

GLORY AND SHADOWS OF TIME

Sijtze van der Hoek

Maestoso $\text{♩} = 66$

Instrumentation:

- ♭ Soprano Sax
- ♭ Alto Sax 1
- ♭ Alto Sax 2
- ♭ Tenor Sax
- ♭ Baritone Sax
- ♭ Soprano Cornet
- ♭ Flugel 1
- ♭ Flugel 2
- ♭ Flugel 3
- ♭ Trumpet 1
- ♭ Trumpet 2
- ♭ Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- ♭ Baritone 1
- ♭ Baritone 2
- ♭ Euphonium
- ♭ Bass
- ♭ Bass
- Timpani
- Mallets
- Percussion

Performance Instructions:

- Dynamic markings: *f* (forte)
- Tempo: **Maestoso**, $\text{♩} = 66$
- Time signature: 3/4
- Key signature: B-flat major
- Sectional markings: **Cymbals à 2**, **S.D.**

7 $\text{♩} = 72$

B♭ Sopr. Sax *ff* *mf* *f*

E♭ Alto Sax 1 *ff* *mf* *f*

E♭ Alto Sax 2 *ff* *mf* *f*

B♭ Ten. Sax *ff* *mp*

E♭ Bar. Sax *ff*

E♭ Sopr. Cnt. *ff* *mf* *f*

B♭ Flg. 1 *ff* *mf* *f*

B♭ Flg. 2 *ff* *mf* *f*

B♭ Flg. 3 *ff* *mf* *f*

B♭ Trp. 1 *ff* *mf* *f*

B♭ Trp. 2 *ff* *mf* *f*

B♭ Trp. 3 *ff* *mf* *f*

F Hrn. 1 *ff* *mp* *f* *mp*

F Hrn. 2 *ff* *mp* *f* *mp*

F Hrn. 3 *ff* *mp* *f* *mp*

C Trb. 1 *ff* *p* *mf*

C Trb. 2 *ff* *p* *mf*

C Trb. 3 *ff* *p* *mf*

B♭ Bar. 1 *ff* *p* *mf*

B♭ Bar. 2 *ff* *p* *mf*

E♭ Euph. *ff* *mp* *f* *mp*

E♭ Bass *ff* *p* *mf*

B♭ Bass *ff* *p* *mf*

Timpani *ff* *p* *mf*

Mallets *ff* To Glockenspiel [Suspended Cymbal]

Perc. *ff* To Suspended Cymbal *p* *mf*

13

Score for *GLORY AND SHADOWS OF TIME*, page 3. The score includes parts for woodwinds (Soprano, Alto, Tenor, Baritone Saxophones; Flutes 1-3; Clarinets 1-3; Bassoons 1-2; Euphonium), brass (Trumpets 1-3; Horns 1-3; Trombones 1-3; Baritone; Basses), vocal (Soprano), and percussion (Timpani, Mallets, Percussion). The score is in 3/4 time with a key signature of two flats. Dynamics include *mf*, *f*, *p*, *mp*, and *mf dim.* A "solo" marking is present for Flute 1. A large red watermark is overlaid on the score.

19 **Espressivo e cantabile** $\text{♩} = 84$

Score for **19 Espressivo e cantabile** ($\text{♩} = 84$).

Instrumentation includes:

- B♭ Sopr. Sax
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax
- E♭ Sopr. Cnt.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- F Hrn. 1
- F Hrn. 2
- F Hrn. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timpani
- Mallets (Glockenspiel)
- Perc.

The score is in 3/4 time with a tempo of 84 quarter notes per minute. The key signature is B-flat major (two flats). The music is marked **Espressivo e cantabile**. Dynamics include *p* (piano) and *one* (accents). A large red watermark is present across the center of the page.

25

Bb Sopr. Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Ten. Sax

Eb Bar. Sax

Eb Sopr. Cnt

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Eb Euph.

Eb Bass

Bb Bass

Timpani

Mallets

Perc.

39

B♭ Sopr. Sax

mf

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Sopr. Cnt

mp

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1

mp

B♭ Trp. 2

mp

B♭ Trp. 3

mp

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timpani

Mallets

mf

Perc.

55 **Agitato** ♩ = 152

53

B♭ Sopr. Sax *mf* 3

E♭ Alto Sax 1 *p*

E♭ Alto Sax 2 *p*

B♭ Ten. Sax *p*

E♭ Bar. Sax *f_{sub.} mp* *f mp*

E♭ Sopr. Cnt *p* open

B♭ Flg. 1 *mf* 3

B♭ Flg. 2 *p*

B♭ Flg. 3 *p*

B♭ Trp. 1 *p* open

B♭ Trp. 2 *p* open

B♭ Trp. 3 *p* open

F Hrn. 1 *mp*

F Hrn. 2 *mp*

F Hrn. 3 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B♭ Bar. 1 *mp* *f* *mp*

B♭ Bar. 2 *mp* *f* *mp*

E♭ Euph. *mp* *f* *mp*

E♭ Bass *f_{sub.} mp* *f mp*

B♭ Bass *f_{sub.} mp* *f mp*

Timpani *f_{sub.} p* *f p*

Mallets [Snare Drum]

Perc. *f_{sub.} p*

59

mf *pp sub.* *f*

mf *pp* *f* *p*

mf *pp sub.* *f* *p*

mf *pp sub.* *f*

f *mp* *f* *mp*

mf *pp sub.* *f*

mf *pp sub.* *f* *p*

mf *pp sub.* *f* *p*

mp *mp* *mp*

mp *mp* *mp*

mp *mp* *mp*

mf *pp sub.* *f* *mp* *f* *mp*

mf *pp sub.* *f* *mp* *f* *mp*

mf *pp sub.* *f* *mp* *f* *mp*

mf *f* *mp* *f* *mp*

mf *f* *mp* *f* *mp*

f *mp* *f* *mp*

f *mp*

mf *f* *p*

71

Bb Sopr. Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Ten. Sax

Eb Bar. Sax

Eb Sopr. Cnt

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Eb Euph.

Eb Bass

Bb Bass

Timpani

Mallets

Perc.

85

83

Bb Sopr. Sax *ff* *p sub.*

Eb Alto Sax 1 *ff*

Eb Alto Sax 2 *ff*

Bb Ten. Sax *p sub.*

Eb Bar. Sax

Eb Sopr. Cnt *ff* *p sub.*

Bb Flg. 1 *p sub.*

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1 *ff*

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 *p sub.*

F Hrn. 2 *p sub.*

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph.

Eb Bass

Bb Bass

Timpani

Mallets *ff* Xylophone

Perc. $\text{\textcircled{R}}$

89 *poco stringendo*

B♭ Sopr. Sax *ff* *mf cresc. poco a poco*

E♭ Alto Sax 1 *p sub.* *ff* *mf*

E♭ Alto Sax 2 *p sub.* *ff* *cresc. poco a poco*

B♭ Ten. Sax *ff* *mf*

E♭ Bar. Sax *ff* *mf cresc. poco a poco*

E♭ Sopr. Cnt *ff* *mf cresc. poco a poco*

B♭ Flg. 1 *ff* *mf cresc. poco a poco*

B♭ Flg. 2 *p sub.* *ff* *mf cresc. poco a poco*

B♭ Flg. 3 *p sub.* *ff* *mf cresc. poco a poco*

B♭ Trp. 1 *p* *ff* *mf cresc. poco a poco*

B♭ Trp. 2 *p* *ff* *mf cresc. poco a poco*

B♭ Trp. 3 *p* *ff* *mf cresc. poco a poco*

F Hrn. 1 *ff* *mf cresc. poco a poco*

F Hrn. 2 *ff* *mf cresc. poco a poco*

F Hrn. 3 *p sub.* *ff* *mf cresc. poco a poco*

C Trb. 1 *ff* *mf cresc. poco a poco*

C Trb. 2 *ff* *mf cresc. poco a poco*

C Trb. 3 *ff* *mf cresc. poco a poco*

B♭ Bar. 1 *p sub.* *ff* *mf cresc. poco a poco*

B♭ Bar. 2 *p sub.* *ff* *mf cresc. poco a poco*

B♭ Euph. *p sub.* *ff* *mf cresc. poco a poco*

E♭ Bass *ff* *mf cresc. poco a poco*

B♭ Bass *ff* *mf cresc. poco a poco*

Timpani *ff* *mf cresc. poco a poco*

Mallets *p* *ff* *mf cresc. poco a poco*

Perc. *mf cresc. poco a poco*

95

Bb Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

Bb Ten. Sax

E♭ Bar. Sax

E♭ Sopr. Cnt

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph.

E♭ Bass

Bb Bass

Timpani

Mallets

Perc.

107 **poco rit.....A Tempo**

Woodwinds:
Bb Sopr. Sax: *p*
Eb Alto Sax 1: *mp*
Eb Alto Sax 2: *p*
Bb Ten. Sax: *p*
Eb Bar. Sax: *p*
Bb Flg. 1: *pp*, *p*
Bb Flg. 2: *pp*, *p*
Bb Flg. 3: *p*
F Hrn. 1: *p*, *one*, *mp*
F Hrn. 2: *p*
F Hrn. 3: *p*
C Trb. 1: *cup mute*, *one*, *p*
C Trb. 2: *p*
C Trb. 3: *p*

Brass:
Bb Bar. 1: *mp*
Bb Bar. 2: *mp*
Bb Euph.: *all*, *mp*
Eb Bass: *mp*
Bb Bass: *p*

Percussion:
Timpani: *pp*, *Vibraslap*, *To Mark Tree*
Mallets: *To Glockenspiel*
Perc.: *To Tenor Drum*, *Tenor Drum*, *pp*

119

B♭ Sopr. Sax *p*

E♭ Alto Sax 1 *p*

E♭ Alto Sax 2 *p*

B♭ Ten. Sax *p*

E♭ Bar. Sax *mp*

E♭ Sopr. Cnt

B♭ Flg. 1

B♭ Flg. 2 *mp*

B♭ Flg. 3

B♭ Trp. 1 *p* cup mute one *mp*

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 *mp*

F Hrn. 2 *mp*

F Hrn. 3

C Trb. 1 *p* cup mute one *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani

Mallets *p* Glockenspiel To Chimes

Perc. *mp*

molto rall.

125

Woodwinds:
Bb Sopr. Sax: *p*, *mp*, *pp*
Eb Alto Sax 1: *pp*
Eb Alto Sax 2: *pp*
Bb Ten. Sax: *mf*, *p*
Eb Bar. Sax: *mf*, *p*
Eb Sopr. Cnt: *pp*
Bb Flg. 1: *mp*, *pp*
Bb Flg. 2: *mf*, *mp*, *mf*, *p*, *mp*
Bb Flg. 3: *mf*, *mp*, *mf*, *p*

Brass:
Bb Trp. 1: *p*, *open*
Bb Trp. 2: *pp*
Bb Trp. 3: *pp*
F Hrn. 1: *mp*, *pp*
F Hrn. 2: *p*, *pp*
F Hrn. 3: *p*, *pp*
C Trb. 1: *open*
C Trb. 2: *mf*, *pp*
C Trb. 3: *mf*, *pp*

Other Instruments:
Bb Bar. 1: *p*
Bb Bar. 2: *pp*
Eb Euph.: *p*, *pp*
Eb Bass: *mf*, *pp*
Bb Bass: *mf*, *pp*
Timpani: *p* (Mark Tree)
Mallets: *mp*, *ppp* To Suspended Cymbal
Perc.: *ppp*

130 **Affettuoso e rubato** $\text{♩} = 66$

Score for various instruments including B♭ Soprano Sax, B♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Soprano Contralto, B♭ Flute 1, 2, & 3, B♭ Trumpet 1, 2, & 3, F Horn 1, 2, & 3, C Trumpet 1, 2, & 3, B♭ Baritone 1 & 2, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallets, and Percussion. The score includes dynamic markings such as *mp*, *p*, and *pp*, and performance instructions like *To Claves* and *To Glockenspiel*. A large red watermark is present across the center of the page.

136

B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Sopr. Cnt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timpani

Mallets

Perc.

mp

[Suspended Cymbal]

pp *p* *pp*

148 poco rit.

Woodwinds:
Bb Sopr. Sax: *f*, *mp cresc.*
Eb Alto Sax 1: *f*, *mp*, *mf*
Eb Alto Sax 2: *mf*
Bb Ten. Sax: *f*, *mf*, *f*
Eb Bar. Sax: *f*, *cresc.*
Eb Sopr. Cnt: *f*, *mp cresc.*

Brass:
Bb Flg. 1: *f*, *cresc.*
Bb Flg. 2: *f*, *cresc.*
Bb Flg. 3: *f*, *cresc.*
Bb Trp. 1: *mf*, *p cresc.*
Bb Trp. 2: *mf*, *p cresc.*
Bb Trp. 3: *mf*, *p cresc.*

Strings:
F Hrn. 1: *f*, *mp cresc.*
F Hrn. 2: *f*, *mp cresc.*
F Hrn. 3: *f*, *mp cresc.*
C Trb. 1: *f*, *mp cresc.*
C Trb. 2: *f*, *mp cresc.*
C Trb. 3: *f*, *mp cresc.*

Other Instruments:
Bb Bar. 1: *f*, *mp*
Bb Bar. 2: *f*, *mp cresc.*
Eb Euph.: *f*, *mp*
Eb Bass: *f*, *mp cresc.*
Bb Bass: *mp cresc.*
Timpani: *pp*
Mallets: *pp*
Perc.: *pp*

154 **Appassionato** *J = 72*

Bb Sopr. Sax *f*

E♭ Alto Sax 1 *mf*

E♭ Alto Sax 2 *mf*

Bb Ten. Sax *mf*

E♭ Bar. Sax *mf*

E♭ Sopr. Cnt *f*

B♭ Flg. 1 *f*

B♭ Flg. 2 *mf*

B♭ Flg. 3 *mf*

B♭ Trp. 1 *mf* open

B♭ Trp. 2 *mf* open

B♭ Trp. 3 *mf* open

F Hrn. 1 *f*

F Hrn. 2 *mf*

F Hrn. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

E♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Claves *mf*

Shaker *mf*

Mallets *mf*

Perc. *mf* *mp* *mf*

173 **Energico** $J=144$

This musical score is for the piece "Energico" (numbered 173) with a tempo of 144 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Eb Soprano Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, and Eb Baritone Sax.
- Trumpets:** Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trp. 1 (marked "open"), Bb Trp. 2, and Bb Trp. 3.
- Horns:** F Horn 1, F Horn 2, and F Horn 3.
- Trombones:** C Trb. 1, C Trb. 2, and C Trb. 3.
- Baritone/Euphonium:** Bb Bar. 1, Bb Bar. 2, and Eb Euph.
- Bass:** Eb Bass and Bb Bass.
- Percussion:** Timpani, Mallets, and Percussion (Perc.).

The score features dynamic markings such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *p* (piano). It includes various musical notations like triplets, slurs, and accents. A large red watermark is visible across the center of the page. The Percussion part includes specific instructions for "Tom-toms" and "To Bongos".

181

179

Woodwinds:
Bb Sopr. Sax: *f* (measures 179-180), *ff* (measures 181-182)
Eb Alto Sax 1: *f* (measures 179-180), *ff* (measures 181-182), *p* (measures 183-184)
Eb Alto Sax 2: *f* (measures 179-180), *ff* (measures 181-182), *p* (measures 183-184)
Bb Ten. Sax: *f* (measures 179-180), *ff* (measures 181-182), *p* (measures 183-184)
Eb Bar. Sax: *fp* (measures 179-180), *ff* (measures 181-182), *p* (measures 183-184)
Bb Flg. 1: *f* (measures 179-180), *ff* (measures 181-182)
Bb Flg. 2: *f* (measures 179-180), *ff* (measures 181-182), *p* (measures 183-184)
Bb Flg. 3: *f* (measures 179-180), *ff* (measures 181-182), *p* (measures 183-184)
Bb Trp. 1: *f* (measures 179-180), *ff* (measures 181-182)
Bb Trp. 2: *f* (measures 179-180), *ff* (measures 181-182)
Bb Trp. 3: *f* (measures 179-180), *ff* (measures 181-182)
F Hrn. 1: *fp* (measures 179-180), *ff* (measures 181-182)
F Hrn. 2: *fp* (measures 179-180), *ff* (measures 181-182)
F Hrn. 3: *ff* (measures 181-182)

Brass:
C Trb. 1: *f* (measures 179-180), *ff* (measures 181-182)
C Trb. 2: *f* (measures 179-180), *ff* (measures 181-182)
C Trb. 3: *fp* (measures 179-180), *ff* (measures 181-182)
Bb Bar. 1: *fp* (measures 179-180), *ff* (measures 181-182)
Bb Bar. 2: *fp* (measures 179-180), *ff* (measures 181-182), *p* (measures 183-184)
Eb Euph.: *fp* (measures 179-180), *ff* (measures 181-182)
Eb Bass: *fp* (measures 179-180), *ff* (measures 181-182), *p* (measures 183-184)
Bb Bass: *fp* (measures 179-180), *ff* (measures 181-182), *p* (measures 183-184)

Strings & Percussion:
Timpani: *fp* (measures 179-180), *ff* (measures 181-182). Includes markings: "Bass Drum", "Sec To Temple Blocks", "To Xylophone".
Mallets: *ff* (measures 181-182). Includes marking: "Bongos".
Perc.: *ff* (measures 181-182), *p* (measures 183-184).

185

Score for various instruments including Eb Sopr. Sax, Eb Alto Sax 1 & 2, Bb Ten. Sax, Eb Bar. Sax, Eb Sopr. Cnt, Bb Flg. 1 & 2, Bb Flg. 3, Bb Trp. 1, 2, & 3, F Hrn. 1, 2, & 3, C Trb. 1, 2, & 3, Bb Bar. 1 & 2, Eb Euph., Eb Bass, Bb Bass, Timpani, Mallets, and Perc.

Rehearsal mark 185 is indicated at the top left.

Dynamic markings include *mp* and *mf*.

Time signatures include 6/8, 3/4, 9/8, 3/2, and 6/4.

191

Bb Sopr. Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Ten. Sax

Eb Bar. Sax

Eb Sopr. Cnt

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph.

Eb Bass

Bb Bass

Timpani

Mallets

Perc.

203

Score for *GLORY AND SHADOWS OF TIME*, starting at measure 203. The score includes parts for Eb Soprano Sax, Eb Alto Sax 1 & 2, Bb Tenor Sax, Eb Baritone Sax, Eb Soprano Clarinet, Bb Flute 1 & 2, Bb Flute 3, Bb Trumpet 1, 2, & 3, F Horn 1, 2, & 3, C Trumpet 1, 2, & 3, Bb Baritone 1 & 2, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. The score features various dynamics such as *p*, *mp*, and *mf*, and includes a large red watermark in the center.

209

mf *mp*

Bb Sopr. Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Ten. Sax

Eb Bar. Sax

Eb Sopr. Cnt

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph.

Eb Bass

Bb Bass

Timpani

Mallets

Perc.

227

231

B♭ Sopr. Sax *fp* *ff* *f*

E♭ Alto Sax 1 *fp* *ff* *f*

E♭ Alto Sax 2 *fp* *ff* *f*

B♭ Ten. Sax *f*

E♭ Bar. Sax *fp* *ff* *f* *p*

E♭ Sopr. Cnt *fp* *ff* *f*

B♭ Flg. 1 *ff* *p*

B♭ Flg. 2 *p*

B♭ Flg. 3 *p*

B♭ Trp. 1 *fp* *ff* *f*

B♭ Trp. 2 *fp* *ff* *f*

B♭ Trp. 3 *fp* *ff* *f*

F Hrn. 1 *fp* *ff* *mf* *f*

F Hrn. 2 *fp* *ff* *f*

F Hrn. 3 *fp* *ff* *f* *p*

C Trb. 1 *fp* *ff* *f*

C Trb. 2 *fp* *ff* *f*

C Trb. 3 *fp* *ff*

B♭ Bar. 1 *f* *mf* *f* *p*

B♭ Bar. 2 *fp* *ff* *p*

B♭ Euph. *fp* *ff* *mf* *f* *p*

E♭ Bass *fp* *ff* *p*

B♭ Bass *fp* *ff* *p*

Timpani *fp* *ff* *p* *triangle*

Mallets *ff*

Perc. *fp* *ff* *f* *p* *To Hi-hat*

247

245

B♭ Sopr. Sax *mp*

E♭ Alto Sax 1 *mp* *p*

E♭ Alto Sax 2 *mp* *p*

B♭ Ten. Sax *mp*

E♭ Bar. Sax *mp* *p*

E♭ Sopr. Cnt *open* *mp*

B♭ Flg. 1 *mf* *mp*

B♭ Flg. 2 *mf* *p*

B♭ Flg. 3 *mf* *p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 *mf* *p*

F Hrn. 2 *mf* *p*

F Hrn. 3 *mf* *p*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp* *p*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Euph. *mp*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timpani *mp*

Mallets *mf*

Perc. *Bongos* *p*

251

Bb Sopr. Sax *mf*

Eb Alto Sax 1

Eb Alto Sax 2

Bb Ten. Sax

Eb Bar. Sax

Eb Sopr. Cnt *mp*

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1 *open mp*

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph.

Eb Bass

Bb Bass

Timpani

Mallets *mf*

Perc.

257

Score for 'GLORY AND SHADOWS OF TIME' page 43, starting at measure 257. The score includes parts for Eb Soprano Sax, Eb Alto Sax 1 & 2, Bb Tenor Sax, Eb Baritone Sax, Eb Soprano Cnt, Bb Flg. 1, 2, & 3, Bb Trp. 1, 2, & 3, F Horn 1, 2, & 3, C Trb. 1, 2, & 3, Bb Bar. 1 & 2, Bb Euph., Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. The score is in 6/8 and 3/4 time signatures and features a large red watermark.

267

268

Misterioso $\text{♩} = 66$

Score for various instruments including B♭ Soprano Sax, Eb Alto Sax 1, Eb Alto Sax 2, B♭ Tenor Sax, Eb Baritone Sax, Eb Soprano Clarinet, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, F Horn 3, C Trumpet 1, C Trumpet 2, C Trumpet 3, B♭ Baritone 1, B♭ Baritone 2, Eb Euphonium, Eb Bass, B♭ Bass, Timpani, Mallets, and Percussion. The score includes dynamic markings such as *pp*, *cresc.*, and *poco a poco*, and features a large red watermark.

282 **Pomposo** ♩ = 84

280

B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Sopr. Cnt

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timpani

Mallets

Perc.

[Suspended Cymbal]

mp *mf*

286

Instrument parts and dynamics:

- B♭ Sopr. Sax: *cresc.*
- ♭ Alto Sax 1: *cresc.*
- ♭ Alto Sax 2: *cresc.*
- B♭ Ten. Sax: *cresc.*
- ♭ Bar. Sax: *cresc.*
- ♭ Sopr. Cnt: *ff*, *cresc.*
- B♭ Flg. 1: *f*, *cresc.*
- B♭ Flg. 2: *f*, *cresc.*
- B♭ Flg. 3: *f*, *cresc.*
- B♭ Trp. 1: *f*, *ff*, *f*, *cresc.*
- B♭ Trp. 2: *f*, *ff*, *f*, *cresc.*
- B♭ Trp. 3: *f*, *ff*, *f*, *cresc.*
- F Hrn. 1: *cresc.*
- F Hrn. 2: *cresc.*
- F Hrn. 3: *cresc.*
- C Trb. 1: *cresc.*
- C Trb. 2: *cresc.*
- C Trb. 3: *cresc.*
- ♭ Bar. 1: *cresc.*
- ♭ Bar. 2: *cresc.*
- ♭ Euph.: *cresc.*
- ♭ Bass: *cresc.*
- ♭ Bass: *cresc.*
- Timpani: *mf*, *f*
- Mallets: *cresc.*
- Perc.: *mf*, *f*

To Snare Drum

poco rit. **Grandioso** ♩ = 72

292

B♭ Sopr. Sax *mp sub.* *ff*

E♭ Alto Sax 1 *mp sub.* *ff*

E♭ Alto Sax 2 *mp sub.* *ff*

B♭ Ten. Sax *mp sub.* *ff*

E♭ Bar. Sax *mp sub.* *ff*

E♭ Sopr. Cnt *mp sub.* *ff*

B♭ Flg. 1 *mp sub.* *ff*

B♭ Flg. 2 *mp sub.* *ff*

B♭ Flg. 3 *mp sub.* *ff*

B♭ Trp. 1 *mp sub.* *ff*

B♭ Trp. 2 *mp sub.* *ff*

B♭ Trp. 3 *mp sub.* *ff*

F Hrn. 1 *mp sub.* *ff*

F Hrn. 2 *mp sub.* *ff*

F Hrn. 3 *mp sub.* *ff*

C Trb. 1 *mp sub.* *ff*

C Trb. 2 *mp sub.* *ff*

C Trb. 3 *mp sub.* *ff*

B♭ Bar. 1 *mp sub.* *ff*

B♭ Bar. 2 *mp sub.* *ff*

B♭ Euph. *mp sub.* *ff*

E♭ Bass *mp sub.* *ff*

B♭ Bass *mp sub.* *ff*

Timponi *fp* *ff*

Mallets To Clash Cymbal [Clash Cymbal] *ff*

Perc. [Snare Drum] *fp* *ff*

298 *tr* *molto rallentando*

Instrumentation:
Bb Sopr. Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Ten. Sax, Eb Bar. Sax, Eb Sopr. Cnt, Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1, F Hrn. 2, F Hrn. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1, Bb Bar. 2, Bb Euph., Eb Bass, Bb Bass, Timpani, Mallets, Perc.

Dynamic Markings: *fff*, *fp*, *ff*

Performance Instructions: *tr* (trill), *molto rallentando* (tempo change)

Other Notations: *ff* (Bass Drum) Sec