

Special thanks to Wietze de Vries who, challenged me to write this arrangement

# The King of Love My Shepherd is

Score Brass Band

Chorale Prelude on St. Columba

arr. Sijtze van der Hoek

**Andante Maestoso**

The score is for a Brass Band and includes the following parts:

- E♭ Soprano Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- C Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Cymbals à 2
- Snare Drum

Key features of the score include:

- Tempo: **Andante Maestoso**
- Time Signature: **4/4**
- Key Signature: **B♭ major**
- Dynamic markings: **f** (forte), **fp** (forzando), **S.D.** (Snare Drum)
- Articulation: **>** (accents), **3** (triplets)
- Performance instructions: **fp** (forzando), **f** (forte)

6 7

E Sopr. Crnt. *ff*

B Solo Crnt. *ff*

B Rep. Crnt. *ff*

2nd B Crnt. *ff*

3rd B Crnt. *ff*

B Flg.

Solo E Hrn.

1st E Hrn.

2nd E Hrn.

1st B Bar. *mf*

2nd B Bar. *mf*

1st B Trb. *f* *ff*

2nd B Trb. *f* *ff*

C Bass Trb. *f* *ff*

B Euph. *mf*

E Bass *f* *ff*

B Bass *f* *ff*

Timp. *ff* *mf* *ff*

Cymb. à 2 *ff*

S.D. *ff* *p*

11 12

E♭ Sopr. Crnt. *mp* Muted (ad lib.)

B♭ Solo Crnt.

B♭ Rep. Crnt. *mp* Muted (ad lib.)

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flg. *mp* *mf* *mp*

Solo E♭ Hrn. *mp* *mf* *mp*

1st E♭ Hrn. *mp* *mf*

2nd E♭ Hrn. *mp* *mf*

1st B♭ Bar. *mp* *mf*

2nd B♭ Bar. *mp* *mf*

1st B♭ Trb.

2nd B♭ Trb.

C Bass Trb.

B♭ Euph. *mp* *mf* *mp*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp.

Cymb. à 2

S.D. *mp*

16 20

E♭ Sopr. Crnt.

B♭ Solo Crnt.

B♭ Rep. Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flg.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Cymb. à 2

S.D.

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Solo Contralto, and Repetition Contralto) are at the top. The woodwinds include Flute, Solo and 1st/2nd E-flat Horns, and Bassoon. The brass section consists of 1st and 2nd B-flat Baritone, 1st and 2nd B-flat Trumpet, C Bass Trumpet, B-flat Euphonium, E-flat Bass, and B-flat Bass. The percussion includes Timpani, Cymbals à 2, and Snare Drum (S.D.). Dynamics are marked throughout, with *mf* (mezzo-forte) and *f* (forte) being prominent. A large red watermark is visible across the center of the page.

21

E Sopr. Crnt.

B Solo Crnt.

B Rep. Crnt.

2nd B Crnt.

3rd B Crnt.

B Flg.

Solo E Hrn.

1st E Hrn.

2nd E Hrn.

1st B Bar.

2nd B Bar.

1st B Trb.

2nd B Trb.

C Bass Trb.

B Euph.

E Bass

B Bass

Timp.

Cymb. à 2

S.D.

The musical score is for a choral and orchestral piece. It features a variety of instruments including soprano, solo and repeat contraltos, second and third contraltos, flute, solo and second euphoniums, first and second baritone saxophones, first and second trombones, and a bass trombone. The percussion section includes euphonium, bass, timpani, and two cymbals. The score is marked with dynamics such as *mf*, *f*, and *mp*. A large red watermark is visible across the center of the page.



31 34

E Sopr. Crnt.

B Solo Crnt.

B Rep. Crnt.

2nd B Crnt.

3rd B Crnt.

B Flg.

Solo E Hrn.

1st E Hrn.

2nd E Hrn.

1st B Bar.

2nd B Bar.

1st B Trb.

2nd B Trb.

C Bass Trb.

B Euph.

E Bass

B Bass

Timp.

Cymb. à 2

S.D.

*ff*

*p espress.*

Solo

36

E Sopr. Crnt.

B Solo Crnt.

B Rep. Crnt.

2nd B Crnt.

3rd B Crnt.

B Flg.

Solo E Hrn.

1st E Hrn.

2nd E Hrn.

1st B Bar.

2nd B Bar.

1st B Trb.

2nd B Trb.

C Bass Trb.

B Euph.

E Bass

B Bass

Timp.

Cymb. à 2

S.D.

42

E♭ Sopr. Crnt.

B♭ Solo Crnt.

B♭ Rep. Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flg.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Cymb. à 2

S.D.

48 50

E Sopr. Crnt. *f*

B Solo Crnt. *mf*, All

B Rep. Crnt. *mf*

2nd B Crnt. *mf*

3rd B Crnt. *mf*

B Flg. *mf*

Solo E Hrn. *mf*

1st E Hrn. *mf*

2nd E Hrn. *mf*

1st B Bar. *mf*

2nd B Bar. *mf*

1st B Trb. *mf*

2nd B Trb. *mf*

C Bass Trb. *mf*

B Euph. *mf*, Both

E Bass *mf*, Both

B Bass *mf*

Timp. *p* — *mf*

Cymb. à 2

S.D. S.C. (soft sticks) *p* — *mf*

54

E♭ Sopr. Crnt.

B♭ Solo Crnt.

B♭ Rep. Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flg.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Cymb. à 2

S.D.

*p* ————— *mf*

59

E♭ Sopr. Crnt.

B♭ Solo Crnt.

B♭ Rep. Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flg.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Cymb. à 2

S.D.

64 *Molto rit.*

E Sopr. Crnt.  
B Solo Crnt.  
B Rep. Crnt.  
2nd B Crnt.  
3rd B Crnt.  
B Flg.  
Solo E Hrn.  
1st E Hrn.  
2nd E Hrn.  
1st B Bar.  
2nd B Bar.  
1st B Trb.  
2nd B Trb.  
C Bass Trb.  
B Euph.  
E Bass  
B Bass  
Timp.  
Cymb. à 2  
S.D.

*f* *ff* *fp*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is for measures 64 through 67. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo marking is *Molto rit.* (Very Slowly). The score includes parts for E Soprano Trumpet, Bb Solo Trumpet, Bb Repetitive Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, Bb Flugelhorn, Solo E Horn, 1st E Horn, 2nd E Horn, 1st B Baritone, 2nd B Baritone, 1st B Trombone, 2nd B Trombone, C Bass Trombone, Bb Euphonium, E Bass, B Bass, Timpani, Cymbals à 2, and Snare Drum (S.D.). The brass parts feature a prominent melodic line with triplets and slurs, starting in measure 64 and continuing through measure 67. The percussion parts provide a steady rhythmic accompaniment. Dynamics range from *f* (forte) to *ff* (fortissimo) and *fp* (fortissimo piano). A large red watermark is visible across the center of the page.