

In remembrance to Willem Hoekstra (1974-2019)

# POSTCARD FROM HEAVEN

Score Brass Band

*I came along, I wrote a song for you*

Sijtze van der Hoek

**Andante espressivo**

*Look at the stars, look how they shine for you*

E Bass Solo *p*

E Soprano Cornet

B Solo Cornet *Cup mute pp*

B Repiano Cornet

2nd B Cornet

3rd B Cornet

B Flugelhorn

Solo E Horn

1st E Horn

2nd E Horn

1st B Baritone

2nd B Baritone

1st B Trombone

2nd B Trombone

C Bass Trombone

B Euphonium

E Bass *pp*

B Bass *pp*

Timpani

Glockenspiel

Mallets *Vibraphone (motor on) ppp cresc. poco a poco*

Drum set *Bell Tree pp*



13 13

E♭ Bass Solo

E♭ Sopr. Crnt.

B♭ Solo Crnt.

B♭ Rep. Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flg.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Mal.

Dr. set

*pp*

*p*

Stagger breathing

soft sticks

*pp*

*ppp*

19

E♭ Bass Solo

E♭ Sopr. Crnt.

B♭ Solo Crnt.

B♭ Rep. Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flg.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Mal.

Dr. set

*Cup mute*

*p*

*pp*

25

E♭ Bass Solo

E♭ Sopr. Crnt.

B♭ Solo Crnt.

B♭ Rep. Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flg.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Mal.

Dr. set

*p*

*p*

31

E♭ Bass Solo

E♭ Sopr. Crnt.

B♭ Solo Crnt.

B♭ Rep. Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flg.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Mal.

Dr. set

The musical score is for a piece titled "POSTCARD FROM HEAVEN" on page 8, starting at measure 31. The key signature has two flats (Bb and Eb). The instruments listed are: E♭ Bass Solo, E♭ Sopr. Crnt., B♭ Solo Crnt., B♭ Rep. Crnt., 2nd B♭ Crnt., 3rd B♭ Crnt., B♭ Flg., Solo E♭ Hrn., 1st E♭ Hrn., 2nd E♭ Hrn., 1st B♭ Bar., 2nd B♭ Bar., 1st B♭ Trb., 2nd B♭ Trb., C Bass Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Glock., Mal., and Dr. set. The E♭ Bass Solo part has a melodic line with eighth and quarter notes. The 1st E♭ Hrn., 2nd E♭ Hrn., 1st B♭ Bar., and 2nd B♭ Bar. parts have a sustained note with a *p* dynamic marking. The B♭ Euph., E♭ Bass, and B♭ Bass parts have a sustained note. The Timp., Glock., and Mal. parts have rhythmic patterns. A large red watermark is overlaid on the score.

POSTCARD FROM HEAVEN

37 40

E♭ Bass Solo

E♭ Sopr. Crnt.

B♭ Solo Crnt.

B♭ Rep. Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flg.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Mal.

Dr. set

Open

Open

Open

Open

Open

43

E♭ Bass Solo

E♭ Sopr. Crnt.

B♭ Solo Crnt.

B♭ Rep. Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flg.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Mal.

Dr. set

*mp*

49

E♭ Bass Solo

E♭ Sopr. Crnt.

B♭ Solo Crnt.

B♭ Rep. Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flg.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Mal.

Dr. set

56

55

E♭ Bass Solo

E♭ Sopr. Crnt.

B♭ Solo Crnt.

B♭ Rep. Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flg.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Mal.

Dr. set

Open

61

E♭ Bass Solo

E♭ Sopr. Crnt.

B♭ Solo Crnt.

B♭ Rep. Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flg.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Mal.

Dr. set

*mp*

*p*

*fff*



72

E♭ Bass Solo

E♭ Sopr. Crnt.

B♭ Solo Crnt.

B♭ Rep. Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flg.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Mal. Xylophone

Dr. set

77 77

E♭ Bass Solo

E♭ Sopr. Crnt.

B♭ Solo Crnt.

B♭ Rep. Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flg.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Mal.

Dr. set



85 **85**

E♭ Bass Solo

E♭ Sopr. Crnt.

B♭ Solo Crnt.

B♭ Rep. Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flg.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Mal.

Dr. set

*ff*

*f*

*mf*

89

E♭ Bass Solo

E♭ Sopr. Crnt.

B♭ Solo Crnt.

B♭ Rep. Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flg.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Mal.

Dr. set

93 93

E♭ Bass Solo

E♭ Sopr. Crnt.

B♭ Solo Crnt.

B♭ Rep. Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flg.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Mal.

Dr. set

99 **99** *Andante espressivo*

E♭ Bass Solo

E♭ Sopr. Crnt.

B♭ Solo Crnt.

B♭ Rep. Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flg.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Mal.

Dr. set

*mp*

Stagger breathing

Stagger breathing

Vibraphone (motor on)

*pp*

Bell Tree

*pp*

105

E♭ Bass Solo

E♭ Sopr. Crnt.

B♭ Solo Crnt. *pp* Cup mute

B♭ Rep. Crnt. *pp* Cup mute

2nd B♭ Crnt. *pp* Cup mute

3rd B♭ Crnt. *pp* Cup mute

B♭ Flg.

Solo E♭ Hrn. *pp*

1st E♭ Hrn. *pp*

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb. *pp*

2nd B♭ Trb. *pp*

C Bass Trb. *pp*

B♭ Euph. *pp*

E♭ Bass

B♭ Bass

Timp.

Glock.

Mal. %

Dr. set

III

E♭ Bass Solo *mf*

E♭ Sopr. Crnt.

B♭ Solo Crnt. *pp* Cup mute

B♭ Rep. Crnt.

2nd B♭ Crnt. *pp* Cup mute

3rd B♭ Crnt.

B♭ Flg. *p*

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb. *pp* Cup mute

2nd B♭ Trb. *pp* Cup mute

C Bass Trb. *pp* Cup mute

B♭ Euph. *p*

E♭ Bass

B♭ Bass

Timp.

Glock.

Mal.

Dr. set

117

E♭ Bass Solo

E♭ Sopr. Crnt.

B♭ Solo Crnt.

B♭ Rep. Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flg.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Mal.

Dr. set

*pp*

Cup mute



127

E♭ Bass Solo

E♭ Sopr. Crnt.

B♭ Solo Crnt.

B♭ Rep. Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flg.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Mal.

Dr. set

niente