

GLORY AND SHADOWS OF TIME

Sijtze van der Hoek

Sample Score

www.sijtzevanderhoek.com



GLORY AND SHADOWS OF TIME

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Concert Piece

Grade: 3½

Duration: 11'30"

Edition Number: SvdH-012

Instrumentation:

E♭ Soprano Cornet	1
B♭ Solo Cornet 1-2	2
B♭ Solo Cornet 3-4	2
B♭ Repiano Cornet	1
B♭ Cornet 2	2
B♭ Cornet 3	2
B♭ Flugelhorn	1
E♭ Solo Horn 1	1
E♭ Horn 1	1
E♭ Horn 2	1
B♭ Baritone 1	1
B♭ Baritone 2	1
B♭ Trombone 1	1
B♭ Trombone 2	1
C Bass Trombone	1
B♭ Euphonium	1
E♭ Bass	2
B♭ Bass	2
Timpani	1
Mallets	1
Percussion	1

Inspired by a poem by Sandro Dall'Angolo:

'Gloria e ombre del tempo'

O Time, who rules over days and ages,
You who build and you who break,
from stone and breath rises Your glory,
from earth and blood grows Your song.

Where abundance shines, shadow comes,
where beauty blooms, battle awakens.
The proud land is laid low,
fallen into silence, shrouded in ashes.

Dies irae, dies irae,
day of wrath, day of fire.
The gardens fall silent,
the streets decay,
night lays its cloak over life.

Yet Your sign descends:
butterflies on flowers,
flowers on graves.
A gentle kiss of light on death,
a voice from silence that says:

Remember!
Build!
Live on!

And behold, the dawn rises.
The sun tears the shadow,
emptiness gives way to strength.
The land rises, deeper rooted,
bearing wiser, grand in harmony.

O Song of Resurrection,
O Choir of Earth and Time,
O Symphony of Eternity,
You are our voice,
You are our light,
You are our life.

*Geïnspireerd door een gedicht van
Sandro Dall'Angolo:*

'Gloria e ombre del tempo'

O Tijd, die heerst over dagen en eeuwen,
Gij die bouwt en Gij die breekt,
uit steen en adem rijst Uw glorie,
uit aarde en bloed groeit Uw lied.

Waar overvloed straalt, komt de schaduw,
waar schoonheid bloeit, ontwaakt de strijd.
Het trotse land wordt neergeveld,
vervallen tot stilte, gehuld in as.

Dies irae, dies irae,
dag van toorn, dag van vuur.
De tuinen verstommen,
de straten vergaan,
de nacht legt haar mantel over het leven.

Toch daalt Uw teken neer:
vlinders op bloemen,
bloemen op graven.
Een zachte kus van licht op de dood,
een stem uit stilte die zegt:

Herinner!
Bouw op!
Leef verder!

En zie, de dageraad verrijst.
De zon scheurt de schaduw,
de leegte wijkt voor kracht.
Het land staat op, dieper geworteld,
wijzer gebaard, groots in harmonie.

O Lied van herrijzenis,
O Koor van aarde en tijd,
O Symfonie van eeuwigheid,
Gij zijt onze stem
Gij zijt ons licht,
Gij zijt ons leven.



GLORY AND SHADOWS OF TIME

Sijze van der Hoek

Maestoso $\text{♩} = 66$

Score for various instruments including Cornets, Horns, Trombones, Euphonium, Basses, and Percussion. The score is marked **Maestoso** with a tempo of $\text{♩} = 66$. The key signature is two flats (Bb and Eb). The score includes parts for Eb Soprano Cornet, Bb Solo Cornet 1/2, Bb Solo Cornet 3/4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Flugelhorn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. The score is marked **f** (forte) throughout. The percussion part includes Cymbals à 2 and S.D. (Snare Drum). The score is marked **f** (forte) throughout.

7 $\text{♩} = 72$

E♭ Sopr. Cnt. *ff* *mf* *f*

B♭ S. Crt. 1/2 *ff* *mf* *f*

B♭ S. Crt. 3/4 *ff* *mf* *f*

B♭ Rep. Crt. *ff* *mf* *f*

B♭ Crt. 2 *ff* *mf* *f*

B♭ Crt. 3 *ff* *mf* *f*

Flghn. *ff* *mf* *f*

E♭ S. Hn. *ff* *mp* *f* *mp*

E♭ Hn. 1 *ff* *mp* *f* *mp*

E♭ Hn. 2 *ff* *mp* *f* *mp*

B♭ Bar. 1 *ff* *p* *mf*

B♭ Bar. 2 *ff* *p* *mf*

B♭ Tbn. 1 *ff* *p* *mf*

B♭ Tbn. 2 *ff* *p* *mf*

B. Tbn. *ff* *p* *mf*

B♭ Euph. *ff* *mp* *f* *mp*

E♭ Bass *ff* *p* *mf*

B♭ Bass *ff* *p* *mf*

Timp. *ff* *p* *mf*

Mlt. *ff* To Glockenspiel

Perc. *ff* To Suspended Cymbal [Suspended Cymbal] *p* *mf*

13

Score for 'GLORY AND SHADOWS OF TIME' page 3. The score includes parts for Eb Soprano Contralto, Eb Soprano Contralto 1/2 and 3/4, Eb Repetitive Contralto, Eb Contralto 2 and 3, Flgeln, Eb Soprano Horn, Eb Horn 1 and 2, Eb Baritone 1 and 2, B. Tuba, Eb Euphonium, Eb Bass, Bb Bass, Timp., Mlt., and Perc. The score features various dynamics such as *mf*, *f*, *p*, *mp*, and *mf dim.*, and includes a 'solo' marking for the Eb S. Cr. 1/2 part. A large red 'Sample Score' watermark is overlaid on the page.

19 **Espressivo e cantabile** $\text{♩} = 84$

Score for Eb Soprano Contralto, Eb Soprano Contralto 1/2, Eb Soprano Contralto 3/4, Eb Repetitive Contralto, Eb Contralto 2, Eb Contralto 3, Flgeln, Eb Soprano Horn, Eb Horn 1, Eb Horn 2, Eb Baritone 1, Eb Baritone 2, B. Tuba, Eb Euphonium, Eb Bass, Bb Bass, Timp., Glockenspiel, Milt., Perc.

25

Score for page 25, titled "GLORY AND SHADOWS OF TIME". The score includes parts for:

- E♭ Sopr. Cnt.
- B♭ S. Crt. 1/2
- B♭ S. Crt. 3/4
- B♭ Rep. Crt.
- B♭ Crt. 2
- B♭ Crt. 3
- Flghn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- B. Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mlt.
- Perc.

A large red watermark reading "Sample Score" is overlaid diagonally across the page.

39

Score for *GLORY AND SHADOWS OF TIME*, page 7. The score includes parts for:

- E♭ Sopr. Cnt.
- E♭ S. Crt. 1/2
- E♭ S. Crt. 3/4
- E♭ Rep. Crt.
- E♭ Crt. 2
- E♭ Crt. 3
- Flghn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- B. Tbn.
- E♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mlt.
- Perc.

Key features of the score include:

- Measure 39: Flghehorn and B♭ Bar. 1/2 parts feature a triplet marked *mf*.
- Measure 40: Eb Sopr. Cnt. part has an accent and a breath mark, with a dynamic marking of *mp*.
- Measure 41: Flghehorn and B♭ Bar. 1/2 parts feature a triplet marked *mf*.
- Measure 42: Eb Crt. 2 and Eb Crt. 3 parts feature a dynamic marking of *mp*.
- Measure 43: Flghehorn and B♭ Bar. 1/2 parts feature a triplet marked *mf*.

46

E♭ Sopr. Cnt. *mp*

B♭ S. Crt. 1/2 *mp*

B♭ S. Crt. 3/4 *mp*
cup mute

B♭ Rep. Crt. *mp*
cup mute

B♭ Crt. 2

B♭ Crt. 3

Flghn. *mp*

E♭ S. Hn. *mp dim.*

E♭ Hn. 1 *mp dim.*

E♭ Hn. 2 *mp dim.*

B♭ Bar. 1 *mp dim.*

B♭ Bar. 2 *mp dim.*

B♭ Tbn. 1 *mp dim.*

B♭ Tbn. 2 *mp dim.*

B. Tbn. *mp dim.*

B♭ Euph. *mp dim.*

E♭ Bass *mp dim.*

B♭ Bass *mp dim.*

Timp. *mp dim.*

Mlt. *mp*

Perc. *pp* *mp*
Suspended Cymbal To Snare Drum

59

open

E♭ Sopr. Cnt. *mf* *pp sub.* *f*

E♭ S. Crt. 1/2 *mf* *pp sub.* *f*

E♭ S. Crt. 3/4 *mf* *pp sub.* *f*

E♭ Rep. Crt. *mf* *pp sub.* *f*

E♭ Crt. 2 *mf* *pp sub.* *f* *mp*

E♭ Crt. 3 *mf* *pp sub.* *f* *mp*

Flghn. *mf* *pp sub.* *f* *p*

E♭ S. Hn. *mf* *pp sub.* *f* *p*

E♭ Hn. 1 *mf* *pp sub.* *f* *p*

E♭ Hn. 2 *mf* *pp sub.* *f* *mp*

E♭ Bar. 1 *mf* *pp sub.* *f* *mp* *f* *mp*

E♭ Bar. 2 *mf* *pp sub.* *f* *mp* *f* *mp*

E♭ Tbn. 1 *mp*

E♭ Tbn. 2 *mp*

B. Tbn. *mp*

E♭ Euph. *mf* *pp sub.* *f* *mp* *f* *mp*

E♭ Bass *mf* *mp* *f* *mp*

E♭ Bass *mf* *mp* *f* *mp*

Timp. *f* *mp*

Mlt. *f* *mp*

Perc. *mf* *f p*

77

This musical score page includes the following parts and markings:

- Woodwinds:** Eb Sopr. Cnt., Bb S. Crt. 1/2, Bb S. Crt. 3/4, Bb Rep. Crt., Bb Crt. 2, Bb Crt. 3, Flghn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph.
- Brass:** Eb Bass, Bb Bass
- Percussion:** Timp., Mlt., Perc.

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include "To Xylophone" and circled *ff* markings. A large red "Sample Score" watermark is overlaid across the page.

89 *poco stringendo*

E♭ Sopr. Cnt. *ff* *mf cresc. poco a poco*

B♭ S. Crt. 1/2 *ff* *mf cresc. poco a poco*

B♭ S. Crt. 3/4 *p sub.* *ff* *mf cresc. poco a poco*

B♭ Rep. Crt. *p* *ff* *mf cresc. poco a poco*

B♭ Crt. 2 *p* *ff* *mf cresc. poco a poco*

B♭ Crt. 3 *p* *ff* *mf cresc. poco a poco*

Flghn. *ff* *mf cresc. poco a poco*

E♭ S. Hn. *ff* *mf cresc. poco a poco*

E♭ Hn. 1 *ff* *mf cresc. poco a poco*

E♭ Hn. 2 *p sub.* *ff* *mf cresc. poco a poco*

B♭ Bar. 1 *p sub.* *ff* *mf cresc. poco a poco*

B♭ Bar. 2 *p sub.* *ff* *mf cresc. poco a poco*

B♭ Tbn. 1 *ff* *mf cresc. poco a poco*

B♭ Tbn. 2 *ff* *mf cresc. poco a poco*

B. Tbn. *ff* *mf cresc. poco a poco*

B♭ Euph. *p sub.* *ff* *mf cresc. poco a poco*

E♭ Bass *ff* *mf cresc. poco a poco*

B♭ Bass *ff* *mf cresc. poco a poco*

Timp. *ff* *mf cresc. poco a poco*

Mlt. *p* *ff* *mf cresc. poco a poco*

Perc. *mf cresc. poco a poco*

95

E♭ Sopr. Cnt.

B♭ S. Crt. 1/2

B♭ S. Crt. 3/4

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

Flghn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mlt.

Perc.

A Tempo

107 *poco rit.*.....

one
pp *p* *p*

one
pp *p*

mp

p *mp*

mp

mp

cup mute *p* *open* *p*

all
mp

p *p*

Vibraslap *pp* **To Mark Tree**

Tenor Drum *pp* **To Glockenspiel**

p *pp*

113 **poco rit.** **a Tempo**

Score for **GLORY AND SHADOWS OF TIME**, page 19, starting at measure 113. The tempo changes from **poco rit.** to **a Tempo**. The score includes parts for Eb Sopr. Cnt., Eb S. Crt. 1/2, Eb S. Crt. 3/4, Eb Rep. Crt., Eb Crt. 2, Eb Crt. 3, Flghn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Mlt., and Perc. The score features various dynamics such as *mp*, *pp*, and *ppp*, and includes triplets and slurs. A large red watermark reading "SAMPLE" is overlaid on the score.

119

E♭ Sopr. Cnt.

B♭ S. Crt. 1/2

B♭ S. Crt. 3/4

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

Flghn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mlt.

Perc.

p

mp

cup mute

Glockenspiel

To Chimes

molto rall.....

125

E♭ Sopr. Cnt. *p* *mp* *pp* cup mute

B♭ S. Crt. 1/2

B♭ S. Crt. 3/4

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

Flghn. *mf* *mp* *mf* *p* *mp* *pp*

E♭ S. Hn. *mf* *mp* *mf* *p* *mp* *pp*

E♭ Hn. 1 *p* *pp*

E♭ Hn. 2 *p* *pp*

B♭ Bar. 1 *p* *pp*

B♭ Bar. 2

B♭ Tbn. 1 open

B♭ Tbn. 2 *mf* *pp*

B. Tbn. *mf* *pp*

B♭ Euph. *p* *pp*

E♭ Bass *mf* *pp*

B♭ Bass *mf* *pp*

Timp. *pp* Mark Tree

Mlt. *mp* *ppp* To Suspended Cymbal

Perc. *ppp*

130 **Affettuoso e rubato** $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Eb Soprano Clarinet (Sopr. Cnt.), Bb Soprano Clarinet 1/2 (S. Crt. 1/2), Bb Soprano Clarinet 3/4 (S. Crt. 3/4), Bb Bass Clarinet (Rep. Crt.), Bb Bass Clarinet 2 (Crt. 2), Bb Bass Clarinet 3 (Crt. 3), Flute (Flghn.), Eb Soprano Saxophone (S. Hn.), Eb Horn 1 (Hn. 1), Eb Horn 2 (Hn. 2).
- Brass:** Bb Baritone 1 (Bar. 1), Bb Baritone 2 (Bar. 2), Bb Trumpet 1 (Tbn. 1), Bb Trumpet 2 (Tbn. 2), B. Trumpet (Tbn.), Eb Euphonium (Euph.), Eb Bass (Bass), Bb Bass.
- Percussion:** Timp., Mlt., Perc.

Key performance markings include *open*, *p*, *mp*, *pp*, and *Glockenspiel*. The score includes dynamic markings such as *pp* and *p*, and articulation like *open*. A large red watermark "Sample Score" is overlaid diagonally across the page.

136

open
mp

mp

Flghn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mlt.

Perc.

Suspended Cymbal

pp *p* *pp*

142 146 *più mosso*

Instrumentation and Dynamics:

- Voices:** Eb Soprano Contralto (Sopr. Cnt.), Bb Soprano Contralto 1/2 (S. Crt. 1/2), Bb Soprano Contralto 3/4 (S. Crt. 3/4), Bb Repetitive Contralto (Rep. Crt.), Bb Contralto 2 (Crt. 2), Bb Contralto 3 (Crt. 3)
- Woodwinds:** Flute (Flghn.), Eb Soprano Horn (S. Hn.), Eb Horn 1 (Hn. 1), Eb Horn 2 (Hn. 2), Bb Baritone 1 (Bar. 1), Bb Baritone 2 (Bar. 2), Bb Trombone 1 (Tbn. 1), Bb Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Bb Euphonium (Euph.), Eb Bass, Bb Bass
- Other:** Timpani (Timp.), Miltary Drum (Mlt.), Percussion (Perc.)

Dynamic Markings: *mp*, *mf*, *p*, *pp*, *mf*

Performance Instructions: *cup mute*, *open*

Tempo: *più mosso*

148 poco rit.

Instrumentation and Dynamics:

- Eb Sopr. Cnt.:** *f* (measures 148-149), *mp cresc.* (measures 150-151)
- Bb S. Crt. 1/2:** *mf* (measures 148-149), *p cresc.* (measures 150-151)
- Bb S. Crt. 3/4:** *mf* (measures 148-149), *p cresc.* (measures 150-151)
- Bb Rep. Crt.:** *f* (measures 148-149), *mp cresc.* (measures 150-151)
- Bb Crt. 2:** *f* (measures 148-149), *mp cresc.* (measures 150-151)
- Bb Crt. 3:** *f* (measures 148-149), *mp cresc.* (measures 150-151)
- Flghn.:** *f* (measures 148-149), *mp cresc.* (measures 150-151)
- Eb S. Hn.:** *f* (measures 148-149), *mp cresc.* (measures 150-151)
- Eb Hn. 1:** *f* (measures 148-149), *mp cresc.* (measures 150-151)
- Eb Hn. 2:** *f* (measures 148-149), *mp cresc.* (measures 150-151)
- Bb Bar. 1:** *f* (measures 148-149), *mp* (measures 150-151)
- Bb Bar. 2:** *f* (measures 148-149), *mp cresc.* (measures 150-151)
- Bb Tbn. 1:** *f* (measures 148-149), *mp cresc.* (measures 150-151)
- Bb Tbn. 2:** *f* (measures 148-149), *mp cresc.* (measures 150-151)
- B. Tbn.:** *f* (measures 148-149), *mp cresc.* (measures 150-151)
- Bb Euph.:** *f* (measures 148-149), *mp* (measures 150-151)
- Eb Bass:** *f* (measures 148-149), *mp cresc.* (measures 150-151)
- Bb Bass:** *f* (measures 148-149), *mp cresc.* (measures 150-151)
- Timp.:** (measures 148-151)
- Mlt.:** (measures 148-151)
- Perc.:** (measures 148-151), *pp* (measure 151)

154 **Appassionato** ♩ = 72

This musical score is for the piece "Appassionato" (numbered 154) with a tempo of ♩ = 72. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Eb Soprano Clarinet (Ct.), Bb Soprano Clarinet 1/2 (S. Ct. 1/2), Bb Soprano Clarinet 3/4 (S. Ct. 3/4), Bb Bass Clarinet (Rep. Ct.), Bb Clarinet 2 (Ct. 2), Bb Clarinet 3 (Ct. 3), Flute (Flghn.), Eb Saxophone (S. Hn.), Eb Horn 1 (Hn. 1), Eb Horn 2 (Hn. 2), Bb Baritone 1 (Bar. 1), Bb Baritone 2 (Bar. 2), Bb Trombone 1 (Tbn. 1), Bb Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Eb Euphonium (Euph.), Eb Bass, Bb Bass, Claves, Snare Drum (Mlt.), and Percussion (Perc.). The score is written in treble clef with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark reading "Sample Score" is overlaid diagonally across the page. Performance instructions include "open" for the Eb Soprano Clarinet and Bb Soprano Clarinet 3/4, and "Claves" and "Shaker" for the percussion parts. The percussion part includes a dynamic change from *mf* to *mp* and back to *mf*.

161

E♭ Sopr. Cnt. *mf*

B♭ S. Crt. 1/2 *mf*

B♭ S. Crt. 3/4 *mf*

B♭ Rep. Crt. *mf* *mp*

B♭ Crt. 2 *mf* *mp*

B♭ Crt. 3 *mf* *mp*

Fghn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf* *mp*

E♭ Hn. 2 *mf* *mp*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

B. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Mlt.

Perc. *mp* *mf*

To Triangle

167 poco rall.

Instrumentation:
Eb Sopr. Cnt.
Eb S. Crt. 1/2
Eb S. Crt. 3/4
Eb Rep. Crt.
Eb Crt. 2
Eb Crt. 3
Flghn.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Eb Bar. 1
Eb Bar. 2
Bb Tbn. 1
Bb Tbn. 2
B. Tbn.
Eb Euph.
Eb Bass
Bb Bass
Timp.
Mlt.
Perc.

Dynamic Markings: *p*, *mp*, *pp*

Performance Instructions: *poco rall.*, *To Bass Drum*, *To Glockenspiel*, *Triangle*, *To Tom-toms*

173 **Energico** $\text{♩} = 144$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- E♭ Sopr. Ctr.:** Starts with a *ff* dynamic, playing a rhythmic pattern.
- B♭ S. Ctr. 1/2:** Starts with a *ff* dynamic, playing a rhythmic pattern.
- B♭ S. Ctr. 3/4:** Starts with a *ff* dynamic, playing a rhythmic pattern.
- B♭ Rep. Ctr.:** Starts with a *ff* dynamic, playing a rhythmic pattern.
- B♭ Ctr. 2:** Starts with a *ff* dynamic, playing a rhythmic pattern.
- B♭ Ctr. 3:** Starts with a *ff* dynamic, playing a rhythmic pattern.
- Flghn.:** Starts with a *ff* dynamic, playing a rhythmic pattern.
- E♭ S. Hn.:** Starts with a *ff* dynamic, playing a rhythmic pattern.
- E♭ Hn. 1:** Starts with a *ff* dynamic, playing a rhythmic pattern.
- E♭ Hn. 2:** Starts with a *ff* dynamic, playing a rhythmic pattern.
- B♭ Bar. 1:** Starts with a *ff* dynamic, playing a rhythmic pattern.
- B♭ Bar. 2:** Starts with a *ff* dynamic, playing a rhythmic pattern.
- B♭ Tbn. 1:** Starts with a *ff* dynamic, playing a rhythmic pattern.
- B♭ Tbn. 2:** Starts with a *ff* dynamic, playing a rhythmic pattern.
- B. Tbn.:** Starts with a *ff* dynamic, playing a rhythmic pattern.
- E♭ Euph.:** Starts with a *ff* dynamic, playing a rhythmic pattern.
- E♭ Bass:** Starts with a *ff* dynamic, playing a rhythmic pattern.
- B♭ Bass:** Starts with a *ff* dynamic, playing a rhythmic pattern.
- Timp.:** Remains silent throughout the piece.
- Mlt.:** Starts with a *f* dynamic, playing a rhythmic pattern.
- Perc.:** Starts with a *p* dynamic, playing a rhythmic pattern. Includes a section labeled "Tom-toms" and a transition to "To Bongos".

The score features various dynamics including *ff*, *f*, *fp*, and *p*. It includes articulation marks such as accents and slurs, and performance instructions like "open" for the first trumpet and "gliss." for the trombones. The key signature is three sharps (F#, C#, G#) and the tempo is marked $\text{♩} = 144$. A large red watermark "SAMPLE SCORE" is overlaid on the page.

185

Score for 'GLORY AND SHADOWS OF TIME' page 31, measures 185-190. The score includes parts for Eb Soprano Contralto, Bb Soprano (1/2 and 3/4), Bb Repetitive Contralto, Bb Contralto 2 and 3, Flghehorn, Eb Soprano Horn, Eb Horn 1 and 2, Bb Baritone 1 and 2, Bb Trombone 1 and 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mellophone, and Percussion. The score features complex rhythmic patterns with frequent changes between 6/8 and 3/4 time signatures. Dynamics include mp and mf. A large red watermark 'Sample' is overlaid on the page.

191

Score for 'GLORY AND SHADOWS OF TIME' starting at measure 191. The score includes parts for Eb Soprano Contralto, Eb Soprano Contralto 1/2, Eb Soprano Contralto 3/4, Bb Repetitive Contralto, Bb Contralto 2, Bb Contralto 3, Flgheon, Eb Soprano Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timp., Mlt., and Perc.

199

197

E♭ Sopr. Cnt. *mp* *mf*

B♭ S. Crt. 1/2 *mf*

B♭ S. Crt. 3/4 *mf*

B♭ Rep. Crt. *mf* harmon mute sim.

B♭ Crt. 2 *mf* harmon mute sim.

B♭ Crt. 3 *mf*

Fghn. *mf*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2 *mf* harmon mute sim.

B. Tbn. *mf* harmon mute with mute sim.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. Temple Blocks *mf*

Mlt. Xylophone *mf*

Perc.

203

Score for 'GLORY AND SHADOWS OF TIME' starting at measure 203. The score includes parts for Eb Soprano Contralto, Eb Soprano and Contralto 1/2, Eb Soprano and Contralto 3/4, Eb Repetitive Contralto, Eb Contralto 2, Eb Contralto 3, Flgeln, Eb Soprano Horn, Eb Horn 1, Eb Horn 2, Eb Baritone 1, Eb Baritone 2, Eb Trombone 1, Eb Trombone 2, Bass Trombone, Eb Euphonium, Eb Bass, Eb Bass, Timpani, Miltary Trumpet, and Percussion. The score features various musical notations including dynamics (p, mp, mf), articulation (accents), and a large red 'SAMPLE SCORE' watermark.

209

Score for measures 209-214, including parts for Eb Sopr. Cnt., Bb S. Crt. 1/2, Bb S. Crt. 3/4, Bb Rep. Crt., Bb Crt. 2, Bb Crt. 3, Flghn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Eb Euph., Eb Bass, Bb Bass, Timp., Mlt., and Perc. The score includes dynamic markings *mf* and *mp*.

221

Score for measures 221-224. The score includes parts for Eb Sopr. Cnt., Eb S. Crt. 1/2, Eb S. Crt. 3/4, Bb Rep. Crt., Bb Crt. 2, Bb Crt. 3, Flghn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Mlt., and Perc. The score features various dynamics such as *f*, *fp*, and *f*, and includes a large red 'SAMPLE SCORE' watermark.

233

Score for measures 233-237. The score includes parts for Eb Soprano, Eb Soprano 1/2 and 3/4, Eb Repetitive Cornet, Eb Cornet 2 and 3, Flg. Hn., Eb Soprano Horn, Eb Horn 1 and 2, Eb Baritone 1 and 2, B. Tuba, Eb Euphonium, Eb Bass, Bb Bass, Timp., Mlt., and Perc. The score is marked with a large red 'SAMPLE SCORE' watermark. Dynamics include *p* and *mp*. The key signature is Bb major (two flats). The time signature is 3/4. The score is divided into five measures by bar lines.

239

Score for *GLORY AND SHADOWS OF TIME*, page 40, measure 239. The score includes parts for Eb Soprano Cornet, Bb Soprano Cornets (1/2 and 3/4), Bb Repetitive Cornet, Bb Cornets (2 and 3), Flg. Hn., Eb Soprano Horn, Eb Horns (1 and 2), Bb Baritone 1 and 2, Bb Tenor 1 and 2, B. Tbn., Eb Euphonium, Eb Bass, Bb Bass, Timp., Mlt., and Perc.

Key features of the score include:

- Woodwinds:** Eb Sopr. Cnt., Bb S. Crt. 1/2, Bb S. Crt. 3/4, Bb Rep. Crt., Bb Crt. 2, Bb Crt. 3, Flghn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2.
- Brass:** Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph.
- Low Brass:** Eb Bass, Bb Bass.
- Drums:** Timp., Mlt., Perc. (Hi-hat, Closed Hihat).

Dynamic markings and performance instructions include:

- mp** (mezzo-piano) for the woodwinds and timpani.
- p** (piano) for the Flg. Hn. in the first measure.
- mf** (mezzo-forte) for the brass instruments.
- pp** (pianissimo) for the Hi-hat/Closed Hihat in the Percussion part.
- gliss** (glissando) markings for the Bb Tbn. 1, Bb Tbn. 2, and B. Tbn. parts.
- harmon mute** instructions for the woodwind parts.
- Tempo/Performance Changes:** "To Temple Blocks" and "Temple Blocks" markings above the Timp. part.

A large red "SAMPLE SCORE" watermark is overlaid diagonally across the page.

247

245

E♭ Sopr. Cnt. *mp*

B♭ S. Crt. 1/2 *mp*

B♭ S. Crt. 3/4

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3 *p*

Flghn. *mf* *mp*

E♭ S. Hn. *mf* *p*

E♭ Hn. 1 *mf* *p*

E♭ Hn. 2 *mf* *p*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

B. Tbn. *mp* *p*

B♭ Euph. *mp*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp. *mp*

Mlt. *mf*

Perc. *p* Bongos

251

Score includes parts for:

- Eb Sopr. Cnt.
- Eb S. Crt. 1/2
- Eb S. Crt. 3/4 (with "open" marking)
- Bb Rep. Crt.
- Bb Crt. 2
- Bb Crt. 3
- Flgtn.
- Eb S. Hn.
- Eb Hn. 1
- Eb Hn. 2
- Bb Bar. 1
- Bb Bar. 2
- Bb Tbn. 1
- Bb Tbn. 2
- B. Tbn.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Mlt. (with "mf" marking)
- Perc.

263

Score for various instruments including Eb Sopr. Cnt., Bb S. Crt. 1/2, Bb S. Crt. 3/4, Bb Rep. Crt., Bb Crt. 2, Bb Crt. 3, Flghn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Mlt., and Perc. The score includes dynamics such as *mp*, *p*, and *pp*, and performance instructions like "To Timpani" and "To Suspended Cymbal".

267

268

Misterioso $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Sopr. Cnt.**: Treble clef, 2/2 time signature. Starts with a double bar line and a repeat sign. Enters at measure 268 with a melodic line marked *pp cresc. poco a poco*.
- B♭ S. Crt. 1/2**: Treble clef, 2/2 time signature. Starts with a double bar line and a repeat sign. Enters at measure 268 with a melodic line marked *pp cresc. poco a poco*.
- B♭ S. Crt. 3/4**: Treble clef, 2/2 time signature. Starts with a double bar line and a repeat sign. Enters at measure 268 with a melodic line marked *pp cresc. poco a poco*.
- B♭ Rep. Crt.**: Treble clef, 2/2 time signature. Starts with a double bar line and a repeat sign. Enters at measure 268 with a melodic line marked *pp cresc. poco a poco* and the instruction "open".
- B♭ Crt. 2**: Treble clef, 2/2 time signature. Starts with a double bar line and a repeat sign. Enters at measure 268 with a melodic line marked *pp cresc. poco a poco* and the instruction "open".
- B♭ Crt. 3**: Treble clef, 2/2 time signature. Starts with a double bar line and a repeat sign. Enters at measure 268 with a melodic line marked *pp cresc. poco a poco*.
- Fghn.**: Treble clef, 2/2 time signature. Starts with a double bar line and a repeat sign. Remains silent.
- E♭ S. Hn.**: Treble clef, 2/2 time signature. Starts with a double bar line and a repeat sign. Enters at measure 268 with a melodic line marked *pp cresc. poco a poco*.
- E♭ Hn. 1**: Treble clef, 2/2 time signature. Starts with a double bar line and a repeat sign. Enters at measure 268 with a melodic line marked *pp cresc. poco a poco*.
- E♭ Hn. 2**: Treble clef, 2/2 time signature. Starts with a double bar line and a repeat sign. Enters at measure 268 with a melodic line marked *pp cresc. poco a poco*.
- B♭ Bar. 1**: Treble clef, 2/2 time signature. Starts with a double bar line and a repeat sign. Remains silent.
- B♭ Bar. 2**: Treble clef, 2/2 time signature. Starts with a double bar line and a repeat sign. Enters at measure 268 with a melodic line marked *pp*, *p*, and *pp*.
- B♭ Tbn. 1**: Treble clef, 2/2 time signature. Starts with a double bar line and a repeat sign. Enters at measure 268 with a sustained note marked *pp*.
- B♭ Tbn. 2**: Treble clef, 2/2 time signature. Starts with a double bar line and a repeat sign. Enters at measure 268 with a sustained note marked *pp*.
- B. Tbn.**: Bass clef, 2/2 time signature. Starts with a double bar line and a repeat sign. Enters at measure 268 with a sustained note marked *pp*.
- B♭ Euph.**: Treble clef, 2/2 time signature. Starts with a double bar line and a repeat sign. Enters at measure 268 with a melodic line marked *pp*, *p*, and *pp*.
- E♭ Bass**: Treble clef, 2/2 time signature. Starts with a double bar line and a repeat sign. Enters at measure 268 with a melodic line marked *pp*, *p*, and *pp*.
- B♭ Bass**: Treble clef, 2/2 time signature. Starts with a double bar line and a repeat sign. Enters at measure 268 with a melodic line marked *pp*, *p*, and *pp*.
- Timp.**: Bass clef, 2/2 time signature. Starts with a double bar line and a repeat sign. Enters at measure 268 with a sustained note marked *pp*.
- Mlt.**: Treble clef, 2/2 time signature. Starts with a double bar line and a repeat sign. Remains silent.
- Perc.**: Percussion clef, 2/2 time signature. Starts with a double bar line and a repeat sign. Remains silent.

A large red watermark "Sample Score" is overlaid diagonally across the page.

molto rall.....

274

Score for 'GLORY AND SHADOWS OF TIME' starting at measure 274. The score includes parts for Eb Soprano Contralto, Eb Soprano Contralto 1/2, Eb Soprano Contralto 3/4, Eb Repetitive Contralto, Eb Contralto 2, Eb Contralto 3, Flghe, Eb Soprano Horn, Eb Horn 1, Eb Horn 2, Eb Baritone 1, Eb Baritone 2, B. Tuba, Eb Euphonium, Eb Bass, Bb Bass, Timp., Mlt., and Perc. The score features a large red 'SAMPLE SCORE' watermark. Dynamics include mp, p, and cresc. poco a poco. The tempo marking 'molto rall.' is present at the top right.

286

Score for 'GLORY AND SHADOWS OF TIME' starting at measure 286. The score includes parts for Eb Sopr. Cnt., Eb S. Crt. 1/2, Eb S. Crt. 3/4, Bb Rep. Crt., Bb Crt. 2, Bb Crt. 3, Flghn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Eb Euph., Eb Bass, Bb Bass, Timp., Mlt., and Perc. The score features dynamic markings such as *f*, *ff*, and *cresc.*, and includes a 'To Snare Drum' instruction at the end.

292

poco rit. Grandioso $\text{♩} = 72$

E♭ Sopr. Cnt. *mp sub.* *ff*

B♭ S. Crt. 1/2 *mp sub.* *ff*

B♭ S. Crt. 3/4 *mp sub.* *ff*

B♭ Rep. Crt. *mp sub.* *ff*

B♭ Crt. 2 *mp sub.* *ff*

B♭ Crt. 3 *mp sub.* *ff*

Flghn. *mp sub.* *ff*

E♭ S. Hn. *mp sub.* *ff*

E♭ Hn. 1 *mp sub.* *ff*

E♭ Hn. 2 *mp sub.* *ff*

B♭ Bar. 1 *mp sub.* *ff*

B♭ Bar. 2 *mp sub.* *ff*

B♭ Tbn. 1 *mp sub.* *ff*

B♭ Tbn. 2 *mp sub.* *ff*

B. Tbn. *mp sub.* *ff*

B♭ Euph. *mp sub.* *ff*

E♭ Bass *mp sub.* *ff*

B♭ Bass *mp sub.* *ff*

Timp. *fp* *ff*

Mlt. To Clash Cymbal Clash Cymbal *ff*

Perc. Snare Drum *fp* *ff*

298 *molto rallentando*

Score includes parts for:

- Eb Sopr. Cnt.
- Eb S. Crt. 1/2
- Eb S. Crt. 3/4
- Eb Rep. Crt.
- Eb Crt. 2
- Eb Crt. 3
- Flghn.
- Eb S. Hn.
- Eb Hn. 1
- Eb Hn. 2
- Eb Bar. 1
- Eb Bar. 2
- Bb Tbn. 1
- Bb Tbn. 2
- B. Tbn.
- Eb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Mlt.
- Perc.

Dynamic markings: *fff*, *fp*, *ff*

Tempo: *molto rallentando*

Instrumentation: Bass Drum Sec