //

E♭ Cl. //

B♭ Cl. 1 //

B♭ Cl. 2 //

B♭ Cl. 3 //

B. Cl. //

E♭ Alto Sax 1 //

E♭ Alto Sax 2 //

B♭ Ten. Sax //

E♭ Bar. Sax //

B♭ Trp. 1 //

B♭ Trp. 2 //

B♭ Trp. 3 //

F Hrn. 1 //

F Hrn. 2 //

F Hrn. 3 //

C Trb. 1 //

C Trb. 2 //

C Trb. 3 //

B♭ Euph. //

B. Tba //

St. Bass //

Timpani [Timpani]

Mallets //

Perc. //

pp *pp cresc.* *pp cresc. poco a poco* *pp* *p* *pp* *pp* *p* *pp*

274 **molto rall.**

Fl. *p cresc. poco a poco*

Ob. *p cresc. poco a poco*

Bsn. *mp* *p* *cresc. poco a poco*

E♭ Cl. *p cresc. poco a poco*

B♭ Cl. 1 *p cresc. poco a poco*

B♭ Cl. 2 *p cresc. poco a poco*

B♭ Cl. 3 *p cresc. poco a poco*

B. Cl. *p cresc. poco a poco*

E♭ Alto Sax 1 *p cresc. poco a poco*

E♭ Alto Sax 2 *p cresc. poco a poco*

B♭ Ten. Sax *p cresc. poco a poco*

E♭ Bar. Sax *p cresc. poco a poco*

B♭ Trp. 1 *p cresc. poco a poco*

B♭ Trp. 2 *p cresc. poco a poco*

B♭ Trp. 3 *p cresc. poco a poco*

F Hrn. 1 *p cresc. poco a poco*

F Hrn. 2 *p cresc. poco a poco*

F Hrn. 3 *p cresc. poco a poco*

C Trb. 1 *mp* *p* *cresc. poco a poco*

C Trb. 2 *mp* *p* *cresc. poco a poco*

C Trb. 3 *mp* *p* *cresc. poco a poco*

B♭ Euph. *mp* *p* *cresc. poco a poco*

B. Tba *mp* *p* *cresc. poco a poco*

St. Bass *mp* *p* *cresc. poco a poco*

Timpani *mp* *p cresc. poco a poco*

Mallets *mp* *p cresc. poco a poco*

Perc. //

Miniscore

282 Pomposo $\text{♩} = 84$

280

Fl.

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

B. Tba

St. Bass

Timpani

Mallets

Perc.

Suspended Cymbal

mp *mf*

286

Fl.

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

B. Tba

St. Bass

Timpani

Mallets

Perc.

To Snare Drum

mf *f*

Miniscore

poco rit. Grandioso $\text{♩} = 72$

292

Fl. *mp sub.* *ff*

Ob. *mp sub.* *ff*

Bsn. *mp sub.* *ff*

E♭ Cl. *mp sub.* *ff*

B♭ Cl. 1 *mp sub.* *ff*

B♭ Cl. 2 *mp sub.* *ff*

B♭ Cl. 3 *mp sub.* *ff*

B. Cl. *mp sub.* *ff*

E♭ Alto Sax 1 *mp sub.* *ff*

E♭ Alto Sax 2 *mp sub.* *ff*

B♭ Ten. Sax *mp sub.* *ff*

E♭ Bar. Sax *mp sub.* *ff*

B♭ Trp. 1 *mp sub.* *ff*

B♭ Trp. 2 *mp sub.* *ff*

B♭ Trp. 3 *mp sub.* *ff*

F Hrn. 1 *mp sub.* *ff*

F Hrn. 2 *mp sub.* *ff*

F Hrn. 3 *mp sub.* *ff*

C Trb. 1 *mp sub.* *ff*

C Trb. 2 *mp sub.* *ff*

C Trb. 3 *mp sub.* *ff*

B♭ Euph. *mp sub.* *ff*

B. Tba *mp sub.* *ff*

St. Bass *mp sub.* *ff*

Timpani *ff*

Mallets To Clash Cymbal *ff* [Clash Cymbal]

Perc. *ff* [Snare Drum]

298

Fl. *fff* *fp* *fff*

Ob. *fff* *fp* *fff*

Bsn. *fff* *fp* *fff*

E♭ Cl. *fff* *fp* *fff*

B♭ Cl. 1 *fff* *fp* *fff*

B♭ Cl. 2 *fff* *fp* *fff*

B♭ Cl. 3 *fff* *fp* *fff*

B. Cl. *fff* *fp* *fff*

E♭ Alto Sax 1 *fff* *fp* *fff*

E♭ Alto Sax 2 *fff* *fp* *fff*

B♭ Ten. Sax *fff* *fp* *fff*

E♭ Bar. Sax *fff* *fp* *fff*

B♭ Trp. 1 *fff* *fp* *fff*

B♭ Trp. 2 *fff* *fp* *fff*

B♭ Trp. 3 *fff* *fp* *fff*

F Hrn. 1 *fff* *fp* *fff*

F Hrn. 2 *fff* *fp* *fff*

F Hrn. 3 *fff* *fp* *fff*

C Trb. 1 *fff* *fp* *fff*

C Trb. 2 *fff* *fp* *fff*

C Trb. 3 *fff* *fp* *fff*

B♭ Euph. *fff* *fp* *fff*

B. Tba *fff* *fp* *fff*

St. Bass *fff* *fp* *fff*

Timpani *fff* *ff* *fff*

Mallets *fff* [Bass Drum] *fff*

Perc. *fff* *fff* *fff*

Miniscore