

# Blessed with Grace and Mercy

Sijtze van der Hoek

Misterioso  $\text{♩} = 52$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Sax
- Alto Sax I
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Soprano Cornet
- Flugel 1
- Flugel 2
- Flugel 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- Baritone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Wood Block
- Glockenspiel
- Vibraphone

Dynamic markings include *ppp* (pianissimo) and *pp* (piano). The score features a large red watermark in the center.

Blessed with Grace and Mercy

7 A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Saxophone (Sopr. Sax)
- Alto Saxophone 1 (Alto Sax 1)
- Alto Saxophone 2 (Alto Sax 2)
- Tenor Saxophone (Ten. Sax)
- Baritone Saxophone (Bar. Sax)
- Soprano Clarinet (S. Crt)
- Flute 1 (Flg. 1) - includes a *Solo* section and an *All* section
- Flute 2 (Flg. 2)
- Flute 3 (Flg. 3)
- French Horn 1 (F Hrn. 1)
- French Horn 2 (F Hrn. 2)
- French Horn 3 (F Hrn. 3)
- B♭ Trumpet 1 (B♭ Trp. 1)
- B♭ Trumpet 2 (B♭ Trp. 2)
- B♭ Trumpet 3 (B♭ Trp. 3)
- C Trumpet 1 (C Trb. 1)
- C Trumpet 2 (C Trb. 2)
- C Trumpet 3 (C Trb. 3)
- Baritone (Bar.)
- B♭ Euphonium (B♭ Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Vibraphone (Vib.)
- Woodblock (W. Bl.)

The score includes dynamic markings such as *p* (piano) and performance instructions like *Solo* and *All*. A large, semi-transparent red watermark is overlaid on the center of the page.

Blessed with Grace and Mercy

13 **B**

Sopr. Sax *pp*

Alto Sax 1 *pp*

Alto Sax 2 *pp*

Ten. Sax *pp*

Bar. Sax *mp*

S. Crt.

Flg. 1 *p*

Flg. 2 *p*

Flg. 3 *p*

F Hrn. 1 *pp*

F Hrn. 2 *pp*

F Hrn. 3 *pp*

B♭ Trp. 1 *pp*

B♭ Trp. 2 *pp*

B♭ Trp. 3 *pp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

Bar.

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *p*

Glk.

Vib. *mp*

W. Bl.

Blessed with Grace and Mercy

18 C

Sopr. Sax  
Alto Sax 1  
Alto Sax 2  
Ten. Sax  
Bar. Sax  
S. Cr. t.  
Flg. 1  
Flg. 2  
Flg. 3  
F Hrn. 1  
F Hrn. 2  
F Hrn. 3  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
Bar.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Clv.  
Glk.  
Vib.  
W. Bl.

*mf*

*pp*

*pp*

*mf*

*mf*

*motor on*



Blessed with Grace and Mercy

30 D

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Soprano Saxophone:** Features a melodic line with dynamic markings of *mp*, *f*, *mf*, *mp*, and *mf*. It concludes with a *pp* dynamic.
- Alto Saxophones 1 & 2:** Play a rhythmic accompaniment of eighth notes, with dynamics ranging from *mp* to *pp*.
- Tenor Saxophone:** Similar to the alto saxophones, playing eighth-note accompaniment.
- Baritone Saxophone:** Similar to the other saxophones, playing eighth-note accompaniment.
- Soprano Clarinet:** Plays a sustained chord with a *pp* dynamic.
- Flutes 1, 2, & 3:** Play sustained chords with a *pp* dynamic.
- F Horns 1, 2, & 3:** Play eighth-note accompaniment, with dynamics of *mp* and *pp*.
- B♭ Trumpets 1, 2, & 3:** Trumpet 1 has a *Solo* section starting at measure 30 with a *mp* dynamic. The other two trumpets play sustained chords with a *pp* dynamic.
- C Trumpets 1, 2, & 3:** Play sustained chords with a *pp* dynamic.
- Baritone/Euphonium:** Play eighth-note accompaniment with dynamics of *mp* and *pp*.
- E♭ Bass:** Play a bass line with a *mp* dynamic.
- B♭ Bass:** Play a bass line with a *mp* dynamic.
- Clarinets:** No part is written for this instrument.
- Glockenspiel:** Plays a rhythmic pattern with a *p* dynamic.
- Vibraphone:** Plays a sustained chord with a *p* dynamic.
- Wood Bass Drum:** No part is written for this instrument.

A large, semi-transparent red watermark is overlaid on the right side of the page, partially obscuring the musical staves.



Blessed with Grace and Mercy

40 [E]

Sopr. Sax  
Alto Sax 1  
Alto Sax 2  
Ten. Sax  
Bar. Sax  
S. Crt.  
Flg. 1  
Flg. 2  
Flg. 3  
F Hrn. 1  
F Hrn. 2  
F Hrn. 3  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
Bar.  
Bb Euph.  
Eb Bass  
Bb Bass  
Clv.  
Chim.  
Xyl.  
W. Bl.

*mf* *pp* *p* *mp*

Detailed description: This page of a musical score, numbered 8, is for the piece 'Blessed with Grace and Mercy'. It features a large ensemble of instruments. The score begins at measure 40, marked with a rehearsal sign 'E'. The key signature is one flat (Bb) and the time signature is 3/4. The instruments listed on the left are: Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, Flutes 1, 2, and 3, French Horns 1, 2, and 3, B-flat Trumpets 1, 2, and 3, C Trumpets 1, 2, and 3, Baritone, B-flat Euphonium, E-flat Bass, B-flat Bass, Cymbals, Chimes, Xylophone, and Wood Block. The Baritone Saxophone part is the most active, starting with a melodic line in measure 40 marked *mf*, followed by a rest in measure 41, and then a phrase in measure 42 marked *pp*. The Soprano Saxophone and Flute 1 parts enter in measure 42 with a melodic line marked *mp*. The French Horns and C Trumpets also have parts starting in measure 42, marked *p* and *mp* respectively. The B-flat Euphonium and E-flat Bass parts have melodic lines starting in measure 42, marked *mf* and *pp* respectively. The B-flat Bass part has a rhythmic accompaniment starting in measure 40, marked *mf*. The other instruments listed are mostly silent throughout the page.

45

Sopr. Sax *mf* 3

Alto Sax 1

Alto Sax 2 *pp*

Ten. Sax *pp*

Bar. Sax *pp*

S. Crct

Flg. 1 *mf* 3

Flg. 2 *pp*

Flg. 3 *pp*

F Hrn. 1 *pp*

F Hrn. 2 *pp*

F Hrn. 3 *pp*

B♭ Trp. 1 *pp* cup mute All *p*

B♭ Trp. 2 *pp* cup mute *p*

B♭ Trp. 3 *pp* cup mute *p*

C Trb. 1 *pp* cup mute *p*

C Trb. 2 *pp* cup mute *p*

C Trb. 3 *pp* cup mute *p*

Bar. *pp*

B♭ Euph. *pp*

E♭ Bass

B♭ Bass

Civ.

Chim.

Xyl.

W. Bl.

F Allegro ♩ = 140

This page contains a musical score for the piece "Blessed with Grace and Mercy". The score is for a large ensemble and includes the following parts: Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, Flute 1, 2, and 3, Horns 1, 2, and 3 (French Horns), Trumpets 1, 2, and 3 (B-flat), Trombones 1, 2, and 3 (C), Baritone, Euphonium (B-flat), Eb Bass, Bb Bass, Cymbals, Xylophone, and Wood Block. The music is in 4/4 time and marked "Allegro" with a tempo of 140 beats per minute. A section starting at measure 51 is marked with a box containing the letter "F". The dynamic marking *pp* (pianissimo) is used throughout the score. A large, semi-transparent red watermark is overlaid on the score, consisting of a stylized circular logo with a vertical bar through the center. The wood block part at the bottom right features a rhythmic pattern of eighth notes with accents.



Blessed with Grace and Mercy

This musical score page, numbered 12, is for the piece "Blessed with Grace and Mercy". It features a variety of instruments and dynamic markings. The instruments listed on the left are Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, Flute 1, 2, and 3, French Horn 1, 2, and 3, B-flat Trumpet 1, 2, and 3, C Trumpet 1, 2, and 3, Baritone, B-flat Euphonium, E-flat Bass, B-flat Bass, Cymbals, Xylophone, and Wood Block. The score is divided into four measures. Measure 61 is marked with a box containing the letter 'G'. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *mp* (mezzo-piano). Performance instructions include accents (>) and slurs. A large, semi-transparent red watermark is overlaid on the right side of the page. At the bottom, there are markings for Cymbals ([Chim.]), Xylophone ([Xyl.]), and Wood Block.

66

Sopr. Sax

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

S. Crt.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Civ.

Chim.

Xyl.

W. Bl.

This musical score is for the piece "Blessed with Grace and Mercy" on page 14. It features a large ensemble of instruments. The score is divided into three measures. The first measure starts at rehearsal mark 72. The second measure begins with a rehearsal mark 'H'. The third measure begins with a rehearsal mark 'Clv.'. Dynamics are indicated throughout, including *f*, *ff*, *fp*, *mp*, and *p*. The instruments listed on the left are: Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, Flute 1, 2, and 3, French Horn 1, 2, and 3, B♭ Trumpet 1, 2, and 3, C Trumpet 1, 2, and 3, Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Clarinet (Clv.), Chimes, Bass Drum, Xylophone, Hi-hat, and Wood Block. The score includes various musical notations such as slurs, accents, and dynamic markings.



Blessed with Grace and Mercy

This musical score is for the piece "Blessed with Grace and Mercy" and is page 16. It features a large ensemble of instruments. The woodwinds include Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flutes 1, 2, and 3, and Horns 1, 2, and 3. The brass section consists of Baritone Trumpets 1, 2, and 3, and three Trombones (1, 2, and 3). The low brass includes Baritone, Euphonium, and two Basses (E-flat and B-flat). The percussion section includes Clavi, Bongo Drums, Xylophone, and Hi-hat. The score is divided into four measures. The first measure shows the initial entry of the woodwinds and brass. The second measure continues the woodwind and brass parts, with dynamic markings of *f* and *ff*. The third measure features a prominent brass section with *ff* dynamics and a woodwind section with *ff* dynamics and a *cuivré* (brassy) effect. The fourth measure concludes the section with a final *ff* dynamic. A large red watermark is visible across the center of the page.

86

Sopr. Sax

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

S. Crt

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Clv.

B. Dr.

Xyl.

H-hat

*f*

*ff*

*fff*

*f* possible

Blessed with Grace and Mercy

This page contains a musical score for the piece "Blessed with Grace and Mercy". The score is arranged for a large ensemble and includes the following parts:

- Soprano Saxophone (Sopr. Sax):** Features a melodic line with accents and dynamic markings of *p* (piano).
- Alto Saxophones (Alto Sax 1 & 2):** Play a similar melodic line to the soprano saxophone.
- Tenor Saxophone (Ten. Sax):** Features a melodic line with accents and dynamic markings of *p*.
- Baritone Saxophone (Bar. Sax):** Features a melodic line with accents, dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte), and triplet markings.
- Soprano Clarinet (S. Crn):** Remains silent throughout this section.
- Flutes (Flg. 1, 2, 3):** Feature melodic lines with dynamic markings of *mp* and *f* (forte).
- F Horns (F. Hrn. 1, 2, 3):** Feature melodic lines with dynamic markings of *mp* and *f*.
- Bass Trombones (Bb Trp. 1, 2, 3):** Feature melodic lines with dynamic markings of *f*.
- Trumpets (C Trb. 1, 2, 3):** Feature melodic lines with dynamic markings of *f*.
- Baritone (Bar.):** Remains silent throughout this section.
- Euphonium (Bb Euph.):** Features a melodic line with dynamic markings of *mp* and *mf*, and triplet markings.
- Bass Euphonium (Eb Bass):** Features a melodic line with dynamic markings of *mp* and *mf*, and triplet markings.
- Bass (Bb Bass):** Features a melodic line with dynamic markings of *mp* and *mf*, and triplet markings.
- Clarinets (Clv.):** Features a rhythmic accompaniment.
- Drum Set (B. Dr., Xyl., H-hat):** Features a rhythmic accompaniment with dynamic markings of *mp*.

The score includes various musical notations such as accents, slurs, and dynamic markings. A large red watermark is visible across the center of the page.



101

Sopr. Sax

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

S. Crt

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Clv.

B. Dr.

Cl. Cym.

H-hat

*p*

*mp*

*mf*

J

106

poco rit. ....

Sopr. Sax

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

S. Crt.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Clv.

B. Dr.

Cl. Cym.

H-hat

*p*

*f*

*mp*

*pp*

*ff*

straight mute

f.t.

ord.

111 K Allegro  $\text{♩} = 112$

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sopr. Sax: Treble clef, starts with a melodic line marked *pp mp*.
- Alto Sax 1: Treble clef, rests.
- Alto Sax 2: Treble clef, rests.
- Ten. Sax: Treble clef, rests.
- Bar. Sax: Bass clef, rests.
- S. Crt: Treble clef, rests.
- Flg. 1: Treble clef, rests.
- Flg. 2: Treble clef, rests.
- Flg. 3: Treble clef, rests.
- F Hrn. 1: Treble clef, rests.
- F Hrn. 2: Treble clef, plays a rhythmic pattern marked *pppp*.
- F Hrn. 3: Treble clef, plays a rhythmic pattern marked *pppp*.
- Bb Trp. 1: Bass clef, rests.
- Bb Trp. 2: Bass clef, rests.
- Bb Trp. 3: Bass clef, rests.
- C Trb. 1: Bass clef, plays a rhythmic pattern marked *pppp*.
- C Trb. 2: Bass clef, plays a rhythmic pattern marked *pppp*.
- C Trb. 3: Bass clef, rests.
- Bar.: Treble clef, rests.
- Bb Euph.: Bass clef, rests.
- Eb Bass: Bass clef, plays a rhythmic pattern marked *pppp*.
- Bb Bass: Bass clef, plays a rhythmic pattern marked *pppp*.
- Timp.: Bass clef, plays a rhythmic pattern marked *pppp*.
- B. Dr.: Percussion, rests.
- Cl. Cym.: Percussion, rests.
- Sn. Dr.: Percussion, plays a rhythmic pattern marked *pp*.

Dynamic markings include *pp*, *pp mp*, *pppp*, and *p*. Performance instructions include K and Timp. for the snare drum.

117

Sopr. Sax

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

S. Crt.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

B. Dr.

Cl. Cym.

Sn. Dr.

L

*ppp*



128

Sopr. Sax

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

S. Crt

Flg. 1

Flg. 2

Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

B. Dr.

Cl. Cym.

Sn. Dr.

Blessed with Grace and Mercy

133 N Allegro  $\text{♩} = 110$

Sopr. Sax

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

S. Crt

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bb Euph.

E♭ Bass

B♭ Bass

Timp.

B. Dr.

Cl. Cym.

Sn. Dr.

138

Sopr. Sax

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

S. Crt

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

B. Dr.

Cl. Cym.

Sn. Dr.



148 P Allegro  $\text{♩} = 110$

**Instrumentation and Dynamics:**

- Sopr. Sax:** *p*, *mf*, *mp*
- Alto Sax 1:** *p*, *mf*
- Alto Sax 2:** *p*, *mf*
- Ten. Sax:** *p*, *mf*, *mp*, *mf*
- Bar. Sax:** *mf*, *mp*, *mf*
- S. Crt:** *mp*
- Flg. 1:** *p*, *mf*, *mp*
- Flg. 2:** *p*, *mf*, *mp*
- Flg. 3:** *p*, *mf*, *mp*
- F Hrn. 1:** *p*, *mf*
- F Hrn. 2:** *p*, *mf*, *p*
- F Hrn. 3:** *p*, *mf*, *p*
- B♭ Trp. 1:** *mp*
- B♭ Trp. 2:** *mp*
- B♭ Trp. 3:** *mp*
- C Trb. 1:** *p*
- C Trb. 2:** *p*
- C Trb. 3:** *mp*
- Bar.:** *p*, *mf*, *mp*, *mf*
- B♭ Euph.:** *p*, *mf*, *mf*, *mp*, *mf*
- E♭ Bass:** *mf*
- B♭ Bass:** *mf*
- Timp.:** *mf*
- B. Dr.:** *mf*, *mp*
- Cl. Cym.:** *mp*
- Sn. Dr.:** *mf*, *mp*

154

Sopr. Sax

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

S. Crt.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bb Euph.

E♭ Bass

Bb Bass

Timp.

B. Dr.

Cl. Cym.

Sn. Dr.

This page of a musical score, numbered 154, is for the piece 'Blessed with Grace and Mercy'. It features a large ensemble of instruments. The woodwinds include Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and three Flutes. The brass section consists of three French Horns, three B-flat Trumpets, and three C Trumpets. The percussion includes a Baritone, B-flat Euphonium, E-flat Bass, B-flat Bass, Snare Drum, and Cymbals. The score is written in a key with one flat and a 4/4 time signature. It contains various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent red watermark is visible across the center of the page.

159 Q

Sopr. Sax *mp*

Alto Sax 1 *mf* *f* *mf*

Alto Sax 2 *mp*

Ten. Sax *f* *mp* *mf* *mp* *mf* *mp* *mf*

Bar. Sax *mf* *mp* *mf* *mp* *mf*

S. Crn. *mp*

Flg. 1 *mp*

Flg. 2 *mp*

Flg. 3 *mp*

F. Hrn. 1 *mf* *f* *mf*

F. Hrn. 2 *mp*

F. Hrn. 3 *mp*

Bb Trp. 1 *mp*

Bb Trp. 2 *mp*

Bb Trp. 3 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

Bar. *f* *mp* *mf* *mp* *mf* *mp* *mf*

Bb Euph. *mp* *mf* *mp* *mf* *mp* *mf*

Eb Bass *mp*

Bb Bass *mp*

Timp. *mp*

B. Dr. *mp*

Cl. Cym. *mp*

Sn. Dr. *mp*

*f* possible

R Adagio ♩ = 50

164

Sopr. Sax

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

S. Crt.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

B. Dr.

Cl. Cym.

Sn. Dr.

*mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf*

*pp* *pp*

*pp* *pp*

*fff* *f* possible

*pp* *pp* *pp*

*f* possible

*pp* *pp* *pp*

Vib.

snare off



179

Sopr. Sax *p* *tr*

Alto Sax 1

Alto Sax 2

Ten. Sax *mp*

Bar. Sax *mp*

S. Crt

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B♭ Trp. 1 *mp* *p*

B♭ Trp. 2 *p*

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. *mp*

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Glk.

Vib.

Sn. Dr.

184

T

Sopr. Sax

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

S. Crt.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glk.

B. Dr.

Vib.

Sn. Dr.

*pp*

*p*

*mp*

U Dramatico ♩ = 52

This musical score is for the piece "Blessed with Grace and Mercy" and is marked "Dramatico" with a tempo of ♩ = 52. The score is arranged for a large ensemble and includes the following parts and dynamics:

- Soprano Saxophone (Sopr. Sax):** Rests throughout the section.
- Alto Saxophones 1 & 2 (Alto Sax 1, 2):** Play a melodic line with slurs and accents.
- Tenor Saxophone (Ten. Sax):** Plays a melodic line with slurs and accents.
- Baritone Saxophone (Bar. Sax):** Plays a sustained chord with a *pp* dynamic.
- Soprano Clarinet (S. Crt):** Rests throughout the section.
- Flutes 1, 2, & 3 (Flg. 1, 2, 3):** Play a melodic line with slurs and accents.
- F Horns 1, 2, & 3 (F Hrn. 1, 2, 3):** Play a melodic line with slurs and accents, reaching a *f* dynamic.
- Bass Trumpets 1, 2, & 3 (Bb Trp. 1, 2, 3):** Play a rhythmic pattern with triplets, dynamics of *mp* and *mf*.
- Contrabass Trumpets 1, 2, & 3 (C Trb. 1, 2, 3):** Play a rhythmic pattern with triplets, dynamics of *mp* and *mf*.
- Baritone Saxophone (Bar.):** Plays a rhythmic pattern with triplets, dynamics of *mp* and *mf*.
- Bassoon (Bb Euph.):** Plays a sustained chord with a *pp* dynamic.
- Euphonium (Eb Bass):** Plays a sustained chord with a *pp* dynamic.
- Bass (Bb Bass):** Plays a sustained chord with a *pp* dynamic.
- Timpani (Timp.):** Plays a rhythmic pattern with a *p* dynamic.
- Glockenspiel (Glk.):** Plays a melodic line with slurs and accents.
- Vibraphone (Vib.):** Plays a rhythmic pattern with triplets, dynamics of *pp* and *p*.
- Snare Drum (Sn. Dr.):** Plays a rhythmic pattern with a *pp* dynamic.

194

Sopr. Sax

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

S. Crt.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Glk.

Vib.

Sn. Dr.

Blessed with Grace and Mercy

199 rit. Adagio ♩ = 50

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Saxophone (Sopr. Sax)
- Alto Saxophone 1 (Alto Sax 1)
- Alto Saxophone 2 (Alto Sax 2)
- Tenor Saxophone (Ten. Sax)
- Baritone Saxophone (Bar. Sax)
- Soprano Clarinet (S. Crt)
- Flute 1 (Flg. 1)
- Flute 2 (Flg. 2)
- Flute 3 (Flg. 3)
- French Horn 1 (F Hrn. 1)
- French Horn 2 (F Hrn. 2)
- French Horn 3 (F Hrn. 3)
- B♭ Trumpet 1 (B♭ Trp. 1)
- B♭ Trumpet 2 (B♭ Trp. 2)
- B♭ Trumpet 3 (B♭ Trp. 3)
- Contrabass Trombone 1 (C Trb. 1)
- Contrabass Trombone 2 (C Trb. 2)
- Contrabass Trombone 3 (C Trb. 3)
- Baritone Saxophone (Bar.)
- B♭ Euphonium (B♭ Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Vibraphone (Vib.)
- Snare Drum (Sn. Dr.)

Dynamic markings include *mf*, *pp*, and *p*. A large red watermark is visible across the center of the page.

204

Sopr. Sax

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

S. Crtr.

Flg. 1

Flg. 2

Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glk.

Vib.

Sn. Dr.

