

GLORY AND SHADOWS OF TIME

Sijtze van der Hoek

Maestoso $\text{♩} = 66$

This page contains the first system of the score, starting at measure 7. It features 18 staves for various instruments: Eb Soprano Cornet, Bb Solo Cornet 1/2, Bb Solo Cornet 3/4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Flugelhorn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Eb Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. The music is in 3/4 time with a key signature of two flats. Dynamics include *f* and *ff*. Percussion parts include Cymbals à 2, S.D., and a rhythmic pattern in the Percussion staff.

7 $\text{♩} = 72$ 9

This page contains the second system of the score, starting at measure 9. It features 18 staves for various instruments: Eb Sopr. Cnt., Bb S. Crt. 1/2, Bb S. Crt. 3/4, Bb Rep. Crt., Bb Crt. 2, Bb Crt. 3, Flghn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Mlt., and Perc. The music is in 3/4 time with a key signature of two flats. Dynamics include *ff*, *mf*, *f*, *mp*, and *p*. Percussion parts include Glockenspiel, To Suspended Cymbal, and Suspended Cymbal.

13

E♭ Sopr. Cnt. *mf* *mf*

B♭ S. Crt. 1/2 *mf* *f* *p* solo *mp*

B♭ S. Crt. 3/4 *mf* *f* *p*

B♭ Rep. Crt. *mf* *f* *p* *mp*

B♭ Crt. 2 *mf* *f* *p* *mp*

B♭ Crt. 3 *mf* *f* *p* *mp*

Flghn.

E♭ S. Hn. *f* *mf*

E♭ Hn. 1 *f* *mf*

E♭ Hn. 2 *f* *mf*

B♭ Bar. 1 *mf* *mp*

B♭ Bar. 2 *mf* *mp*

B♭ Tbn. 1 *mf dim.*

B♭ Tbn. 2 *mf dim.*

B. Tbn. *mf dim.*

B♭ Euph. *f* *mp*

E♭ Bass *mf dim.*

B♭ Bass *mf*

Timp. *mf dim.*

Mlt.

Perc. *p* *mf* To Rainstick

19 **Espressivo e cantabile** ♩ = 84

E♭ Sopr. Cnt.

B♭ S. Crt. 1/2

B♭ S. Crt. 3/4

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

Flghn. *one* *p*

E♭ S. Hn.

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *p*

B♭ Bar. 2

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

B. Tbn. *p*

B♭ Euph. *Cue E♭ Bass* *one*

E♭ Bass *one* *p*

B♭ Bass *p*

Timp.

Mlt. *Glockenspiel* *p*

Perc.

25

E♭ Sopr. Cnt.

B♭ S. Crt. 1/2

B♭ S. Crt. 3/4

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

Flghn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mlt.

Perc.

32

37

E♭ Sopr. Cnt.

B♭ S. Crt. 1/2

B♭ S. Crt. 3/4

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

Flghn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mlt.

Perc.

Rainstick

To Suspended Cymbal

mp

p

mf

all

pp

39

E♭ Sopr. Cnt. *mp*

B♭ S. Crt. 1/2

B♭ S. Crt. 3/4

B♭ Rep. Crt. *mf* *mf*

B♭ Crt. 2 *mp*

B♭ Crt. 3 *mp*

Flghn. *mf* *mf*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mlt. *mf*

Perc.

46

E♭ Sopr. Cnt. *mp*

B♭ S. Crt. 1/2 *mp*

B♭ S. Crt. 3/4 *mp* cup mute

B♭ Rep. Crt. *mp* cup mute

B♭ Crt. 2 *mp*

B♭ Crt. 3

Flghn. *mp*

E♭ S. Hn. *mp dim.*

E♭ Hn. 1 *mp dim.*

E♭ Hn. 2 *mp dim.*

B♭ Bar. 1 *mp dim.*

B♭ Bar. 2 *mp dim.*

B♭ Tbn. 1 *mp dim.*

B♭ Tbn. 2 *mp dim.*

B. Tbn. *mp dim.*

B♭ Euph. *mp dim.*

E♭ Bass *mp dim.*

B♭ Bass *mp dim.*

Timp. *mp* *dim.*

Mlt. *mp*

Perc. *pp* *mp* [Suspended Cymbal] To Snare Drum

55 **Agitato** ♩ = 162

53

E♭ Sopr. Cnt. *mf*

B♭ S. Crt. 1/2 *mf*

B♭ S. Crt. 3/4 *p*

B♭ Rep. Crt. *p*

B♭ Crt. 2 *mp*

B♭ Crt. 3 *mp*

Flghn. *mf*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *mp* *f* *mp*

B♭ Bar. 2 *mp* *f* *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

B. Tbn. *mp*

B♭ Euph. *mp* *f* *mp*

E♭ Bass *f_{sub.}* *mp* *f* *mp*

B♭ Bass *f_{sub.}* *mp* *f* *mp*

Timp. *f_{sub.}* *p* *f* *p*

Mlt. *f_{sub.}*

Perc. *f_{sub.}* *p*

Snare Drum

59

open

E♭ Sopr. Cnt. *mf* *pp sub.* *f*

B♭ S. Crt. 1/2 *mf* *pp sub.* *f*

B♭ S. Crt. 3/4 *open* *mf* *pp sub.* *f*

B♭ Rep. Crt. *open* *mf* *pp sub.* *f*

B♭ Crt. 2 *mf* *pp sub.* *f* *mp*

B♭ Crt. 3 *mf* *pp sub.* *f* *mp*

Flghn. *mf* *pp sub.* *f* *p*

E♭ S. Hn. *mf* *pp sub.* *f* *p*

E♭ Hn. 1 *mf* *pp sub.* *f* *p*

E♭ Hn. 2 *mf* *pp sub.* *f* *mp*

B♭ Bar. 1 *mf* *pp sub.* *f* *mp* *f* *mp*

B♭ Bar. 2 *mf* *pp sub.* *f* *mp* *f* *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

B. Tbn. *mp*

B♭ Euph. *mf* *pp sub.* *f* *mp* *f* *mp*

E♭ Bass *mf* *mp* *f* *mp*

B♭ Bass *mf* *mp* *f* *mp*

Timp. *f* *mp*

Mlt.

Perc. *mf* *f* *p*

65 69

E♭ Sopr. Cnt. *f*

B♭ S. Crt. 1/2 *f*

B♭ S. Crt. 3/4 *f*

B♭ Rep. Crt. *f*

B♭ Crt. 2 *f*

B♭ Crt. 3 *f*

Flghn. *mf*

E♭ S. Hn. *f* *mf*

E♭ Hn. 1 *f* *mf*

E♭ Hn. 2 *f* *mf*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

B. Tbn. *mf*

B♭ Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Mlt. *mp*

Perc. *mf*

71

E♭ Sopr. Cnt. *ff*

B♭ S. Crt. 1/2 *ff*

B♭ S. Crt. 3/4 *ff*

B♭ Rep. Crt. *f* *ff*

B♭ Crt. 2 *f* *ff*

B♭ Crt. 3 *f* *ff*

Flghn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

B. Tbn. *ff*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Mlt. *f*

Perc. *f*

77

E♭ Sopr. Cnt. *ff*

B♭ S. Crt. 1/2 *ff*

B♭ S. Crt. 3/4 *ff*

B♭ Rep. Crt. *ff*

B♭ Crt. 2 *ff*

B♭ Crt. 3 *ff*

Flghn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

B. Tbn. *ff*

B♭ Euph.

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Mlt. To Xylophone

Perc. *ff*

83

85

E♭ Sopr. Cnt. *p sub.*

B♭ S. Crt. 1/2 *p sub.*

B♭ S. Crt. 3/4 *ff*

B♭ Rep. Crt. *ff*

B♭ Crt. 2

B♭ Crt. 3

Flghn. *p sub.*

E♭ S. Hn. *p sub.*

E♭ Hn. 1 *p sub.*

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mlt. *ff* Xylophone

Perc.

89 *poco stringendo*

E♭ Sopr. Cnt. *ff* *mf cresc. poco a poco*

B♭ S. Crt. 1/2 *ff* *mf cresc. poco a poco*

B♭ S. Crt. 3/4 *p sub.* *ff* *mf cresc. poco a poco*

B♭ Rep. Crt. *p* *ff* *mf cresc. poco a poco*

B♭ Crt. 2 *p* *ff* *mf cresc. poco a poco*

B♭ Crt. 3 *p* *ff* *mf cresc. poco a poco*

Flghn. *ff* *mf cresc. poco a poco*

E♭ S. Hn. *ff* *mf cresc. poco a poco*

E♭ Hn. 1 *ff* *mf cresc. poco a poco*

E♭ Hn. 2 *p sub.* *ff* *mf cresc. poco a poco*

B♭ Bar. 1 *p sub.* *ff* *mf cresc. poco a poco*

B♭ Bar. 2 *p sub.* *ff* *mf cresc. poco a poco*

B♭ Tbn. 1 *ff* *mf cresc. poco a poco*

B♭ Tbn. 2 *ff* *mf cresc. poco a poco*

B. Tbn. *ff* *mf cresc. poco a poco*

B♭ Euph. *p sub.* *ff* *mf cresc. poco a poco*

E♭ Bass *ff* *mf cresc. poco a poco*

B♭ Bass *ff* *mf cresc. poco a poco*

Timp. *ff* *mf cresc. poco a poco*

Mlt. *p* *ff* *mf cresc. poco a poco*

Perc. *mf cresc. poco a poco*

95

E♭ Sopr. Cnt.

B♭ S. Crt. 1/2

B♭ S. Crt. 3/4

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

Flghn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *ritiss.*

B♭ Tbn. 2 *ritiss.*

B. Tbn. *ritiss.*

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mlt.

Perc.

103 **Largo**

100

E♭ Sopr. Cnt. *ff*

B♭ S. Crt. 1/2 *ff*

B♭ S. Crt. 3/4 *ff*

B♭ Rep. Crt. *ff*

B♭ Crt. 2 *ff*

B♭ Crt. 3 *ff*

Flghn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff* *gliss*

B♭ Tbn. 2 *ff* *gliss*

B. Tbn. *ff* *gliss*

B♭ Euph. *ff* *one mp*

E♭ Bass *mp* *pp*

B♭ Bass *mp* *pp*

Timp. *ff* *To Vibraslap*

Mlt. *ff* *To Chimes* **Chimes** *pp*

Perc. *ff* *To Wood Block* **Wood Block** *pp*

A Tempo

107 *poco rit.*

E♭ Sopr. Cnt.

B♭ S. Crt. 1/2 *one pp p*

B♭ S. Crt. 3/4 *one pp p*

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

Flghn. *mp*

E♭ S. Hn. *p mp*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *cup mute p open p*

B♭ Tbn. 2

B. Tbn.

B♭ Euph. *all mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *pp* **Vibraslap** *To Mark Tree*

Mlt. *To Glockenspiel*

Perc. *To Tenor Drum* **Tenor Drum** *pp*

113 **poco rit. a Tempo**

Eb Sopr. Cnt.
 Bb S. Crt. 1/2
 Bb S. Crt. 3/4
 Bb Rep. Crt.
 Bb Crt. 2
 Bb Crt. 3
 Flghn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mlt.
 Perc.

119

Eb Sopr. Cnt.
 Bb S. Crt. 1/2
 Bb S. Crt. 3/4
 Bb Rep. Crt.
 Bb Crt. 2
 Bb Crt. 3
 Flghn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mlt.
 Perc.

poco rit.

148

E♭ Sopr. Cnt. *f* *mp cresc.*

B♭ S. Crt. 1/2 *mf* *p cresc.*

B♭ S. Crt. 3/4 *mf* *p cresc.*

B♭ Rep. Crt. *f* *mp cresc.*

B♭ Crt. 2 *f* *mp cresc.*

B♭ Crt. 3 *f* *mp cresc.*

Flghn. *f* *mp cresc.*

E♭ S. Hn. *f* *mp cresc.*

E♭ Hn. 1 *f* *mp cresc.*

E♭ Hn. 2 *f* *mp cresc.*

B♭ Bar. 1 *f* *mp*

B♭ Bar. 2 *f* *mp cresc.*

B♭ Tbn. 1 *f* *mp cresc.*

B♭ Tbn. 2 *f* *mp cresc.*

B. Tbn. *f* *mp cresc.*

B♭ Euph. *f* *mp*

E♭ Bass *f* *mp cresc.*

B♭ Bass *f* *mp cresc.*

Timp.

Mlt. *pp*

Perc.

154 *Appassionato* ♩ = 72

E♭ Sopr. Cnt. *mf*

B♭ S. Crt. 1/2 *mf* *open*

B♭ S. Crt. 3/4 *mf* *open*

B♭ Rep. Crt. *mf*

B♭ Crt. 2 *mf*

B♭ Crt. 3 *mf*

Flghn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

B. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf* *Claves*

Mlt. *mf* *Shaker*

Perc. *mf* *mp* *mf*

161

E♭ Sopr. Cnt. *mf*

B♭ S. Crt. 1/2 *mf*

B♭ S. Crt. 3/4 *mf*

B♭ Rep. Crt. *mf*

B♭ Crt. 2 *mf*

B♭ Crt. 3 *mf*

Flghn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

B. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Mlt. *mf*

Perc. *mp* *mf*

To Triangle

167

E♭ Sopr. Cnt. *p* *pp* **poco rall.....**

B♭ S. Crt. 1/2 *p* *pp*

B♭ S. Crt. 3/4 *p*

B♭ Rep. Crt. *p*

B♭ Crt. 2 *p*

B♭ Crt. 3 *p*

Flghn. *p* *pp*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *p* *mp* *pp* *p*

B♭ Bar. 2 *p* *mp* *pp* *p*

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. *p* *mp* *pp* *p*

E♭ Bass *p* *mp* *p*

B♭ Bass *p* *mp* *p*

Timp. *pp* **To Bass Drum**

Mlt. *pp* **To Glockenspiel** **Glockenspiel**

Perc. *p* *pp* **To Tom-toms**

173 **Energico** ♩ = 144

Score for page 29, measures 173-178. The score includes parts for Eb Soprano Contralto, Eb Soprano Contralto 1/2, Eb Soprano Contralto 3/4, Eb Repetitive Contralto, Eb Contralto 2, Eb Contralto 3, Flghehorn, Eb Soprano Horn, Eb Horn 1, Eb Horn 2, Eb Baritone 1, Eb Baritone 2, Eb Trombone 1, Eb Trombone 2, Bass Trombone, Eb Euphonium, Eb Bass, Bb Bass, Timpani, Miltary Drum, and Percussion. The Percussion part includes Tom-toms and Bongsos. Dynamics range from *ff* to *p*. The key signature is three sharps (F#, C#, G#).

181

Score for page 30, measures 179-184. The score includes parts for Eb Soprano Contralto, Eb Soprano Contralto 1/2, Eb Soprano Contralto 3/4, Eb Repetitive Contralto, Eb Contralto 2, Eb Contralto 3, Flghehorn, Eb Soprano Horn, Eb Horn 1, Eb Horn 2, Eb Baritone 1, Eb Baritone 2, Eb Trombone 1, Eb Trombone 2, Bass Trombone, Eb Euphonium, Eb Bass, Bb Bass, Timpani, Miltary Drum, and Percussion. The Percussion part includes Bass Drum, Sec To Temple Blocks, To Xylophone, and Bongsos. Dynamics range from *ff* to *p*. The key signature changes to two sharps (F#, C#).

185

Eb Sopr. Cnt.
 Bb S. Cr. 1/2
 Bb S. Cr. 3/4
 Bb Rep. Cr.
 Bb Cr. 2
 Bb Cr. 3
 Flghn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mtr.
 Perc.

191

Eb Sopr. Cnt.
 Bb S. Cr. 1/2
 Bb S. Cr. 3/4
 Bb Rep. Cr.
 Bb Cr. 2
 Bb Cr. 3
 Flghn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mtr.
 Perc.

197 199

E♭ Sopr. Cnt. *mp* *mf*

B♭ S. Crt. 1/2 *mf*

B♭ S. Crt. 3/4 *mf*

B♭ Rep. Crt. *mf* harmon mute sim.

B♭ Crt. 2 *mf* harmon mute sim.

B♭ Crt. 3 *mf*

Flghn. *mf*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2 *mf* harmon mute sim.

B. Tbn. *mf* harmon mute with mute sim.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. Temple Blocks *mf*

Mlt. Xylophone *mf*

Perc. *mf*

203

E♭ Sopr. Cnt. *p* *mp*

B♭ S. Crt. 1/2 *mp*

B♭ S. Crt. 3/4 *mp*

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

Flghn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *mp*

B♭ Bar. 2

B♭ Tbn. 1 *mp*

B♭ Tbn. 2

B. Tbn.

B♭ Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Mlt. *mp* *mf* *mp*

Perc.

209

Eb Sopr. Cnt.
 Bb S. Crt. 1/2
 Bb S. Crt. 3/4
 Bb Rep. Crt.
 Bb Crt. 2
 Bb Crt. 3
 Flghn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mlt.
 Perc.

215

217

Eb Sopr. Cnt.
 Bb S. Crt. 1/2
 Bb S. Crt. 3/4
 Bb Rep. Crt.
 Bb Crt. 2
 Bb Crt. 3
 Flghn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mlt.
 Perc.

To Timpani
 Timpani
 To Snare Drum

221

E♭ Sopr. Cnt. *f* *f*

B♭ S. Crt. 1/2 *f* *fp* *f*

B♭ S. Crt. 3/4 *f* *fp* *f*

B♭ Rep. Crt. *f* *fp* *f*

B♭ Crt. 2 *f* *fp* *f*

B♭ Crt. 3 *f* *fp* *f*

Flghn. *f*

E♭ S. Hn. *f* *fp* *f*

E♭ Hn. 1 *f* *fp* *f*

E♭ Hn. 2 *f* *fp* *f*

B♭ Bar. 1 *f* *fp* *f*

B♭ Bar. 2 *f* *fp* *f*

B♭ Tbn. 1 *f* *fp* *f*

B♭ Tbn. 2 *f* *fp* *f*

B. Tbn. *f* *fp* *f*

B♭ Euph. *f* *fp* *f*

E♭ Bass *f* *fp* *f*

B♭ Bass *f* *fp* *f*

Timp. *f* *fp* *f*

Mit. *f*

Perc. *f* *f* *f*

Snare Drum

227

231

E♭ Sopr. Cnt. *ff* *f*

B♭ S. Crt. 1/2 *ff* *f*

B♭ S. Crt. 3/4 *ff* *f*

B♭ Rep. Crt. *ff* *f*

B♭ Crt. 2 *ff* *f*

B♭ Crt. 3 *ff* *f*

Flghn. *f* *ff* *p*

E♭ S. Hn. *ff* *mf* *f* *p*

E♭ Hn. 1 *ff* *f* *p*

E♭ Hn. 2 *ff* *f*

B♭ Bar. 1 *f* *mf* *f* *p*

B♭ Bar. 2 *ff* *p*

B♭ Tbn. 1 *ff* *f*

B♭ Tbn. 2 *ff* *f*

B. Tbn. *ff*

B♭ Euph. *ff* *mf* *f* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp. *ff* *p*

Mit. *ff*

Perc. *ff* *f* *p*

To triangle

triangle

To Hi-hat

233

Eb Sopr. Cnt.
 Bb S. Crt. 1/2
 Bb S. Crt. 3/4
 Bb Rep. Crt.
 Bb Crt. 2
 Bb Crt. 3
 Flghn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mit.
 Perc.

239

Eb Sopr. Cnt.
 Bb S. Crt. 1/2
 Bb S. Crt. 3/4
 Bb Rep. Crt.
 Bb Crt. 2
 Bb Crt. 3
 Flghn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mit.
 Perc.

245 247

E♭ Sopr. Cnt. *mp*

B♭ S. Crt. 1/2 *mp*

B♭ S. Crt. 3/4

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3 *p*

Flghn. *mf* *mp*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *mf* *p*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

B. Tbn. *mp* *p*

B♭ Euph. *mp*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp. *mp*

Mlt. *mf*

Perc. *p* Bongos

251

E♭ Sopr. Cnt.

B♭ S. Crt. 1/2

B♭ S. Crt. 3/4 *open*

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

Flghn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mlt. *mf*

Perc.

257

open

p *pp*

Flghn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mlt.

Perc.

263

mp *p*

mp *p*

mp *p*

pp *pp*

p *pp*

mp *p*

To Timpani

p *pp* To Suspended Cymbal

Flghn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mlt.

Perc.

267 268 **Misterioso** $\text{♩} = 66$

E♭ Sopr. Cnt. *pp cresc. poco a poco*

B♭ S. Crt. 1/2 *pp cresc. poco a poco*

B♭ S. Crt. 3/4 *pp cresc. poco a poco*

B♭ Rep. Crt. *pp cresc. poco a poco* open

B♭ Crt. 2 *pp cresc. poco a poco* open

B♭ Crt. 3 *pp cresc. poco a poco*

Flghn.

E♭ S. Hn. *pp cresc. poco a poco*

E♭ Hn. 1 *pp cresc. poco a poco*

E♭ Hn. 2 *pp cresc. poco a poco*

B♭ Bar. 1

B♭ Bar. 2 *pp* *p* *pp*

B♭ Tbn. 1 *pp*

B♭ Tbn. 2 *pp*

B. Tbn. *pp*

B♭ Euph. *pp* *p* *pp*

E♭ Bass *pp* *pp* *p* *pp*

B♭ Bass *pp* *p* *pp*

Timpani [Timpani] *pp* *p* *pp*

Mit.

Perc.

274 **molto rall.**

E♭ Sopr. Cnt.

B♭ S. Crt. 1/2

B♭ S. Crt. 3/4

B♭ Rep. Crt.

B♭ Crt. 2

B♭ Crt. 3

Flghn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *p cresc. poco a poco*

B♭ Bar. 2 *mp* *p* *cresc. poco a poco*

B♭ Tbn. 1 *mp* *p* *cresc. poco a poco*

B♭ Tbn. 2 *mp* *p* *cresc. poco a poco*

B. Tbn. *mp* *p* *cresc. poco a poco*

B♭ Euph. *mp* *p* *cresc. poco a poco*

E♭ Bass *mp* *p* *cresc. poco a poco*

B♭ Bass *mp* *p* *cresc. poco a poco*

Timpani *mp* *p cresc. poco a poco*

Mit.

Perc.

poco rit. Grandioso $\text{♩} = 72$

292

E♭ Sopr. Cnt. *mp sub.* *ff*

B♭ S. Crt. 1/2 *mp sub.* *ff*

B♭ S. Crt. 3/4 *mp sub.* *ff*

B♭ Rep. Crt. *mp sub.* *ff*

B♭ Crt. 2 *mp sub.* *ff*

B♭ Crt. 3 *mp sub.* *ff*

Flghn. *mp sub.* *ff*

E♭ S. Hn. *mp sub.* *ff*

E♭ Hn. 1 *mp sub.* *ff*

E♭ Hn. 2 *mp sub.* *ff*

B♭ Bar. 1 *mp sub.* *ff*

B♭ Bar. 2 *mp sub.* *ff*

B♭ Tbn. 1 *mp sub.* *ff*

B♭ Tbn. 2 *mp sub.* *ff*

B. Tbn. *mp sub.* *ff*

B♭ Euph. *mp sub.* *ff*

E♭ Bass *mp sub.* *ff*

B♭ Bass *mp sub.* *ff*

Timp. *fp* *ff*

Mt. *ff* *ff*

Perc. *fp* *ff*

To Clash Cymbal

Clash Cymbal

Snare Drum

molto rallentando

298

E♭ Sopr. Cnt. *fff* *fp* *fff*

B♭ S. Crt. 1/2 *fff* *fp* *fff*

B♭ S. Crt. 3/4 *fff* *fp* *fff*

B♭ Rep. Crt. *fff* *fp* *fff*

B♭ Crt. 2 *fff* *fp* *fff*

B♭ Crt. 3 *fff* *fp* *fff*

Flghn. *fff* *fp* *fff*

E♭ S. Hn. *fff* *fp* *fff*

E♭ Hn. 1 *fff* *fp* *fff*

E♭ Hn. 2 *fff* *fp* *fff*

B♭ Bar. 1 *fff* *fp* *fff*

B♭ Bar. 2 *fff* *fp* *fff*

B♭ Tbn. 1 *fff* *fp* *fff*

B♭ Tbn. 2 *fff* *fp* *fff*

B. Tbn. *fff* *fp* *fff*

B♭ Euph. *fp* *ff* *fff*

E♭ Bass *fp* *ff* *fff*

B♭ Bass *fp* *ff* *fff*

Timp. *fp* *ff* *fff*

Mt. *ff* *fff*

Perc. *fff* *fff*

Bass Drum

Sec