

NOW TO GOD OUR KING

Psalm 81

Sijze van der Hoek

5

Maestoso e esultato $\text{♩} = 72$

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4

A Affettuoso

6

B Misterioso e sensitivo

C Cap muto

D *Molto espressivo e rubato*

Score for page 7, rehearsal mark D. The score is for a large orchestra including woodwinds, brass, and percussion. A large grey watermark with a stylized 'G' logo is centered over the middle of the page. The music is in 4/4 time and features various dynamics like pp, p, mp, and mf. Rehearsal mark D is at the beginning of the page.

F *Cap mte*

Score for page 9, rehearsal mark F. The score continues from page 7. It includes woodwinds, brass, and percussion parts. A large grey watermark with a stylized 'G' logo is centered over the middle of the page. The music is in 4/4 time and features various dynamics like pp, p, mp, and mf. Rehearsal mark F is at the beginning of the page.

E *Harm. mute*

Score for page 8, rehearsal mark E. The score continues from page 7. It includes woodwinds, brass, and percussion parts. A large grey watermark with a stylized 'G' logo is centered over the middle of the page. The music is in 4/4 time and features various dynamics like pp, p, mp, and mf. Rehearsal mark E is at the beginning of the page.

G *Open*

H *Maestoso e esultato* ♩ = 72

Score for page 10, rehearsal marks G and H. The score continues from page 8. It includes woodwinds, brass, and percussion parts. A large grey watermark with a stylized 'G' logo is centered over the middle of the page. The music is in 4/4 time and features various dynamics like pp, p, mp, and mf. Rehearsal marks G and H are at the beginning of the page.

Score page 11 (Page 11 of 13). The page shows musical staves for various instruments, including Soprano Cornet E, Solo Cornet B, Reptano Cornet B, 2nd Cornet B, 3rd Cornet B, Flugel Horn B, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone C, Euphonium B, Bass E, Bass B, Timpani, Percussion 1, and Percussion 2. A large watermark logo is visible in the center. The percussion parts include a snare drum (L.C. snp sticks) and a cymbal (Cym 2).

Score page 13 (Page 13 of 13). The page shows musical staves for various instruments, including Soprano Cornet E, Solo Cornet B, Reptano Cornet B, 2nd Cornet B, 3rd Cornet B, Flugel Horn B, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone C, Euphonium B, Bass E, Bass B, Timpani, Percussion 1, and Percussion 2. A large watermark logo is visible in the center. The percussion parts include a snare drum (L.C. snp sticks) and a cymbal (Cym 2).

Score page 12 (Page 12 of 13). The page shows musical staves for various instruments, including Soprano Cornet E, Solo Cornet B, Reptano Cornet B, 2nd Cornet B, 3rd Cornet B, Flugel Horn B, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone C, Euphonium B, Bass E, Bass B, Timpani, Percussion 1, and Percussion 2. A large watermark logo is visible in the center. The percussion parts include a snare drum (L.C. snp sticks) and a cymbal (Cym 2).

Score page 14 (Page 14 of 13). The page shows musical staves for various instruments, including Soprano Cornet E, Solo Cornet B, Reptano Cornet B, 2nd Cornet B, 3rd Cornet B, Flugel Horn B, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone C, Euphonium B, Bass E, Bass B, Timpani, Percussion 1, and Percussion 2. A large watermark logo is visible in the center. The percussion parts include a snare drum (L.C. snp sticks) and a cymbal (Cym 2).