



Gecomponeerd in opdracht van de Open Nederlandse Fanfare Kampioenschappen 2026, 4e divisie

GLORY AND SHADOWS OF TIME

Sijze van der Hoek

Maestoso $\text{♩} = 66$

Bb Soprano Sax
 Eb Alto Sax 1
 Eb Alto Sax 2
 Bb Tenor Sax
 Eb Baritone Sax
 Eb Soprano Cornet
 Bb Flügel 1
 Bb Flügel 2
 Bb Flügel 3
 Bb Trumpet 1
 Bb Trumpet 2
 Bb Trumpet 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 Bb Baritone 1
 Bb Baritone 2
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Mallets
 Percussion

Poco più mosso $\text{♩} = 72$

7 9

Bb Sopr. Sax
 Eb Alto Sax 1
 Eb Alto Sax 2
 Bb Ten. Sax
 Eb Bar. Sax
 Eb Sopr. Cnt.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar. 1
 Bb Bar. 2
 Bb Euph.
 Eb Bass
 Bb Bass
 Timpani
 Mallets
 Perc.

To Glockenspiel
 To Suspended Cymbal
 Suspended Cymbal

25

Bb Sopr. Sax
Eb Alto Sax 1
Eb Alto Sax 2
Bb Ten. Sax
Eb Bar. Sax
Eb Sopr. Cnt
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1
F Hrn. 2
F Hrn. 3
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar. 1
Bb Bar. 2
Bb Euph.
Eb Bass
Bb Bass
Timpani
Mallets
Perc.

32

37

Bb Sopr. Sax
Eb Alto Sax 1
Eb Alto Sax 2
Bb Ten. Sax
Eb Bar. Sax
Eb Sopr. Cnt
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1
F Hrn. 2
F Hrn. 3
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar. 1
Bb Bar. 2
Bb Euph.
Eb Bass
Bb Bass
Timpani
Mallets
Perc.

Rainstick

To Suspended Cymbal

39

B♭ Sopr. Sax *mf*

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Sopr. Cnt *mp*

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

B♭ Trp. 3 *mp*

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timpani

Mallets *mf*

Perc.

46

B♭ Sopr. Sax *mp*

E♭ Alto Sax 1 *mp*

E♭ Alto Sax 2 *mp*

B♭ Ten. Sax *mp*

E♭ Bar. Sax *mp dim.*
cup mute

E♭ Sopr. Cnt *mp*

B♭ Flg. 1 *mp*

B♭ Flg. 2 *mp dim.*

B♭ Flg. 3 *mp dim.*
cup mute

B♭ Trp. 1 *mp*
cup mute

B♭ Trp. 2 *mp*
cup mute

B♭ Trp. 3 *mp*
cup mute

F Hrn. 1 *mp dim.*

F Hrn. 2 *mp dim.*

F Hrn. 3 *mp dim.*

C Trb. 1 *mp dim.*

C Trb. 2 *mp dim.*

C Trb. 3 *mp dim.*

B♭ Bar. 1 *mp dim.*

B♭ Bar. 2 *mp dim.*

B♭ Euph. *mp dim.*

E♭ Bass *mp dim.*

B♭ Bass *mp dim.*

Timpani *mp*

Mallets *mp*

Perc. *pp*
[Suspended Cymbal]
To Snare Drum

55 Agitato $\text{♩} = 152$

53

B♭ Sopr. Sax *mf*

E♭ Alto Sax 1 *p* *mf*

E♭ Alto Sax 2 *p* *mf*

B♭ Ten. Sax *p*

E♭ Bar. Sax *f^{sub.} mp* *f mp*

E♭ Sopr. Cnt *p* open

B♭ Flg. 1 *mf*

B♭ Flg. 2 *p* *mf*

B♭ Flg. 3 *p* *mf*

B♭ Trp. 1 *p* open

B♭ Trp. 2 *p* open

B♭ Trp. 3 *p* open

F Hrn. 1 *mp*

F Hrn. 2 *mp*

F Hrn. 3 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B♭ Bar. 1 *mp* *f* *mp*

B♭ Bar. 2 *mp* *f* *mp*

B♭ Euph. *mp* *f* *mp*

E♭ Bass *f^{sub.} mp* *f mp*

B♭ Bass *f^{sub.} mp* *f mp*

Timpani *f^{sub.} p* *f p*

Mallets

Perc. *f^{sub.} P*

[Snare Drum]

59

B♭ Sopr. Sax *mf* *pp sub.* *f*

E♭ Alto Sax 1 *mf* *pp* *f p* *mf*

E♭ Alto Sax 2 *mf* *pp sub.* *f p* *mf*

B♭ Ten. Sax *mf* *pp sub.* *f*

E♭ Bar. Sax *mf* *pp sub.* *f* *mp* *f mp*

E♭ Sopr. Cnt *mf* *pp sub.* *f*

B♭ Flg. 1 *mf* *pp sub.* *f*

B♭ Flg. 2 *mf* *pp sub.* *f p* *mf*

B♭ Flg. 3 *mf* *pp sub.* *f p* *mf*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 *mp*

F Hrn. 2 *mp*

F Hrn. 3 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B♭ Bar. 1 *mf* *pp sub.* *f* *mp* *f* *mp*

B♭ Bar. 2 *mf* *pp sub.* *f* *mp* *f* *mp*

B♭ Euph. *mf* *pp sub.* *f* *mp* *f*

E♭ Bass *mf* *f mp* *f mp*

B♭ Bass *mf* *f mp* *f mp*

Timpani *f* *mp*

Mallets

Perc. *mf* *f p*

77

Musical score for page 13, measures 77-82. The score includes parts for Bb Soprano Sax, Eb Alto Sax 1 & 2, Bb Tenor Sax, Eb Baritone Sax, Eb Soprano Clarinet, Bb Flute 1, 2, & 3, Bb Trumpet 1, 2, & 3, F Horn 1, 2, & 3, C Trumpet 1, 2, & 3, Bb Baritone 1 & 2, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. Dynamics include *ff* and *p sub.*

83

85

Musical score for page 14, measures 83-88. The score includes parts for Bb Soprano Sax, Eb Alto Sax 1 & 2, Bb Tenor Sax, Eb Baritone Sax, Eb Soprano Clarinet, Bb Flute 1, 2, & 3, Bb Trumpet 1, 2, & 3, F Horn 1, 2, & 3, C Trumpet 1, 2, & 3, Bb Baritone 1 & 2, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. Dynamics include *ff* and *p sub.*

poco rit. A Tempo

113

B♭ Sopr. Sax *mp*

E♭ Alto Sax 1 *mp*

E♭ Alto Sax 2

B♭ Ten. Sax *mp*

E♭ Bar. Sax

E♭ Sopr. Cnt

B♭ Flg. 1 *pp* *mp*

B♭ Flg. 2 *pp* *mp*

B♭ Flg. 3 *pp* *mp*

B♭ Trp. 1 *pp* *mp*

B♭ Trp. 2 *pp* *mp*

B♭ Trp. 3 *pp* *mp*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timpani

Mallets

Perc.

119

B♭ Sopr. Sax *p*

E♭ Alto Sax 1 *all* *p*

E♭ Alto Sax 2 *p*

B♭ Ten. Sax *p*

E♭ Bar. Sax *p* *mp*

E♭ Sopr. Cnt

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1 *cup mute one* *p* *mp*

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 *mp*

F Hrn. 2 *mp*

F Hrn. 3

C Trb. 1 *cup mute one* *p* *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani

Mallets *Glockenspiel* *p* *To Chimes*

Perc.

136

B♭ Sopr. Sax *mp*

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Sopr. Cnt

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timpani

Mallets

Perc. *pp* *p* *pp*

[Suspended Cymbal]

142

146 *più mosso*

B♭ Sopr. Sax *mp*

E♭ Alto Sax 1

E♭ Alto Sax 2 *mp*

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Sopr. Cnt *mf*

B♭ Flg. 1 *mf*

B♭ Flg. 2 *mf*

B♭ Flg. 3 *mf*

B♭ Trp. 1 *p* *cup mute*

B♭ Trp. 2 *p* *cup mute*

B♭ Trp. 3 *p* *cup mute*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

F Hrn. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B♭ Bar. 1

B♭ Bar. 2 *mf*

B♭ Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timpani

Mallets *mp*

Perc. *p* *pp* *mf*

poco rit.

148

B♭ Sopr. Sax *f* *mp cresc.*

E♭ Alto Sax 1 *f* *mp* *mf*

E♭ Alto Sax 2 *f* *mp* *mf*

B♭ Ten. Sax *f* *mf* *f*

E♭ Bar. Sax *f* *mp cresc.*

E♭ Sopr. Cnt *f* *mp cresc.*

B♭ Flg. 1 *f* *mp cresc.*

B♭ Flg. 2 *f* *mp cresc.*

B♭ Flg. 3 *f* *mp cresc.*

B♭ Trp. 1 *mf* *p cresc.*

B♭ Trp. 2 *mf* *p cresc.*

B♭ Trp. 3 *mf* *p cresc.*

F Hrn. 1 *f* *mp cresc.*

F Hrn. 2 *f* *mp cresc.*

F Hrn. 3 *f* *mp cresc.*

C Trb. 1 *f* *mp cresc.*

C Trb. 2 *f* *mp cresc.*

C Trb. 3 *f* *mp cresc.*

B♭ Bar. 1 *f* *mp*

B♭ Bar. 2 *f* *mp cresc.*

B♭ Euph. *f* *mp*

E♭ Bass *f* *mp cresc.*

B♭ Bass *f* *mp cresc.*

Timpani

Mallets

Perc. *pp*

154 **Appassionato** *♩ = 72*

B♭ Sopr. Sax *f*

E♭ Alto Sax 1 *mf*

E♭ Alto Sax 2 *mf*

B♭ Ten. Sax *mf*

E♭ Bar. Sax *mf*

E♭ Sopr. Cnt *f*

B♭ Flg. 1 *f*

B♭ Flg. 2 *mf*

B♭ Flg. 3 *mf*

B♭ Trp. 1 *mf* open

B♭ Trp. 2 *mf* open

B♭ Trp. 3 *mf* open

F Hrn. 1 *f*

F Hrn. 2 *mf*

F Hrn. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Claves *mf*

Shaker *mf*

Mallets *mf*

Perc. *mf* *mp* *mf*

173 **Energico** $\text{♩} = 144$

Score for page 29, measures 173-180. The score includes parts for:

- B♭ Sopr. Sax
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax
- E♭ Sopr. Cnt
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- B♭ Trp. 1 (marked "open")
- B♭ Trp. 2
- B♭ Trp. 3
- F Hrn. 1
- F Hrn. 2
- F Hrn. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timpani
- Mallets
- Perc.

Dynamic markings include *ff*, *f*, *fp*, and *p*. Performance instructions include "Tom-toms" and "To Bongos".

181

Score for page 30, measures 179-186. The score includes parts for:

- B♭ Sopr. Sax
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax
- E♭ Sopr. Cnt
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- F Hrn. 1
- F Hrn. 2
- F Hrn. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timpani
- Mallets
- Perc.

Dynamic markings include *f*, *ff*, *p*, and *fp*. Performance instructions include "Bass Drum", "To Temple Blocks", "To Xylophone", "Bongos", and "Xylophone".

185

Musical score for page 31, measures 185-190. The score includes parts for Bb Sopr. Sax, Eb Alto Sax 1 & 2, Bb Ten. Sax, Eb Bar. Sax, Eb Sopr. Cnt, Bb Flg. 1 & 2, Bb Flg. 3, Bb Trp. 1 & 2, Bb Trp. 3, F Hrn. 1 & 2, F Hrn. 3, C Trb. 1 & 2, C Trb. 3, Bb Bar. 1 & 2, Bb Euph., Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. Dynamics include *mp* and *mf*.

191

Musical score for page 32, measures 191-196. The score includes parts for Bb Sopr. Sax, Eb Alto Sax 1 & 2, Bb Ten. Sax, Eb Bar. Sax, Eb Sopr. Cnt, Bb Flg. 1 & 2, Bb Flg. 3, Bb Trp. 1 & 2, Bb Trp. 3, F Hrn. 1 & 2, F Hrn. 3, C Trb. 1 & 2, C Trb. 3, Bb Bar. 1 & 2, Bb Euph., Eb Bass, Bb Bass, Timpani, Mallets, and Percussion.

209

Bb Sopr. Sax
 Eb Alto Sax 1
 Eb Alto Sax 2
 Bb Ten. Sax
 Eb Bar. Sax
 Eb Sopr. Cnt
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar. 1
 Bb Bar. 2
 Bb Euph.
 Eb Bass
 Bb Bass
 Timpani
 Mallets
 Perc.

215 217

Bb Sopr. Sax
 Eb Alto Sax 1
 Eb Alto Sax 2
 Bb Ten. Sax
 Eb Bar. Sax
 Eb Sopr. Cnt
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar. 1
 Bb Bar. 2
 Bb Euph.
 Eb Bass
 Bb Bass
 Timpani
 Mallets
 Perc.

221

Bb Sopr. Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Ten. Sax

Eb Bar. Sax

Eb Sopr. Cnt

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph.

Eb Bass

Bb Bass

Timpani

Mallets

Perc.

Snare Drum

227

231

Bb Sopr. Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Ten. Sax

Eb Bar. Sax

Eb Sopr. Cnt

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph.

Eb Bass

Bb Bass

Timpani

Mallets

Perc.

To triangle

triangle

To Hi-hat

233

233

234

235

236

237

238

239

239

240

241

242

243

244

To Temple Blocks

Temple Blocks

Hi-hat

Closed Hihat

pp

245 247

B♭ Sopr. Sax *mp*

E♭ Alto Sax 1 *mp*

E♭ Alto Sax 2 *mp*

B♭ Ten. Sax *mp*

E♭ Bar. Sax *mp*

E♭ Sopr. Cnt *mp* *open*

B♭ Flg. 1 *mf*

B♭ Flg. 2 *mf*

B♭ Flg. 3 *mf*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 *mf*

F Hrn. 2 *mf*

F Hrn. 3 *mf*

C Trb. 1

C Trb. 2

C Trb. 3 *mp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani *mp*

Mallets *mf*

Perc. *p* *Bongos*

251

B♭ Sopr. Sax *mf*

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Sopr. Cnt *mp* *open*

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1 *open* *mp*

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timpani

Mallets *mf*

Perc.

257

Bb Sopr. Sax
Eb Alto Sax 1
Eb Alto Sax 2
Bb Ten. Sax
Eb Bar. Sax
Eb Sopr. Cnt
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1
F Hrn. 2
F Hrn. 3
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar. 1
Bb Bar. 2
Bb Euph.
Eb Bass
Bb Bass
Timpani
Mallets
Perc.

263

Bb Sopr. Sax
Eb Alto Sax 1
Eb Alto Sax 2
Bb Ten. Sax
Eb Bar. Sax
Eb Sopr. Cnt
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1
F Hrn. 2
F Hrn. 3
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar. 1
Bb Bar. 2
Bb Euph.
Eb Bass
Bb Bass
Timpani
Mallets
Perc.

To Timpani
To Suspended Cymbal

267 268 **Misterioso** $\text{♩} = 66$

B♭ Sopr. Sax
 E♭ Alto Sax 1
 E♭ Alto Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Sopr. Cnt
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timpani
 Mallets
 Perc.

274 **molto rall.**

B♭ Sopr. Sax
 E♭ Alto Sax 1
 E♭ Alto Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Sopr. Cnt
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timpani
 Mallets
 Perc.

poco rit. **Grandioso** $\text{♩} = 72$

292

B♭ Sopr. Sax *mp sub.* *ff*

E♭ Alto Sax 1 *mp sub.* *ff*

E♭ Alto Sax 2 *mp sub.* *ff*

B♭ Ten. Sax *mp sub.* *ff*

E♭ Bar. Sax *mp sub.* *ff*

E♭ Sopr. Cnt *mp sub.* *ff*

B♭ Flg. 1 *mp sub.* *ff*

B♭ Flg. 2 *mp sub.* *ff*

B♭ Flg. 3 *mp sub.* *ff*

B♭ Trp. 1 *mp sub.* *ff*

B♭ Trp. 2 *mp sub.* *ff*

B♭ Trp. 3 *mp sub.* *ff*

F Hrn. 1 *mp sub.* *ff*

F Hrn. 2 *mp sub.* *ff*

F Hrn. 3 *mp sub.* *ff*

C Trb. 1 *mp sub.* *ff*

C Trb. 2 *mp sub.* *ff*

C Trb. 3 *mp sub.* *ff*

B♭ Bar. 1 *mp sub.* *ff*

B♭ Bar. 2 *mp sub.* *ff*

B♭ Euph. *mp sub.* *ff*

E♭ Bass *mp sub.* *ff*

B♭ Bass *mp sub.* *ff*

Timpani *ff*

Mallets To Clash Cymbal *ff* Clash Cymbal

Perc. *ff* Snare Drum *ff*

molto rallentando

298

B♭ Sopr. Sax *fff* *fp* *fff*

E♭ Alto Sax 1 *fff* *fp* *fff*

E♭ Alto Sax 2 *fff* *fp* *fff*

B♭ Ten. Sax *fff* *fp* *fff*

E♭ Bar. Sax *fff* *fp* *fff*

E♭ Sopr. Cnt *fff* *fp* *fff*

B♭ Flg. 1 *fff* *fp* *fff*

B♭ Flg. 2 *fff* *fp* *fff*

B♭ Flg. 3 *fff* *fp* *fff*

B♭ Trp. 1 *fff* *fp* *fff*

B♭ Trp. 2 *fff* *fp* *fff*

B♭ Trp. 3 *fff* *fp* *fff*

F Hrn. 1 *fff* *fp* *fff*

F Hrn. 2 *fff* *fp* *fff*

F Hrn. 3 *fff* *fp* *fff*

C Trb. 1 *fff* *fp* *fff*

C Trb. 2 *fff* *fp* *fff*

C Trb. 3 *fff* *fp* *fff*

B♭ Bar. 1 *fff* *fp* *fff*

B♭ Bar. 2 *fff* *fp* *fff*

B♭ Euph. *fff* *fp* *fff*

E♭ Bass *fff* *fp* *fff*

B♭ Bass *fff* *fp* *fff*

Timpani *ff* *ff* *fff*

Mallets *ff* *ff* *fff* Bass Drum Sec

Perc. *fff* *fp* *fff*