

GLORY AND SHADOWS OF TIME

Sijtze van der Hoek

Sample Score

www.sijtzevanderhoek.com



GLORY AND SHADOWS OF TIME

Sijtze van der Hoek

Concert Piece

Grade: 3½

Duration: 11'30"

Edition Number: SvdH-011

Instrumentation:

Flute	4
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Sax 1	2
Eb Alto Sax 2	2
Bb Tenor Sax	2
Eb Baritone Sax	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	2
F Horn 2	2
F Horn 3	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	4
C Bass Tuba	4
Timpani	1
Mallets	1
Percussion	1

Additional parts:

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 BC	1
Bb Trombone 2 BC	1
Bb Trombone 3 BC	1
Bb Trombone 1 TC	1
Bb Trombone 2 TC	1
Bb Trombone 3 TC	1
Bb Euphonium BC	2
Bb Euphonium TC	2
Eb Bass Tuba BC	1
Eb Bass Tuba TC	1
Bb Bass Tuba BC	1
Bb Bass Tuba TC	1

Inspired by a poem by Sandro Dall'Angolo:

'Gloria e ombre del tempo'

O Time, who rules over days and ages,
You who build and you who break,
from stone and breath rises Your glory,
from earth and blood grows Your song.

Where abundance shines, shadow comes,
where beauty blooms, battle awakens.
The proud land is laid low,
fallen into silence, shrouded in ashes.

Dies irae, dies irae,
day of wrath, day of fire.
The gardens fall silent,
the streets decay,
night lays its cloak over life.

Yet Your sign descends:
butterflies on flowers,
flowers on graves.
A gentle kiss of light on death,
a voice from silence that says:

Remember!
Build!
Live on!

And behold - the dawn rises.
The sun tears the shadow,
emptiness gives way to strength.
The land rises, deeper rooted,
bearing wiser, grand in harmony.

O Song of Resurrection,
O Choir of Earth and Time,
O Symphony of Eternity -
You are our voice,
You are our light,
You are our life.

*Geïnspireerd door een gedicht van
Sandro Dall'Angolo:*

'Gloria e ombre del tempo'

O Tijd, die heerst over dagen en eeuwen,
Gij die bouwt en Gij die breekt,
uit steen en adem rijst Uw glorie,
uit aarde en bloed groeit Uw lied.

Waar overvloed straalt, komt de schaduw,
waar schoonheid bloeit, ontwaakt de strijd.
Het trotse land wordt neergeveld,
vervallen tot stilte, gehuld in as.

Dies irae, dies irae,
dag van toorn, dag van vuur.
De tuinen verstommen,
de straten vergaan,
de nacht legt haar mantel over het leven.

Toch daalt Uw teken neer:
vlinders op bloemen,
bloemen op graven.
Een zachte kus van licht op de dood,
een stem uit stilte die zegt:

Herinner!
Bouw op!
Leef verder!

En zie - de dageraad verrijst.
De zon scheurt de schaduw,
de leegte wijkt voor kracht.
Het land staat op, dieper geworteld,
wijzer gebaard, groots in harmonie.

O Lied van herrijzenis,
O Koor van aarde en tijd,
O Symfonie van eeuwigheid -
Gij zijt onze stem
Gij zijt ons licht,
Gij zijt ons leven.



GLORY AND SHADOWS OF TIME

Sijze van der Hoek

Maestoso $J = 66$

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

Euphonium

Bass Tuba 1

String Bass

Timpani

Mallets

Percussion

Cymbals à 2

S.D.

7 9 $\text{♩} = 72$

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *ff* *mp* *f* *mp*

E♭ Cl. *ff* *mf* *f*

B♭ Cl. 1 *ff* *mp* *f* *mp*

B♭ Cl. 2 *ff* *mp* *f* *mp*

B♭ Cl. 3 *ff* *mp* *f* *mp*

B. Cl. *ff* *p* *mf*

E♭ Alto Sax 1 *ff* *mf* *f*

E♭ Alto Sax 2 *ff* *mf* *f*

B♭ Ten. Sax *ff* *mp*

E♭ Bar. Sax *ff* *p* *mf*

B♭ Trp. 1 *ff* *mf* *f*

B♭ Trp. 2 *ff* *mf* *f*

B♭ Trp. 3 *ff* *mf* *f*

F Horn 1 *ff* *mp* *f* *mp*

F Horn 2 *ff* *mp* *f* *mp*

F Horn 3 *ff* *mp* *f* *mp*

C Trb. 1 *ff* *p* *mf*

C Trb. 2 *ff* *p* *mf*

C Trb. 3 *ff* *p* *mf*

Euph. *ff* *mp* *f* *mp*

B. Tba 1 *ff* *p* *mf*

St. Bass *ff* *p* *mf*

Timpani *ff* *p* *mf*

Mallets *ff* To Glockenspiel [Suspended Cymbal]

Perc. *ff* To Suspended Cymbal *p* *mf*

13

Fl. *mf*

Ob.

Bsn. *f* *mp*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *f* solo *mp*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *mf dim.*

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax *f* *p*

E♭ Bar. Sax *mf dim.*

B♭ Trp. 1 *mf* *f* *p* *mp*

B♭ Trp. 2 *mf* *f* *p* *mp*

B♭ Trp. 3 *mf* *f* *p* *mp*

F Hrn. 1 *f* *mf*

F Hrn. 2 *f* *mf*

F Hrn. 3 *f* *mf*

C Trb. 1 *mf dim.*

C Trb. 2 *mf dim.*

C Trb. 3 *mf dim.*

Euph. *f* *mp*

B. Tba 1 *mf*

St. Bass *mf*

Timpani *mf dim.*

Mallets

Perc. *p* *mf* To Rainstick

19 **Espressivo e cantabile** $\text{♩} = 84$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon) - includes the instruction "one" and dynamic marking *p*
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet) - includes dynamic marking *p*
- E♭ Alto Sax 1 (E-flat Alto Saxophone 1)
- E♭ Alto Sax 2 (E-flat Alto Saxophone 2)
- B♭ Ten. Sax (B-flat Tenor Saxophone)
- E♭ Bar. Sax (E-flat Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1) - includes dynamic marking *p*
- B♭ Trp. 2 (B-flat Trumpet 2) - includes dynamic marking *p*
- B♭ Trp. 3 (B-flat Trumpet 3) - includes dynamic marking *p*
- F Hrn. 1 (French Horn 1) - includes the instruction "one" and dynamic marking *p*
- F Hrn. 2 (French Horn 2) - includes dynamic marking *p*
- F Hrn. 3 (French Horn 3) - includes dynamic marking *p*
- C Trb. 1 (C Trumpet 1) - includes dynamic marking *p*
- C Trb. 2 (C Trumpet 2) - includes dynamic marking *p*
- C Trb. 3 (C Trumpet 3) - includes dynamic marking *p*
- Euph. (Euphonium) - includes the instruction "cue bassoon" and "one" and dynamic marking *p*
- B. Tba 1 (Bass Trombone 1) - includes dynamic marking *p*
- St. Bass (Soprano Bass)
- Timpani
- Mallets (Glockenspiel) - includes the instruction "Glockenspiel" and dynamic marking *p*
- Perc. (Percussion)

25

Fl.

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Euph.

B. Tba 1

Str. Bass

Timpani

Mallets

Perc.

32

Fl. *mp*

Ob. *mp*

Bsn. *p* *mp* *mf* *all*

E♭ Cl. *p* *mf* *all*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *p* *mp* *mf* *all*

E♭ Alto Sax 1 *p* *mp* *mp*

E♭ Alto Sax 2 *p* *mp* *mp*

B♭ Ten. Sax *mf*

E♭ Bar. Sax *p* *mp* *mp* *all*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

F Hrn. 1 *p* *mp*

F Hrn. 2 *p* *mp* *mp*

F Hrn. 3 *p* *mp* *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

Euph. *p* *mp* *mf* *all*

B. Tba 1 *p* *mp* *mp*

St. Bass *p* *mp* *mp*

Timpani *p* *mp*

Mallets *mp* *3*

Perc. *pp* *p* *To Suspended Cymbal*

Rainstick

39

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

B♭ Trp. 3 *mp*

F Horn. 1

F Horn. 2

F Horn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Euph.

B. Tba 1

St. Bass

Timpani

Mallets *mf*

Perc.

GLORY AND SHADOWS OF TIME

46

Fl. *mp*

Ob. *mp*

Bsn. *mp dim.*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp dim.*

B♭ Cl. 3 *mp dim.*

B. Cl. *mp dim.*

E♭ Alto Sax 1 *mp*

E♭ Alto Sax 2 *mp*

B♭ Ten. Sax *mp*

E♭ Bar. Sax *mp dim.*

B♭ Trp. 1 *mp*
cup mute

B♭ Trp. 2 *mp*
cup mute

B♭ Trp. 3 *mp*
cup mute

F Horn. 1 *mp dim.*

F Horn. 2 *mp dim.*

F Horn. 3 *mp dim.*

C Trb. 1 *mp dim.*

C Trb. 2 *mp dim.*

C Trb. 3 *mp dim.*

Euph. *mp dim.*

B. Tba 1 *mp dim.*

St. Bass *mp dim.*

Timpani *mp* *dim.*

Mallets [Suspended Cymbal] *mp* To Snare Drum

Perc. *pp* *mp*

55 Agitato $\text{♩} = 152$

53

Fl. *mf*

Ob. *mf*

Bsn. *mp* *f* *mp*

E♭ Cl. *p* open

B♭ Cl. 1 *mf*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *f_{sub.}* *mp* *f* *mp*

E♭ Alto Sax 1 *p*

E♭ Alto Sax 2 *p*

B♭ Ten. Sax *p*

E♭ Bar. Sax *f_{sub.}* *mp* *f* *mp*

B♭ Trp. 1 *p* open

B♭ Trp. 2 *p* open

B♭ Trp. 3 *p* open

F Hrn. 1 *mp*

F Hrn. 2 *mp*

F Hrn. 3 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

Euph. *mp* *f* *mp*

B. Tba 1 *f_{sub.}* *mp* *f* *mp*

St. Bass *f_{sub.}* *mp* *f* *mp*

Timpani *f_{sub.}* *p* *f* *p*

Mallets

Perc. *f_{sub.}* *p*

[Snare Drum]

59

Fl. *mf* *pp sub.* *f*

Ob. *mf* *pp* *f*

Bsn. *mf* *pp sub.* *f* *mp* *f* *mp*

E♭ Cl. *mf* *pp sub.* *f*

B♭ Cl. 1 *mf* *pp sub.* *f*

B♭ Cl. 2 *mf* *pp sub.* *f* *p*

B♭ Cl. 3 *mf* *pp sub.* *f* *p*

B. Cl. *f* *mp* *f* *mp*

E♭ Alto Sax 1 *mf* *pp* *f* *p*

E♭ Alto Sax 2 *mf* *pp sub.* *f* *p*

B♭ Ten. Sax *mf* *pp sub.* *f*

E♭ Bar. Sax *f* *mp* *f* *mp*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1 *mp*

F Horn. 2 *mp*

F Horn. 3 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

Euph. *mf* *pp sub.* *f* *mp* *f* *mp*

B. Tba 1 *mf* *f* *mp* *f* *mp*

St. Bass *mf* *f* *mp* *f* *mp*

Timpani *f* *mp*

Mallets

Perc. *mf* *f* *p*

This page contains the musical score for measures 65 through 69 of the piece "GLORY AND SHADOWS OF TIME". The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn)
- E♭ Clarinet (Eb Cl.)
- B♭ Clarinet 1 (Bb Cl. 1)
- B♭ Clarinet 2 (Bb Cl. 2)
- B♭ Clarinet 3 (Bb Cl. 3)
- Bass Clarinet (B. Cl.)
- E♭ Alto Sax 1 (Eb Alto Sax 1)
- E♭ Alto Sax 2 (Eb Alto Sax 2)
- B♭ Tenor Sax (Bb Ten. Sax)
- E♭ Baritone Sax (Eb Bar. Sax)
- B♭ Trumpet 1 (Bb Trp. 1)
- B♭ Trumpet 2 (Bb Trp. 2)
- B♭ Trumpet 3 (Bb Trp. 3)
- F Horn 1 (F Hrn. 1)
- F Horn 2 (F Hrn. 2)
- F Horn 3 (F Hrn. 3)
- C Trumpet 1 (C Trb. 1)
- C Trumpet 2 (C Trb. 2)
- C Trumpet 3 (C Trb. 3)
- Euphonium (Euph.)
- Bass Tuba 1 (B. Tba 1)
- Strategic Bass (St. Bass)
- Timpani (Timpani)
- Mallets
- Percussion (Perc.)

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large red watermark reading "SAMPLE SCORE" is overlaid diagonally across the page.

71

Fl.

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Euph.

B. Tba 1

St. Bass

Timpani

Mallets

Perc.

f

ff

arco

77

This page of the musical score, numbered 77, is for the piece "GLORY AND SHADOWS OF TIME". It features a full orchestral and woodwind ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), B. Clarinet (B. Cl.), Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax (Bb Ten. Sax), Eb Baritone Sax (Eb Bar. Sax), Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2 (Bb Trp. 2), Bb Trumpet 3 (Bb Trp. 3), F Horn 1 (F Hrn. 1), F Horn 2 (F Hrn. 2), F Horn 3 (F Hrn. 3), C Trumpet 1 (C Trb. 1), C Trumpet 2 (C Trb. 2), C Trumpet 3 (C Trb. 3), Euphonium (Euph.), B. Tuba 1 (B. Tba 1), St. Bass, Timpani, Mallets, and Percussion (Perc.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music is marked with a forte dynamic (*ff*) throughout. A large, diagonal red watermark reading "Sample Score" is overlaid across the center of the page. The percussion part includes a section for Mallets labeled "To Xylophone" and a Percussion part with a registered trademark symbol (®) and a forte dynamic (*ff*).

85

This page contains a musical score for the piece "GLORY AND SHADOWS OF TIME". The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- E♭ Alto Sax 1 (E-flat Alto Saxophone 1)
- E♭ Alto Sax 2 (E-flat Alto Saxophone 2)
- B♭ Ten. Sax (B-flat Tenor Saxophone)
- E♭ Bar. Sax (E-flat Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- F Horn. 1 (French Horn 1)
- F Horn. 2 (French Horn 2)
- F Horn. 3 (French Horn 3)
- C Trb. 1 (C Trumpet 1)
- C Trb. 2 (C Trumpet 2)
- C Trb. 3 (C Trumpet 3)
- Euph. (Euphonium)
- B. Tba 1 (Baritone Trombone 1)
- St. Bass (Soprano Bass)
- Timpani
- Mallets (Xylophone)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 83 and ends at measure 85. The dynamic markings include *ff* (fortissimo) and *p sub.* (pianissimo). There are also markings for *v* (vibrato) and *tr* (trill). A large red watermark "Sample Score" is overlaid diagonally across the page.

poco stringendo

89

Fl. *ff* *mf* cresc. poco a poco

Ob. *ff* *mf* cresc. poco a poco

Bsn. *p sub.* *ff* *mf* cresc. poco a poco

E♭ Cl. *ff* *mf* cresc. poco a poco

B♭ Cl. 1 *ff* *mf* cresc. poco a poco

B♭ Cl. 2 *p sub.* *ff* *mf* cresc. poco a poco

B♭ Cl. 3 *p sub.* *ff* *mf* cresc. poco a poco

B. Cl. *ff* *mf* cresc. poco a poco

E♭ Alto Sax 1 *p sub.* *ff* *mf* cresc. poco a poco

E♭ Alto Sax 2 *p sub.* *ff* *cresc. poco a poco* *mf*

B♭ Ten. Sax *ff* *mf* cresc. poco a poco

E♭ Bar. Sax *ff* *mf* cresc. poco a poco

B♭ Trp. 1 *p* *ff* *mf* cresc. poco a poco

B♭ Trp. 2 *p* *ff* *mf* cresc. poco a poco

B♭ Trp. 3 *p* *ff* *mf* cresc. poco a poco

F Hrn. 1 *ff* *mf* cresc. poco a poco

F Hrn. 2 *ff* *mf* cresc. poco a poco

F Hrn. 3 *p sub.* *ff* *mf* cresc. poco a poco

C Trb. 1 *ff* *mf* cresc. poco a poco

C Trb. 2 *ff* *mf* cresc. poco a poco

C Trb. 3 *ff* *mf* cresc. poco a poco

Euph. *p sub.* *ff* *mf* cresc. poco a poco

B. Tba 1 *ff* *mf* cresc. poco a poco

St. Bass *ff* *mf* cresc. poco a poco

Timpani *ff* *mf* cresc. poco a poco

Mallets *p* *ff* *mf* cresc. poco a poco

Perc. *mf* cresc. poco a poco

95

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Euph.

B. Tba 1

St. Bass

Timpani

Mallets

Perc.

allegro

allegro

allegro

107 poco rit..... A Tempo

Fl.

Ob.

Bsn

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Eb Alto Sax 1

Eb Alto Sax 2

Bb Ten. Sax

Eb Bar. Sax

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Euph.

B. Tba 1

St. Bass

Timpani

Mallets

Perc.

cup mute one

p

pp

p

mp

p

pp

p

mp

all

pp

p

p

Vibraslap

To Mark Tree

To Glockenspiel

To Tenor Drum

Tenor Drum

p

pp

poco rit. a Tempo

113

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Euph.

B. Tba 1

St. Bass

Timpani

Mallets

Perc.

119

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Euph.

B. Tba 1

St. Bass

Timpani

Mallets

Perc.

Glockenspiel

To Chimes

p

mp

cup mute
one

GLORY AND SHADOWS OF TIME

molto rall.

125

Fl. *p mp pp*

Ob. *p mp pp*

Bsn. *mf p pp*

E♭ Cl. *mp pp*

B♭ Cl. 1 *mp pp*

B♭ Cl. 2 *mf mp mf p mp*

B♭ Cl. 3 *mf mp mf p*

B. Cl. *mf p*

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax *mf p*

E♭ Bar. Sax *mf p*

B♭ Trp. 1 *p open*

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 *mp pp*

F Hrn. 2 *p pp*

F Hrn. 3 *p pp*

C Trb. 1 *mf open*

C Trb. 2 *mf pp*

C Trb. 3 *mf pp*

Euph. *p pp*

B. Tba 1 *mf pp*

St. Bass *mf pp*

Timpani *p* [Mark Tree]

Mallets *mp* [Chimes] *ppp To Suspended Cymbal*

Perc. *ppp*

130 **Affettuoso e rubato** $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Melodic line starting with a *p* dynamic.
- Oboe (Ob.):** Melodic line starting with a *p* dynamic.
- Bassoon (Bsn):** Melodic line starting with a *p* dynamic.
- Clarinets (Cl.):** Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, and B. Cl. are present but have no notation on this page.
- Saxophones (Sax):** Eb Alto Sax 1 (*mp*), Eb Alto Sax 2, Bb Tenor Sax (*pp*), and Eb Baritone Sax (*pp*).
- Trumpets (Trp.):** Bb Trp. 1, Bb Trp. 2, and Bb Trp. 3 are present but have no notation on this page.
- Horns (Hrn.):** F Horns 1, 2, and 3 are present but have no notation on this page.
- Truba (Tbn.):** C Trb. 1, 2, and 3 are present but have no notation on this page.
- Euphonium (Euph.)** and **Tuba (Tba.)** are present but have no notation on this page.
- Double Bass (St. Bass)** is present but has no notation on this page.
- Percussion (Perc.):** Includes Timpani (Timpani), Mallets (Mallets), and Glockenspiel (Glockenspiel). The Glockenspiel part starts with a *p* dynamic.

The score includes various musical notations such as dynamics (*p*, *mp*, *pp*), articulation (accents), and phrasing (slurs). A large red watermark "Sample Score" is overlaid diagonally across the page.

136

Fl.

mp

Ob.

mp

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Euph.

B. Tba 1

St. Bass

Timpani

Mallets

Perc.

[Suspended Cymbal]

pp p pp

poco rit.

148

Fl. *f* *mp cresc.*

Ob. *mp cresc.*

Bsn *f* *mp* *f*

Eb Cl. *f* *mp cresc.*

Bb Cl. 1 *f* *cresc.*

Bb Cl. 2 *f* *cresc.*

Bb Cl. 3 *f* *cresc.*

B. Cl. *f*

Eb Alto Sax 1 *f* *mp* *mf*

Eb Alto Sax 2 *f* *mf* *f*

Bb Ten. Sax *f* *mf* *f*

Eb Bar. Sax *f* *cresc.*

Bb Trp. 1 *mf* *p cresc.*

Bb Trp. 2 *mf* *p cresc.*

Bb Trp. 3 *mf* *p cresc.*

F Hrn. 1 *f* *mp cresc.*

F Hrn. 2 *f* *mp cresc.*

F Hrn. 3 *f* *mp cresc.*

C Trb. 1 *f* *mp cresc.*

C Trb. 2 *f* *mp cresc.*

C Trb. 3 *f* *mp cresc.*

Euph. *f* *mp*

B. Tba 1 *mp cresc.*

St. Bass *mp cresc.*

Timpani

Mallets

Perc. *pp*

154 **Appassionato** $\text{♩} = 72$

This musical score is for the piece "Appassionato" (numbered 154) with a tempo of quarter note = 72. The score is written for a large ensemble and includes the following parts:

- Flute (Fl.):** Features a melodic line with dynamic markings of *f* and *mf*, including a triplet passage.
- Woodwinds:** Includes parts for Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), and Bass Clarinet (B. Cl.).
- Saxophones:** Includes parts for Eb Alto Sax 1 and 2, Bb Tenor Sax (Bb Ten. Sax), and Eb Baritone Sax (Eb Bar. Sax).
- Trumpets:** Three parts (Bb Trp. 1, 2, 3) with "open" markings.
- Horns:** Three parts (F Horn 1, 2, 3).
- Trumpets (Tenors):** Three parts (C Trb. 1, 2, 3).
- Euphonium (Euph.)** and **Tuba 1 (B. Tba 1)** parts.
- St. Bass** part.
- Percussion:** Includes Claves, Shaker, Mallets, and other Percussion (Perc.).

The score is marked with a large red "Sample Score" watermark. Dynamic markings such as *f*, *mf*, and *mp* are used throughout to indicate volume levels.

poco rall.

167

Fl. *p* *pp*

Ob. *p*

Bsn. *mp* *pp* *p*

E♭ Cl. *p*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

E♭ Alto Sax 1 *p*

E♭ Alto Sax 2 *p*

B♭ Ten. Sax *p* *mp* *pp* *p*

E♭ Bar. Sax *p* *mp* *p*

B♭ Trp. 1 *pp* cup mute

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1 *p*

F Horn. 2

F Horn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Euph. *mp* *pp* *p*

B. Tba 1 *p* *mp* *p*

St. Bass *p* *mp* *p*

Timpani To Bass Drum *pp*

Mallets To Glockenspiel *pp* Glockenspiel

Perc. Triangle To Tom-toms *p* *pp*

173 **Energico** $\text{♩} = 144$

This musical score is for the piece "Energico" (numbered 173) with a tempo of quarter note = 144. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Flute (Fl.):** Part 1, dynamics: *ff*, *f*, *ff*
- Oboe (Ob.):** Part 1, dynamics: *ff*, *f*, *ff*
- Bassoon (Bsn.):** Part 1, dynamics: *ff*, *ff*
- Clarinets:** Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), and Bass Clarinet (B. Cl.), all with dynamics: *ff*, *f*, *ff*
- Saxophones:** Eb Alto Sax 1 & 2, Bb Tenor Sax (Bb Ten. Sax), and Eb Baritone Sax (Eb Bar. Sax), all with dynamics: *ff*, *f*, *ff*
- Trumpets:** Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2 (Bb Trp. 2), and Bb Trumpet 3 (Bb Trp. 3), all with dynamics: *ff*, *f*, *ff*
- Horns:** F Horn 1 (F Hrn. 1), F Horn 2 (F Hrn. 2), and F Horn 3 (F Hrn. 3), all with dynamics: *ff*, *fp*, *ff*
- Trombones:** C Trumpet 1 (C Trb. 1), C Trumpet 2 (C Trb. 2), and C Trumpet 3 (C Trb. 3), all with dynamics: *ff*, *f*, *ff*
- Euphonium (Euph.):** Part 1, dynamics: *ff*, *fp*, *ff*
- Tuba (B. Tba 1):** Part 1, dynamics: *ff*, *fp*, *ff*
- Bass (St. Bass):** Part 1, dynamics: *ff*, *fp*, *ff*
- Mallets:** Part 1, dynamics: *f*
- Percussion (Perc.):** Part 1, dynamics: *p*, *ff*

The score includes various musical notations such as dynamics (*ff*, *f*, *fp*, *p*), articulation marks (accents, staccato), and performance instructions like "Tom-toms" and "To Bongos". A large red watermark "SAMPLE SCORE" is overlaid diagonally across the page.

181

179

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff* *p*

B♭ Cl. 3 *f* *ff* *p*

B. Cl. *fp* *ff* *p*

E♭ Alto Sax 1 *f* *ff* *p*

E♭ Alto Sax 2 *f* *ff* *p*

B♭ Ten. Sax *f* *ff* *p*

E♭ Bar. Sax *fp* *ff* *p*

B♭ Trp. 1 *f* *ff*

B♭ Trp. 2 *f* *ff*

B♭ Trp. 3 *f* *ff*

F Hrn. 1 *fp* *ff*

F Hrn. 2 *fp* *ff*

F Hrn. 3 *ff*

C Trb. 1 *f* *ff*

C Trb. 2 *f* *ff*

C Trb. 3 *fp* *ff*

Euph. *fp* *ff*

B. Tba 1 *fp* *ff* *p* *pizz.*

St. Bass *fp* *ff* *p*

Timpani *fp* *ff* *Sec To Temple Blocks*

Mallets *To Xylophone*

Perc. *Bongos* *ff* *p*

191

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1

F Horn. 2

F Horn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Euph.

B. Tba 1

St. Bass

Timpani

Mallets

Perc.

199

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2

E♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf* harmon mute

B♭ Trp. 3 *mf* harmon mute

F Horn 1

F Horn 2

F Horn 3

C Trb. 1

C Trb. 2 *mf* harmon mute

C Trb. 3 *mf* harmon mute

Euph.

B. Tba 1

St. Bass *arco* *pizz.*

Timpani **Temple Blocks**

Mallets **Xylophone** *mf*

Perc. *mf*

203

Fl. *p* *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1 *p* *mp*

E♭ Alto Sax 2

B♭ Ten. Sax *p* *mp*

E♭ Bar. Sax

B♭ Trp. 1 *mp*

B♭ Trp. 2

B♭ Trp. 3

F Horn 1 *mp*

F Horn 2

F Horn 3

C Trb. 1 *mp*

C Trb. 2

C Trb. 3

Euph. *mp*

B. Tba 1

St. Bass

Timpani

Mallets *mp* *mf* *mp*

Perc. *mp*

209

Fl. *mf* *mp*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Euph.

B. Tba 1

St. Bass

Timpani

Mallets *mf* *mp*

Perc.

217

215

Fl. *mf* *f*

Ob.

Bsn. *f*

E♭ Cl. *f* *mf* *f*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f*

B. Cl. *f*

E♭ Alto Sax 1 *f* *f*

E♭ Alto Sax 2 *f* *fp*

B♭ Ten. Sax *f* *f*

E♭ Bar. Sax *f* *f*

B♭ Trp. 1 *f* *fp*

B♭ Trp. 2 *f* *fp*

B♭ Trp. 3 *f* *fp*

F Hrn. 1 *f* *fp*

F Hrn. 2 *f* *fp*

F Hrn. 3 *f* *fp*

C Trb. 1 *f* *fp*

C Trb. 2 *f* *open*

C Trb. 3 *f* *open*

Euph. *f* *fp*

B. Tba 1 *f* *fp* *f*

St. Bass *f* *arco* *fp* *f*

Timpani *To Timpani* *fp* *Timpani*

Mallets *mf* *To Snare Drum* *f*

Perc. *f*

227

Fl. *fp* *ff* *f*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *ff* *p* *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *fp* *ff* *f* *p*

E♭ Alto Sax 1 *fp* *ff* *f*

E♭ Alto Sax 2 *fp* *ff* *f*

B♭ Ten. Sax *f* *f*

E♭ Bar. Sax *fp* *ff* *f* *p*

B♭ Trp. 1 *fp* *ff* *f*

B♭ Trp. 2 *fp* *ff* *f*

B♭ Trp. 3 *fp* *ff* *f*

F Hrn. 1 *fp* *ff* *mf* *f*

F Hrn. 2 *fp* *ff* *f*

F Hrn. 3 *fp* *ff* *f* *p*

C Trb. 1 *fp* *ff* *f*

C Trb. 2 *fp* *ff* *f*

C Trb. 3 *fp* *ff* *f*

Euph. *fp* *ff* *mf* *f* *p*

B. Tba 1 *fp* *ff* *p*

St. Bass *fp* *ff* *p*

Timpani *fp* *ff* *p* *triangle*

Mallets *ff*

Perc. *fp* *ff* *f* *p* *To Hi-hat*

239

Fl.

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Euph.

B. Tba 1

St. Bass

Timpani

Mallets

Perc.

To Temple Blocks

Temple Blocks

Hi-hat

Closed Hihat

mp

p

mf

pp

gliss.

harmon mute

247

245

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *open mp*

B♭ Cl. 1 *mf mp*

B♭ Cl. 2 *mf p*

B♭ Cl. 3 *mf p*

B. Cl. *mp p*

E♭ Alto Sax 1 *mp p*

E♭ Alto Sax 2 *mp p*

B♭ Ten. Sax *mp p*

E♭ Bar. Sax *mp p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn 1 *mf p*

F Horn 2 *mf p*

F Horn 3 *mf p*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp p*

Euph. *mp*

B. Tba 1 *mp p*

St. Bass *mp p*

Timpani *mp*

Mallets *mf*

Perc. *Bongos p*

251

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Eb Alto Sax 1

Eb Alto Sax 2

Bb Ten. Sax

Eb Bar. Sax

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Euph.

B. Tba 1

St. Bass

Timpani

Mallets

Perc.

mp

open

mp

257

Fl.

Ob.

Bsn.

E♭ Cl.

E♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1

F Horn. 2

F Horn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Euph.

B. Tba 1

St. Bass

Timpani

Mallets

Perc.

p

pp

263

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

E♭ Cl. *mp* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

B♭ Cl. 3 *mp* *p*

B. Cl. *mp* *p*

E♭ Alto Sax 1 *mp* *p*

E♭ Alto Sax 2 *mp* *p*

B♭ Ten. Sax *mp* *p*

E♭ Bar. Sax *mp* *p*

B♭ Trp. 1 *open*

B♭ Trp. 2 *open*

B♭ Trp. 3 *open*

F Hrn. 1 *mp* *p*

F Hrn. 2 *pp*

F Hrn. 3 *pp*

C Trb. 1 *p* *pp*

C Trb. 2 *p* *pp*

C Trb. 3 *p* *pp*

Euph. *mp* *p*

B. Tba 1 *mp* *p*

St. Bass *pizz.*

Timpani *To Timpani*

Mallets *mp* *p* *To Suspended Cymbal*

Perc. *pp*

267

268

Misterioso $\text{♩} = 66$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bb Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), Eb Alto Sax 1 (E-flat Alto Saxophone 1), Eb Alto Sax 2 (E-flat Alto Saxophone 2), Bb Ten. Sax (B-flat Tenor Saxophone), Eb Bar. Sax (E-flat Baritone Saxophone), Bb Trp. 1 (B-flat Trumpet 1), Bb Trp. 2 (B-flat Trumpet 2), Bb Trp. 3 (B-flat Trumpet 3), F Hrn. 1 (French Horn 1), F Hrn. 2 (French Horn 2), F Hrn. 3 (French Horn 3), C Trb. 1 (C Trombone 1), C Trb. 2 (C Trombone 2), C Trb. 3 (C Trombone 3), Euph. (Euphonium), B. Tba 1 (Bass Trombone 1), St. Bass (Soprano Bass), Timpani, Mallets, and Perc. (Percussion). The score includes dynamic markings such as *pp*, *p*, *pp cresc.*, and *pp cresc. poco a poco*. A large red watermark reading "Sample Score" is overlaid diagonally across the page.

molto rall.....

274

Fl. *p cresc. poco a poco*

Ob. *p cresc. poco a poco*

Bsn *mp p cresc. poco a poco*

E♭ Cl. *p cresc. poco a poco*

B♭ Cl. 1 *p cresc. poco a poco*

B♭ Cl. 2 *p cresc. poco a poco*

B♭ Cl. 3 *p cresc. poco a poco*

B. Cl. *p cresc. poco a poco*

E♭ Alto Sax 1 *p cresc. poco a poco*

E♭ Alto Sax 2 *p cresc. poco a poco*

B♭ Ten. Sax *p cresc. poco a poco*

E♭ Bar. Sax *p cresc. poco a poco*

B♭ Trp. 1 *p cresc. poco a poco*

B♭ Trp. 2 *p cresc. poco a poco*

B♭ Trp. 3 *p cresc. poco a poco*

F Hrn. 1 *p cresc. poco a poco*

F Hrn. 2 *p cresc. poco a poco*

F Hrn. 3 *p cresc. poco a poco*

C Trb. 1 *mp p cresc. poco a poco*

C Trb. 2 *mp p cresc. poco a poco*

C Trb. 3 *mp p cresc. poco a poco*

Euph. *mp p cresc. poco a poco*

B. Tba 1 *mp p cresc. poco a poco*

St. Bass *mp p cresc. poco a poco*

Timpani *mp p cresc. poco a poco*

Mallets

Perc.

282 Pomposo $\text{♩} = 84$

280

Fl.

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Euph.

B. Tba 1

St. Bass

Timpani

Mallets

Perc.

[Suspended Cymbal]

mp *mf*

286

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Euph.

B. Tba 1

St. Bass

Timpani

Mallets

Perc.

To Snare Drum

mf *f* *ff* *cresc.*

poco rit. **Grandioso** $J = 72$

292

Fl. *mp sub.* *ff*

Ob. *mp sub.* *ff*

Bsn. *mp sub.* *ff*

E♭ Cl. *mp sub.* *ff*

B♭ Cl. 1 *mp sub.* *ff*

B♭ Cl. 2 *mp sub.* *ff*

B♭ Cl. 3 *mp sub.* *ff*

B. Cl. *mp sub.* *ff*

E♭ Alto Sax 1 *mp sub.* *ff*

E♭ Alto Sax 2 *mp sub.* *ff*

B♭ Ten. Sax *mp sub.* *ff*

E♭ Bar. Sax *mp sub.* *ff*

B♭ Trp. 1 *mp sub.* *ff*

B♭ Trp. 2 *mp sub.* *ff*

B♭ Trp. 3 *mp sub.* *ff*

F Horn. 1 *mp sub.* *ff*

F Horn. 2 *mp sub.* *ff*

F Horn. 3 *mp sub.* *ff*

C Trb. 1 *mp sub.* *ff*

C Trb. 2 *mp sub.* *ff*

C Trb. 3 *mp sub.* *ff*

Euph. *mp sub.* *ff*

B. Tba 1 *mp sub.* *ff*

St. Bass *mp sub.* *ff*

Timpani *fp* *ff*

Mallets To Clash Cymbal [Clash Cymbal] *ff*

Perc. [Snare Drum] *fp* *ff*

298 *tr* *molto rallentando*

Fl. *fff* *fp* *fff*

Ob. *fp* *fff*

Bsn. *fp* *ff* *fff*

E♭ Cl. *fff* *fp* *fff*

B♭ Cl. 1 *fff* *fp* *fff*

B♭ Cl. 2 *fff* *fp* *fff*

B♭ Cl. 3 *fff* *fp* *fff*

B. Cl. *fff* *fp* *fff*

E♭ Alto Sax 1 *fff* *fp* *fff*

E♭ Alto Sax 2 *fff* *fp* *fff*

B♭ Ten. Sax *fff* *fp* *fff*

E♭ Bar. Sax *fff* *fp* *fff*

B♭ Trp. 1 *fff* *fp* *fff*

B♭ Trp. 2 *fff* *fp* *fff*

B♭ Trp. 3 *fff* *fp* *fff*

F Hrn. 1 *fff* *fp* *fff*

F Hrn. 2 *fff* *fp* *fff*

F Hrn. 3 *fff* *fp* *fff*

C Trb. 1 *fff* *fp* *fff*

C Trb. 2 *fff* *fp* *fff*

C Trb. 3 *fff* *fp* *fff*

Euph. *fff* *fp* *fff*

B. Tba 1 *fff* *fp* *fff*

St. Bass *fff* *fp* *fff*

Timpani *fp* *ff* *fff*

Mallets *fff* *fff*

Perc. *fff* *fff*

[Bass Drum]
Sec